

10/23/16



GARY LACHMAN

1  
00:00:03,990 --> 00:00:01,750  
this program is brought to you by the

2  
00:00:07,549 --> 00:00:04,000  
genesis communications network a world

3  
00:00:16,940 --> 00:00:07,559  
leader in talk radio since 1998. visit

4  
00:00:16,950 --> 00:00:28,870  
[Music]

5  
00:00:28,880 --> 00:00:32,229  
hey

6  
00:00:37,750 --> 00:00:35,430  
you're in the paracast the gold standard

7  
00:00:39,110 --> 00:00:37,760  
of paranormal radio

8  
00:00:42,549 --> 00:00:39,120  
and now

9  
00:00:44,549 --> 00:00:42,559  
here's gene steinberg

10  
00:00:45,350 --> 00:00:44,559  
i have to thank chris o'brien

11  
00:00:47,270 --> 00:00:45,360  
for

12  
00:00:49,670 --> 00:00:47,280  
pointing me in this direction because we

13  
00:00:52,229 --> 00:00:49,680

normally get lots of letters from

14

00:00:54,310 --> 00:00:52,239

publicists book publishers suggesting

15

00:00:55,350 --> 00:00:54,320

hey we've got a book and we've got a

16

00:00:57,430 --> 00:00:55,360

guest

17

00:00:59,189 --> 00:00:57,440

and wouldn't you like to have that

18

00:01:00,709 --> 00:00:59,199

particular guest

19

00:01:03,750 --> 00:01:00,719

and in this case

20

00:01:05,830 --> 00:01:03,760

it's a gentleman name of gary lachman

21

00:01:09,510 --> 00:01:05,840

and chris looked at that name and says

22

00:01:13,910 --> 00:01:11,350

because chris of course is a rock and

23

00:01:15,030 --> 00:01:13,920

roller and so is gary chris why don't

24

00:01:15,990 --> 00:01:15,040

you explain

25

00:01:17,109 --> 00:01:16,000

well

26

00:01:18,469 --> 00:01:17,119

first of all

27

00:01:20,230 --> 00:01:18,479

you know as many of our listeners

28

00:01:23,270 --> 00:01:20,240

already know i was in new york during

29

00:01:25,830 --> 00:01:23,280

the wild and early 70s and 80s and

30

00:01:27,830 --> 00:01:25,840

lived downtown for a number of years uh

31

00:01:30,789 --> 00:01:27,840

in manhattan and

32

00:01:33,590 --> 00:01:30,799

was uh you know there when a lot of uh

33

00:01:36,310 --> 00:01:33,600

real historic events i mean seen talking

34

00:01:38,310 --> 00:01:36,320

heads with 30 people at max's or

35

00:01:41,590 --> 00:01:38,320

seeing the police roadie their own gear

36

00:01:42,950 --> 00:01:41,600

at cbgb's and and seen early shows with

37

00:01:44,550 --> 00:01:42,960

with blondie where

38

00:01:46,789 --> 00:01:44,560

gary was actually the original bass

39

00:01:48,950 --> 00:01:46,799

player um before

40

00:01:51,510 --> 00:01:48,960

uh going off for other pursuits and

41

00:01:53,510 --> 00:01:51,520

being replaced by uh i think was nigel

42

00:01:54,469 --> 00:01:53,520

harrison wasn't correct me if i'm wrong

43

00:01:56,710 --> 00:01:54,479

but

44

00:01:59,030 --> 00:01:56,720

i also used to share a rehearsal space

45

00:02:01,109 --> 00:01:59,040

with chris and debbie and jimmy and

46

00:02:02,789 --> 00:02:01,119

clemen and the guys

47

00:02:03,510 --> 00:02:02,799

later on this would have been after they

48

00:02:08,790 --> 00:02:03,520

had

49

00:02:09,589 --> 00:02:08,800

lines but in i think 81 82

50

00:02:11,270 --> 00:02:09,599

for

51  
00:02:14,710 --> 00:02:11,280  
a short while it wasn't very long a few

52  
00:02:16,949 --> 00:02:14,720  
months we would uh set up and uh and do

53  
00:02:17,990 --> 00:02:16,959  
our thing uh before they would come in

54  
00:02:20,229 --> 00:02:18,000  
and

55  
00:02:22,229 --> 00:02:20,239  
i remember sharing a few moments with

56  
00:02:23,990 --> 00:02:22,239  
them of course i did get to know chris

57  
00:02:25,830 --> 00:02:24,000  
and debbie a little bit uh through

58  
00:02:28,390 --> 00:02:25,840  
mutual friends and uh

59  
00:02:30,790 --> 00:02:28,400  
it uh you know as gary will attest uh it

60  
00:02:33,190 --> 00:02:30,800  
was a real magical time in new york city

61  
00:02:36,710 --> 00:02:33,200  
it was a real expansive

62  
00:02:38,550 --> 00:02:36,720  
extremely inspiring time in the arts and

63  
00:02:40,790 --> 00:02:38,560

especially in music and there are a lot

64

00:02:42,229 --> 00:02:40,800

of clubs and in great bands fans that

65

00:02:44,309 --> 00:02:42,239

would come over from england hardly

66

00:02:46,790 --> 00:02:44,319

anybody knew so you'd get you know small

67

00:02:48,550 --> 00:02:46,800

crowds and get a chance to interact with

68

00:02:50,949 --> 00:02:48,560

uh with people and

69

00:02:51,910 --> 00:02:50,959

you know i think gary will also agree

70

00:02:54,229 --> 00:02:51,920

that

71

00:02:56,070 --> 00:02:54,239

you really had to um have your a game

72

00:03:00,070 --> 00:02:56,080

going to keep up with the nightlife

73

00:03:01,990 --> 00:03:00,080

there it was uh extremely fast-paced

74

00:03:03,670 --> 00:03:02,000

to put it mildly

75

00:03:06,070 --> 00:03:03,680

you know you really had to be a

76

00:03:08,229 --> 00:03:06,080

professional to be able to

77

00:03:09,750 --> 00:03:08,239

kind of have that lifestyle and be able

78

00:03:12,149 --> 00:03:09,760

to show up and

79

00:03:15,190 --> 00:03:12,159

know your parts and not mess up and uh

80

00:03:16,790 --> 00:03:15,200

you know put on good performances so

81

00:03:19,509 --> 00:03:16,800

uh we kind of

82

00:03:22,309 --> 00:03:19,519

have that thing to share

83

00:03:25,430 --> 00:03:22,319

i actually i think i met you at a party

84

00:03:27,589 --> 00:03:25,440

some studio opening party at one point

85

00:03:29,830 --> 00:03:27,599

i remember we were introduced but back

86

00:03:32,550 --> 00:03:29,840

then i mean gosha parties were daily

87

00:03:33,509 --> 00:03:32,560

nightly and uh just living that that

88

00:03:35,430 --> 00:03:33,519

life

89

00:03:39,350 --> 00:03:35,440

was quite a quite a kaleidoscope and a

90

00:03:41,430 --> 00:03:39,360

whirlwind of of people places events

91

00:03:43,030 --> 00:03:41,440

uh how long how long were you in new

92

00:03:44,149 --> 00:03:43,040

york gary you you mentioned earlier

93

00:03:45,670 --> 00:03:44,159

before you went on the air you're from

94

00:03:47,670 --> 00:03:45,680

bayonne new jersey which of course was

95

00:03:49,910 --> 00:03:47,680

right across the river the hudson from

96

00:03:51,589 --> 00:03:49,920

the west side of new york city uh how

97

00:03:53,430 --> 00:03:51,599

long were you actually there

98

00:03:55,990 --> 00:03:53,440

well i just want to say one thing um

99

00:03:58,550 --> 00:03:56,000

when i left blondie um they got another

100

00:04:01,589 --> 00:03:58,560

bass player but they didn't replace me

101  
00:04:04,869 --> 00:04:01,599  
in any case

102  
00:04:07,350 --> 00:04:04,879  
i i started hanging out in uh new york

103  
00:04:10,630 --> 00:04:07,360  
in say around

104  
00:04:12,710 --> 00:04:10,640  
late 73-74

105  
00:04:14,710 --> 00:04:12,720  
um because we used to just go over you

106  
00:04:16,949 --> 00:04:14,720  
know on the path trains and just go hang

107  
00:04:19,590 --> 00:04:16,959  
out down in the village and then when i

108  
00:04:21,670 --> 00:04:19,600  
became aware of um people like david

109  
00:04:24,790 --> 00:04:21,680  
bowie and lou reed and

110  
00:04:26,950 --> 00:04:24,800  
and that friends and i we read that they

111  
00:04:28,710 --> 00:04:26,960  
were hanging out in this uh club this

112  
00:04:31,030 --> 00:04:28,720  
place called club 82

113  
00:04:33,830 --> 00:04:31,040

uh that's not there anymore that was on

114

00:04:36,230 --> 00:04:33,840

east east fourth street uh sort of

115

00:04:38,629 --> 00:04:36,240

between second and third avenue this was

116

00:04:40,710 --> 00:04:38,639

an old drag like transvestite kind of

117

00:04:41,590 --> 00:04:40,720

club that started letting rock bands

118

00:04:43,990 --> 00:04:41,600

play

119

00:04:45,990 --> 00:04:44,000

and into the new york dolls at this time

120

00:04:48,310 --> 00:04:46,000

and they would play there and the word

121

00:04:50,310 --> 00:04:48,320

was that bowie and lou reed were hanging

122

00:04:51,590 --> 00:04:50,320

out at this place a lot so a couple

123

00:04:52,870 --> 00:04:51,600

friends and i were determined to meet

124

00:04:55,030 --> 00:04:52,880

them so we used to go to this place

125

00:04:56,469 --> 00:04:55,040

correctly every night uh and it was from

126

00:04:57,830 --> 00:04:56,479

being in that milieu that i wound up

127

00:05:00,950 --> 00:04:57,840

living in new york

128

00:05:02,390 --> 00:05:00,960

um uh not long after

129

00:05:05,270 --> 00:05:02,400

and i started out i really wasn't a

130

00:05:06,950 --> 00:05:05,280

musician i was i was i wrote poetry uh

131

00:05:08,790 --> 00:05:06,960

it was pretty bad i'm glad none of it

132

00:05:10,790 --> 00:05:08,800

has survived but i was kind of hanging

133

00:05:13,110 --> 00:05:10,800

out with kind of real musicians in in

134

00:05:15,350 --> 00:05:13,120

new jersey uh and picking up little bits

135

00:05:16,870 --> 00:05:15,360

and pieces the drummer from blondie

136

00:05:19,350 --> 00:05:16,880

there's another fellow from bayonne new

137

00:05:21,270 --> 00:05:19,360

jersey of klemberg

138

00:05:23,189 --> 00:05:21,280

when their bass player quit

139

00:05:24,710 --> 00:05:23,199

this is in a very very early stages when

140

00:05:25,749 --> 00:05:24,720

blondie before it became blondie they

141

00:05:27,590 --> 00:05:25,759

were going through all different kinds

142

00:05:29,350 --> 00:05:27,600

of different transformations and trying

143

00:05:31,029 --> 00:05:29,360

to get something going and at one point

144

00:05:33,830 --> 00:05:31,039

clemson started playing with them

145

00:05:35,590 --> 00:05:33,840

uh debbie and chris and then um their

146

00:05:36,870 --> 00:05:35,600

bass player at the time quit

147

00:05:38,550 --> 00:05:36,880

to join

148

00:05:40,469 --> 00:05:38,560

television because television's bass

149

00:05:42,070 --> 00:05:40,479

player richard hell left to do his own

150

00:05:44,230 --> 00:05:42,080

band called

151  
00:05:46,469 --> 00:05:44,240  
with johnny thunders from the new york

152  
00:05:47,830 --> 00:05:46,479  
dolls i had been hanging out a lot and

153  
00:05:50,390 --> 00:05:47,840  
he said want you to come down and you

154  
00:05:52,710 --> 00:05:50,400  
know no audition so i could you know

155  
00:05:54,230 --> 00:05:52,720  
kind of sort of almost maybe play

156  
00:05:55,670 --> 00:05:54,240  
and i looked the part i was really

157  
00:05:56,870 --> 00:05:55,680  
skinny because i was starving because at

158  
00:05:58,390 --> 00:05:56,880  
the time i was

159  
00:06:00,550 --> 00:05:58,400  
working as a messenger in new york and

160  
00:06:01,990 --> 00:06:00,560  
just making enough money barely barely

161  
00:06:03,189 --> 00:06:02,000  
to like pay my little bit of the rent

162  
00:06:04,870 --> 00:06:03,199  
where i was living

163  
00:06:07,430 --> 00:06:04,880

and i hadn't had dark glasses which i

164

00:06:09,909 --> 00:06:07,440

wore all the time and that was enough so

165

00:06:13,749 --> 00:06:09,919

i started playing with them in um say

166

00:06:15,909 --> 00:06:13,759

around april of 75 and then we did uh

167

00:06:17,189 --> 00:06:15,919

the first time we played cbg was during

168

00:06:19,830 --> 00:06:17,199

this

169

00:06:22,309 --> 00:06:19,840

festival of unsigned new york talent it

170

00:06:25,430 --> 00:06:22,319

wasn't called punk yet uh and this was

171

00:06:26,790 --> 00:06:25,440

um early summer of 75. and i i was you

172

00:06:28,309 --> 00:06:26,800

know i was there for you know quite some

173

00:06:30,469 --> 00:06:28,319

time i had my own band after i left

174

00:06:31,430 --> 00:06:30,479

blondie i had a band called the no for a

175

00:06:33,510 --> 00:06:31,440

while

176

00:06:37,110 --> 00:06:33,520

and we played in new york in l.a

177

00:06:39,270 --> 00:06:37,120

and my last kind of uh hurrah with uh

178

00:06:41,590 --> 00:06:39,280

rock more or less was when i played with

179

00:06:43,909 --> 00:06:41,600

the iggy pop for uh two north american

180

00:06:45,909 --> 00:06:43,919

tours oh no kidding wow

181

00:06:49,110 --> 00:06:45,919

it was 1981 yeah

182

00:06:51,670 --> 00:06:49,120

that must have been a trip yeah that was

183

00:06:54,230 --> 00:06:51,680

that was the sex drugs and rock and roll

184

00:06:56,469 --> 00:06:54,240

tour and by the end of it or into both

185

00:06:58,790 --> 00:06:56,479

of them i i'd had quite enough of all

186

00:07:00,710 --> 00:06:58,800

three as it were and i kind of hung my

187

00:07:02,870 --> 00:07:00,720

fender stratocaster up on the wall for a

188

00:07:06,150 --> 00:07:02,880

while and it wasn't until many many

189

00:07:08,070 --> 00:07:06,160

years later in in the late 90s 96 97

190

00:07:10,150 --> 00:07:08,080

when i actually was first started living

191

00:07:11,909 --> 00:07:10,160

here in london that i wound up doing

192

00:07:13,990 --> 00:07:11,919

some blondie gigs again this is at the

193

00:07:16,070 --> 00:07:14,000

beginning of their sort of reunion yeah

194

00:07:18,070 --> 00:07:16,080

their comeback sure yeah i'm just going

195

00:07:19,990 --> 00:07:18,080

to say i did some shows with them in new

196

00:07:22,070 --> 00:07:20,000

york and then um these big festivals

197

00:07:25,029 --> 00:07:22,080

across the states but it all sort of

198

00:07:27,110 --> 00:07:25,039

went uh south uh once again for your

199

00:07:28,790 --> 00:07:27,120

readers edification i write about all of

200

00:07:31,909 --> 00:07:28,800

this in a book of mine called new york

201  
00:07:33,350 --> 00:07:31,919  
rocker which is about my memoir my time

202  
00:07:35,350 --> 00:07:33,360  
playing in blondie

203  
00:07:38,150 --> 00:07:35,360  
well you know speaking of your writing

204  
00:07:42,070 --> 00:07:38,160  
you've written many many books and

205  
00:07:45,029 --> 00:07:42,080  
i do have a couple of them one of my

206  
00:07:45,909 --> 00:07:45,039  
favorite books really about

207  
00:07:47,189 --> 00:07:45,919  
a

208  
00:07:49,589 --> 00:07:47,199  
often

209  
00:07:52,070 --> 00:07:49,599  
sort of underreported and i think

210  
00:07:53,830 --> 00:07:52,080  
sensationalized when you do hear about

211  
00:07:55,589 --> 00:07:53,840  
the occult and rock and roll

212  
00:07:58,390 --> 00:07:55,599  
um that

213  
00:07:59,830 --> 00:07:58,400

it really hasn't been a subject that

214

00:08:02,710 --> 00:07:59,840

very many people have been willing to

215

00:08:04,230 --> 00:08:02,720

tackle and your book turn off your mind

216

00:08:06,629 --> 00:08:04,240

i think is the

217

00:08:09,670 --> 00:08:06,639

if not the preeminent book about the

218

00:08:12,309 --> 00:08:09,680

subject it's definitely in the top

219

00:08:13,589 --> 00:08:12,319

you know the top ranking of books

220

00:08:15,029 --> 00:08:13,599

covering this subject there have been a

221

00:08:16,950 --> 00:08:15,039

number of books that cover the subject

222

00:08:20,150 --> 00:08:16,960

but i think your book

223

00:08:21,430 --> 00:08:20,160

in particular gives a really

224

00:08:25,270 --> 00:08:21,440

a sober

225

00:08:26,950 --> 00:08:25,280

well-informed look at the influence of

226

00:08:30,629 --> 00:08:26,960

what you could loosely uh call the

227

00:08:32,310 --> 00:08:30,639

occult and um and how it has been

228

00:08:34,149 --> 00:08:32,320

a kind of a

229

00:08:35,990 --> 00:08:34,159

bubbling underneath

230

00:08:37,670 --> 00:08:36,000

the surface all through the history of

231

00:08:39,829 --> 00:08:37,680

rock and roll and what

232

00:08:41,269 --> 00:08:39,839

initially attracted you to the occult uh

233

00:08:43,589 --> 00:08:41,279

give us a little background on your

234

00:08:46,870 --> 00:08:43,599

interest in the in the occult sciences

235

00:08:48,389 --> 00:08:46,880

and in that particular subject

236

00:08:52,630 --> 00:08:48,399

well um

237

00:08:53,829 --> 00:08:52,640

what i got interested in the occult and

238

00:08:56,470 --> 00:08:53,839

pretty much everything else that i've

239

00:08:58,470 --> 00:08:56,480

been writing about for a long time uh

240

00:09:02,070 --> 00:08:58,480

while i was playing in blondie

241

00:09:04,310 --> 00:09:02,080

i uh was living on the bowery with um

242

00:09:06,550 --> 00:09:04,320

debbie harry and chris stein in a

243

00:09:08,470 --> 00:09:06,560

illegal loft space which i think it's

244

00:09:09,509 --> 00:09:08,480

still standing but i saw somewhere

245

00:09:11,030 --> 00:09:09,519

recently

246

00:09:13,190 --> 00:09:11,040

on facebook or somewhere like that that

247

00:09:14,790 --> 00:09:13,200

it was it was slated to be demolished

248

00:09:16,790 --> 00:09:14,800

and another you know absolutely

249

00:09:18,150 --> 00:09:16,800

overpriced restaurant or hotel was going

250

00:09:21,190 --> 00:09:18,160

to be put up there

251  
00:09:22,630 --> 00:09:21,200  
um but uh when i was living there um

252  
00:09:24,790 --> 00:09:22,640  
there there was still

253  
00:09:26,630 --> 00:09:24,800  
this kind of leftover um kind of

254  
00:09:27,829 --> 00:09:26,640  
cultural debris from the previous

255  
00:09:29,670 --> 00:09:27,839  
generation

256  
00:09:30,470 --> 00:09:29,680  
so there were books about the occult and

257  
00:09:32,630 --> 00:09:30,480  
you know

258  
00:09:34,150 --> 00:09:32,640  
psychedelics and castaneda and timothy

259  
00:09:36,310 --> 00:09:34,160  
leary and tibetan book of the dead and

260  
00:09:37,910 --> 00:09:36,320  
things like that but then also in this

261  
00:09:39,430 --> 00:09:37,920  
in this loft space

262  
00:09:42,870 --> 00:09:39,440  
um chris and debbie had a kind of

263  
00:09:45,110 --> 00:09:42,880

kitschy you know kind of fun interest in

264

00:09:47,350 --> 00:09:45,120

it and they decorated the place with

265

00:09:49,509 --> 00:09:47,360

weird things like voodoo things and sort

266

00:09:51,750 --> 00:09:49,519

of you know upside down crosses and

267

00:09:52,790 --> 00:09:51,760

pentagrams and and candles and stuff

268

00:09:55,350 --> 00:09:52,800

like that

269

00:10:01,160 --> 00:09:55,360

okay gary lachman is here with gina and

270

00:10:09,750 --> 00:10:07,750

[Music]

271

00:10:12,070 --> 00:10:09,760

the award-winning graphic converter the

272

00:10:14,310 --> 00:10:12,080

universal genius for photo editing on

273

00:10:17,269 --> 00:10:14,320

your mac join over one and a half

274

00:10:19,590 --> 00:10:17,279

million loyal users for this swiss army

275

00:10:21,590 --> 00:10:19,600

knife photo editing app it gives you all

276

00:10:23,670 --> 00:10:21,600

you expect from a top flight image

277

00:10:26,630 --> 00:10:23,680

editing app with tons of features and

278

00:10:30,230 --> 00:10:26,640

most important it's easy to use get 20

279

00:10:31,750 --> 00:10:30,240

percent off from lemkey soft dot d e

280

00:10:40,310 --> 00:10:31,760

slash gene

281

00:10:42,790 --> 00:10:40,320

do you need a website well you can get a

282

00:10:45,590 --> 00:10:42,800

great deal on hosting services with

283

00:10:47,430 --> 00:10:45,600

namecheap's legendary coupon code

284

00:10:49,430 --> 00:10:47,440

they're offering substantial hosting

285

00:10:52,710 --> 00:10:49,440

discounts on shared hosting business

286

00:10:55,350 --> 00:10:52,720

hosting vps hosting reseller hosting and

287

00:10:57,670 --> 00:10:55,360

even dedicated servers name cheap is

288

00:11:01,030 --> 00:10:57,680

preferred by millions it's backed by a

289

00:11:03,430 --> 00:11:01,040

money back guarantee use the coupon code

290

00:11:07,030 --> 00:11:03,440

legendary to cash in on this special

291

00:11:08,550 --> 00:11:07,040

deal at namecheap.comnamecheap.com

292

00:11:10,470 --> 00:11:08,560

have you ever thought you'd like to flip

293

00:11:12,310 --> 00:11:10,480

houses but didn't know how or where to

294

00:11:13,990 --> 00:11:12,320

get the money are you ready to be your

295

00:11:16,310 --> 00:11:14,000

own boss so you can start living the

296

00:11:18,550 --> 00:11:16,320

good life hi i'm preston neely i used to

297

00:11:20,870 --> 00:11:18,560

be so broke i had my electricity turned

298

00:11:22,870 --> 00:11:20,880

off nine times but i figured out a way

299

00:11:24,790 --> 00:11:22,880

to quit my job and find financial

300

00:11:27,030 --> 00:11:24,800

freedom in real estate for a limited

301

00:11:29,350 --> 00:11:27,040

time i want to send you a free copy of

302

00:11:31,350 --> 00:11:29,360

my smash hit selling book how to get

303

00:11:33,829 --> 00:11:31,360

rich in real estate it shows you how to

304

00:11:35,430 --> 00:11:33,839

copy exactly what i did so you can make

305

00:11:37,670 --> 00:11:35,440

money from the comfort of your own home

306

00:11:39,430 --> 00:11:37,680

without even doing any manual labor i've

307

00:11:41,269 --> 00:11:39,440

already given away 5 000 books and

308

00:11:45,590 --> 00:11:41,279

they're going fast to get one before

309

00:11:48,630 --> 00:11:46,949

listen if you're sick and tired of

310

00:11:51,509 --> 00:11:48,640

stressing about money this book could

311

00:11:53,829 --> 00:11:51,519

change your life it's short fun to read

312

00:11:55,110 --> 00:11:53,839

easy to understand and awesome to find

313

00:11:59,590 --> 00:11:55,120

out how to get your free book while

314

00:11:59,600 --> 00:12:09,350

call 1-800-958-9256

315

00:12:13,190 --> 00:12:11,190

fully 1-800-958-9256 ready to eat bacon

316

00:12:15,990 --> 00:12:13,200

i'm talking thick meaty center cut

317

00:12:18,870 --> 00:12:16,000

presidential bacon savory and delicious

318

00:12:21,269 --> 00:12:18,880

i buy some i use some i store some

319

00:12:24,230 --> 00:12:21,279

awesome no refrigeration needed with a

320

00:12:27,110 --> 00:12:24,240

10 year shelf life nasa pack technology

321

00:12:29,269 --> 00:12:27,120

bacon fully cooked fully hydrated ready

322

00:12:31,990 --> 00:12:29,279

to eat right from the packed bacon or

323

00:12:34,870 --> 00:12:32,000

warm and served life-saving ready to eat

324

00:12:36,110 --> 00:12:34,880

bacon 10-year shelf life bacon ships

325

00:12:37,190 --> 00:12:36,120

free at

326

00:12:39,509 --> 00:12:37,200

fullycookedbacon.com fully

327

00:12:41,269 --> 00:12:39,519

fullycookbacon.com

328

00:12:43,269 --> 00:12:41,279

what would your life be like if you woke

329

00:12:45,030 --> 00:12:43,279

up each morning with new vitality

330

00:12:46,310 --> 00:12:45,040

feeling better than you have in years

331

00:12:48,389 --> 00:12:46,320

and you noticed a difference in your

332

00:12:50,389 --> 00:12:48,399

sleeping patterns blood sugar levels and

333

00:12:51,910 --> 00:12:50,399

had a sense of well-being overall

334

00:12:53,590 --> 00:12:51,920

there's something that is changing

335

00:12:55,430 --> 00:12:53,600

thousands of people's lives and you

336

00:12:57,430 --> 00:12:55,440

could be one of them it's called heart

337

00:12:59,509 --> 00:12:57,440

and body extract sharon harris

338

00:13:01,110 --> 00:12:59,519

co-creator of heart and body extract

339

00:13:03,190 --> 00:13:01,120

talks about the positive effects of

340

00:13:05,190 --> 00:13:03,200

heart and body extract what happens with

341

00:13:06,790 --> 00:13:05,200

the formula heart and body extract is

342

00:13:09,430 --> 00:13:06,800

it's giving the body the necessary

343

00:13:11,670 --> 00:13:09,440

vitamins minerals amino acids enzymes

344

00:13:13,750 --> 00:13:11,680

and phytonutrients so the body will heal

345

00:13:15,590 --> 00:13:13,760

itself and yes the body does have the

346

00:13:17,910 --> 00:13:15,600

ability to balance blood pressure

347

00:13:20,550 --> 00:13:17,920

balance cholesterol clean and unclog the

348

00:13:22,470 --> 00:13:20,560

arteries it can also work on balancing

349

00:13:24,870 --> 00:13:22,480

the circulation for diabetics so the

350

00:13:26,949 --> 00:13:24,880

body is an amazing thing it simply needs

351

00:13:28,949 --> 00:13:26,959

some help so it has the tools to heal

352

00:13:31,350 --> 00:13:28,959

itself heart and body extract gets

353

00:13:35,430 --> 00:13:31,360

results to order your two-month supply

354

00:13:38,790 --> 00:13:35,440

call now toll-free at 866-2000

355

00:13:40,470 --> 00:13:38,800

order online at [hbextract.com](http://hbextract.com)

356

00:13:42,790 --> 00:13:40,480

looking for that edge during those

357

00:13:44,629 --> 00:13:42,800

intimate moments we see many ads for

358

00:13:47,430 --> 00:13:44,639

enhancement but the side effects include

359

00:13:49,350 --> 00:13:47,440

death at gcn team we should change the

360

00:13:51,350 --> 00:13:49,360

healthy body brain and heart pack to the

361

00:13:53,190 --> 00:13:51,360

healthy libido pack the brain and heart

362

00:13:55,590 --> 00:13:53,200

are not the only organs that require a

363

00:13:57,629 --> 00:13:55,600

healthy vascular system for proper blood

364

00:14:02,069 --> 00:13:57,639

flow at the right moment go to

365

00:14:11,110 --> 00:14:03,949

that's

366

00:14:15,750 --> 00:14:13,350

we'd like to hear from you if you have a

367

00:14:19,829 --> 00:14:15,760

comment or question about the paracast

368

00:14:21,310 --> 00:14:19,839

send it to news the paracast.com that's

369

00:14:23,509 --> 00:14:21,320

news at

370

00:14:25,670 --> 00:14:23,519

theparecast.com and don't forget to

371

00:14:29,730 --> 00:14:25,680

visit our famous paracast community

372

00:14:31,509 --> 00:14:29,740

forums at forum.theparacast.com

373

00:14:33,990 --> 00:14:31,519

[Music]

374

00:14:36,389 --> 00:14:34,000

so from good old rock and roll

375

00:14:39,269 --> 00:14:36,399

punk rock to the occult we're talking

376

00:14:40,949 --> 00:14:39,279

gary lachman and he's got a new book out

377

00:14:41,670 --> 00:14:40,959

and he's got a number of books if you

378

00:14:44,150 --> 00:14:41,680

check

379

00:14:45,829 --> 00:14:44,160

his site and also amazon the current one

380

00:14:47,509 --> 00:14:45,839

is beyond the robot i want to tell you

381

00:14:50,629 --> 00:14:47,519

about something else we've got we've got

382

00:14:52,550 --> 00:14:50,639

after the powercast our exclusive

383

00:14:55,350 --> 00:14:52,560

podcast which is available only to

384

00:14:57,750 --> 00:14:55,360

members of the powercast plus

385

00:15:00,389 --> 00:14:57,760

and to be able to download

386

00:15:02,069 --> 00:15:00,399

each weekly episode and get a commercial

387

00:15:03,590 --> 00:15:02,079

free version of this show

388

00:15:06,829 --> 00:15:03,600

join the powercast plus at

389

00:15:09,430 --> 00:15:08,470

plus.theparacast.com

390

00:15:11,350 --> 00:15:09,440

so

391

00:15:14,150 --> 00:15:11,360

gary's talking about his early days of

392

00:15:15,990 --> 00:15:14,160

hanging out with debbie harry and

393

00:15:18,230 --> 00:15:16,000

the people from blondie

394

00:15:19,590 --> 00:15:18,240

and living in this loft

395

00:15:21,430 --> 00:15:19,600

illegally

396

00:15:23,590 --> 00:15:21,440

of course now there are a lot of homes

397

00:15:25,670 --> 00:15:23,600

in new york that whether legal or not

398

00:15:27,670 --> 00:15:25,680

you can't afford them but i assume here

399

00:15:30,150 --> 00:15:27,680

did they actually have to pay rent to

400

00:15:32,310 --> 00:15:30,160

live in this place or what well we paid

401  
00:15:35,590 --> 00:15:32,320  
rent but it was sort of like someone had

402  
00:15:38,069 --> 00:15:35,600  
got hold of the space and was not really

403  
00:15:40,310 --> 00:15:38,079  
supposed to rent out the other floors

404  
00:15:42,150 --> 00:15:40,320  
and was doing that and then somehow we

405  
00:15:44,389 --> 00:15:42,160  
got the electricity tapped into this

406  
00:15:46,470 --> 00:15:44,399  
liquor store that was downstairs so they

407  
00:15:48,310 --> 00:15:46,480  
were paying our electricity bill it was

408  
00:15:50,310 --> 00:15:48,320  
things like that i was going to say this

409  
00:15:51,749 --> 00:15:50,320  
fellow who sort of had the place he

410  
00:15:53,670 --> 00:15:51,759  
himself was interested in the occult and

411  
00:15:55,509 --> 00:15:53,680  
he was he was he was a great fan of

412  
00:15:58,710 --> 00:15:55,519  
aleister crowley who was this

413  
00:16:01,509 --> 00:15:58,720

fantastically uh flamboyant

414

00:16:04,230 --> 00:16:01,519

dark magician in britain in the

415

00:16:06,389 --> 00:16:04,240

early 20th century and he would do these

416

00:16:08,230 --> 00:16:06,399

impromptu readings with his tarot cards

417

00:16:09,590 --> 00:16:08,240

and things like that and so i gradually

418

00:16:10,550 --> 00:16:09,600

got interested in this stuff because it

419

00:16:13,030 --> 00:16:10,560

was there i was kind of in the

420

00:16:15,829 --> 00:16:13,040

atmosphere one book that i picked up at

421

00:16:17,910 --> 00:16:15,839

the time uh simply called the occult and

422

00:16:20,310 --> 00:16:17,920

it was by this british writer named

423

00:16:21,749 --> 00:16:20,320

colin wilson wilson who might as you

424

00:16:23,990 --> 00:16:21,759

mentioned my most recent book beyond the

425

00:16:26,470 --> 00:16:24,000

robot the life and work of colin wilson

426

00:16:28,470 --> 00:16:26,480

is is a biography of and as i said i

427

00:16:30,710 --> 00:16:28,480

hadn't any interest in it i was always

428

00:16:31,910 --> 00:16:30,720

reading i i i read tons of stuff all the

429

00:16:33,110 --> 00:16:31,920

time or you know the beats and

430

00:16:34,949 --> 00:16:33,120

existentialists and all this kind of

431

00:16:36,790 --> 00:16:34,959

stuff but what i liked about his book is

432

00:16:38,310 --> 00:16:36,800

that first off the writing the narrative

433

00:16:39,670 --> 00:16:38,320

was so good the writing style was so

434

00:16:41,910 --> 00:16:39,680

good he just i didn't want to put it

435

00:16:43,829 --> 00:16:41,920

down and then he was talking about all

436

00:16:45,350 --> 00:16:43,839

of this interesting stuff about

437

00:16:46,949 --> 00:16:45,360

different states of consciousness and

438

00:16:49,269 --> 00:16:46,959

hidden powers

439

00:16:50,949 --> 00:16:49,279

and you know uh all that kind of thing

440

00:16:52,550 --> 00:16:50,959

but it was in the context of this kind

441

00:16:54,790 --> 00:16:52,560

of philosophy this kind of kind of

442

00:16:56,389 --> 00:16:54,800

context of well i later realized it was

443

00:16:57,829 --> 00:16:56,399

in the context of what was known as

444

00:16:59,350 --> 00:16:57,839

existential philosophy which he had

445

00:17:01,269 --> 00:16:59,360

written about already

446

00:17:02,790 --> 00:17:01,279

and all that but i was just 19 picking

447

00:17:04,630 --> 00:17:02,800

this book up and it was like wow this is

448

00:17:06,230 --> 00:17:04,640

you know i was just pulled over by it

449

00:17:09,110 --> 00:17:06,240

and that's how i got interested in it so

450

00:17:11,429 --> 00:17:09,120

i started out sort of a naive enthusiast

451  
00:17:13,189 --> 00:17:11,439  
and i just ran out and started reading

452  
00:17:15,829 --> 00:17:13,199  
all the books about this i could get and

453  
00:17:17,590 --> 00:17:15,839  
this was a time in 75 when there was a

454  
00:17:20,630 --> 00:17:17,600  
lot of stuff that was available and it

455  
00:17:22,949 --> 00:17:20,640  
was cheap there were a lot of classic

456  
00:17:24,870 --> 00:17:22,959  
occult texts that would be reprinted in

457  
00:17:26,549 --> 00:17:24,880  
these kind of cheap editions and they

458  
00:17:28,309 --> 00:17:26,559  
were all on the remainder tables in

459  
00:17:29,029 --> 00:17:28,319  
places like barnes noble and all like

460  
00:17:31,029 --> 00:17:29,039  
that

461  
00:17:32,789 --> 00:17:31,039  
so i just wound up just more and more

462  
00:17:34,390 --> 00:17:32,799  
reading reading reading about it and i

463  
00:17:36,310 --> 00:17:34,400

got a reputation for carrying you know

464

00:17:38,710 --> 00:17:36,320

all these books around uh with me when i

465

00:17:40,230 --> 00:17:38,720

went on tour uh and stuff like that and

466

00:17:42,230 --> 00:17:40,240

when you know other guys are out you

467

00:17:44,230 --> 00:17:42,240

know having a wild time i'd be back in

468

00:17:46,390 --> 00:17:44,240

the hotel you know digging through you

469

00:17:48,630 --> 00:17:46,400

know the stack of books i had

470

00:17:50,630 --> 00:17:48,640

i wonder how they reacted to that

471

00:17:52,950 --> 00:17:50,640

because you always think of

472

00:17:54,390 --> 00:17:52,960

rock and rollers going out and drinking

473

00:17:56,789 --> 00:17:54,400

and smoking

474

00:17:59,510 --> 00:17:56,799

and sniffing and everything and having

475

00:18:01,430 --> 00:17:59,520

wacky times and basically almost getting

476

00:18:03,909 --> 00:18:01,440

away from it all because

477

00:18:05,350 --> 00:18:03,919

if you're on something it's hard to take

478

00:18:07,270 --> 00:18:05,360

attention to

479

00:18:08,710 --> 00:18:07,280

real world and you're sitting there

480

00:18:10,789 --> 00:18:08,720

you're the bookworm

481

00:18:13,430 --> 00:18:10,799

did they make fun of you for that

482

00:18:15,029 --> 00:18:13,440

uh sometimes uh but i think at one point

483

00:18:17,510 --> 00:18:15,039

when things started to get a bit

484

00:18:18,789 --> 00:18:17,520

acrimonious between um chris debbie and

485

00:18:20,710 --> 00:18:18,799

myself i think they were worried that i

486

00:18:22,710 --> 00:18:20,720

was going to cast spells on them

487

00:18:25,590 --> 00:18:22,720

something like that oh

488

00:18:27,909 --> 00:18:25,600

right so that was almost a good uh you

489

00:18:30,070 --> 00:18:27,919

know the best uh offense is a good

490

00:18:33,029 --> 00:18:30,080

defense so just carry around some

491

00:18:34,870 --> 00:18:33,039

books that uh might shake people's uh

492

00:18:37,029 --> 00:18:34,880

belief systems a little bit and that

493

00:18:38,630 --> 00:18:37,039

that might alleviate some problems when

494

00:18:41,430 --> 00:18:38,640

things got difficult

495

00:18:43,590 --> 00:18:41,440

start speaking some spells even

496

00:18:45,590 --> 00:18:43,600

gibberish spells under your breath so

497

00:18:48,230 --> 00:18:45,600

they kind of walk away

498

00:18:50,070 --> 00:18:48,240

well start to start toning uh enoki and

499

00:18:52,070 --> 00:18:50,080

chance in a deep guttural voice that

500

00:18:54,070 --> 00:18:52,080

that generally does the trick

501  
00:18:56,150 --> 00:18:54,080  
absolutely but i was going to say i mean

502  
00:18:58,950 --> 00:18:56,160  
at least there was one very good thing

503  
00:19:01,270 --> 00:18:58,960  
for myself and blondie as a whole came

504  
00:19:03,350 --> 00:19:01,280  
out of all this was that a song i wrote

505  
00:19:06,070 --> 00:19:03,360  
i'm always touched by your presence dear

506  
00:19:08,230 --> 00:19:06,080  
became a big hit in the uk and in europe

507  
00:19:09,430 --> 00:19:08,240  
it wasn't so it wasn't a hit in the

508  
00:19:10,950 --> 00:19:09,440  
states but over this side of the

509  
00:19:12,789 --> 00:19:10,960  
atlantic it was and this was a song

510  
00:19:15,430 --> 00:19:12,799  
about the telepathic

511  
00:19:17,110 --> 00:19:15,440  
and strange kind of dream experiences

512  
00:19:19,830 --> 00:19:17,120  
my girlfriend at the time and i were

513  
00:19:22,230 --> 00:19:19,840

having we discovered that uh while i was

514

00:19:23,590 --> 00:19:22,240

on tour we we just found out that we

515

00:19:25,190 --> 00:19:23,600

were sort of having the same kinds of

516

00:19:27,110 --> 00:19:25,200

dreams or we would call each other at

517

00:19:29,190 --> 00:19:27,120

the same time and all this sort of stuff

518

00:19:31,029 --> 00:19:29,200

that actually it's not that unusual

519

00:19:33,669 --> 00:19:31,039

among couples i mean there's a lot of

520

00:19:35,190 --> 00:19:33,679

evidence to a lot of stories that show

521

00:19:37,190 --> 00:19:35,200

that there is this kind of telepathic

522

00:19:39,110 --> 00:19:37,200

connection but it was something that

523

00:19:41,190 --> 00:19:39,120

because i was reading about this stuff

524

00:19:42,950 --> 00:19:41,200

and so was my girlfriend at the time and

525

00:19:44,470 --> 00:19:42,960

we we were just becoming hey you know

526

00:19:46,150 --> 00:19:44,480

this is actually real and so i wrote

527

00:19:48,150 --> 00:19:46,160

that song about it so something very

528

00:19:50,150 --> 00:19:48,160

good came out of it in instead of just

529

00:19:52,549 --> 00:19:50,160

sort of paranoia about my my casting

530

00:19:54,390 --> 00:19:52,559

spells this may be an emotional question

531

00:19:57,510 --> 00:19:54,400

that you don't want to answer

532

00:20:00,310 --> 00:19:57,520

but having left blondie before

533

00:20:02,789 --> 00:20:00,320

parallel lines do you ever feel kind of

534

00:20:05,190 --> 00:20:02,799

like pete best in the beatles you're not

535

00:20:06,950 --> 00:20:05,200

the first to say that not really not

536

00:20:08,870 --> 00:20:06,960

really to be absolutely candid and

537

00:20:11,270 --> 00:20:08,880

honest i mean at the time i wanted to

538

00:20:13,990 --> 00:20:11,280

have my own band and so that was the

539

00:20:15,909 --> 00:20:14,000

main driving thing and then later on

540

00:20:17,830 --> 00:20:15,919

okay yeah sometimes you felt like well

541

00:20:19,909 --> 00:20:17,840

you know uh god i could have maybe used

542

00:20:21,909 --> 00:20:19,919

that money or so on and so on but no

543

00:20:23,830 --> 00:20:21,919

because i actually

544

00:20:25,110 --> 00:20:23,840

had to say it i just my sensibilities

545

00:20:28,070 --> 00:20:25,120

had changed

546

00:20:29,909 --> 00:20:28,080

and so by the time that i saw that they

547

00:20:32,549 --> 00:20:29,919

were becoming you know huge which was

548

00:20:34,310 --> 00:20:32,559

like sort of the early early 80s i was

549

00:20:35,669 --> 00:20:34,320

gradually moving out of playing music

550

00:20:39,270 --> 00:20:35,679

anyway because i was doing so much

551

00:20:40,470 --> 00:20:39,280

reading it was just difficult for me to

552

00:20:42,950 --> 00:20:40,480

one thing happened i couldn't write

553

00:20:44,870 --> 00:20:42,960

songs i i was writing i wrote lots of

554

00:20:46,470 --> 00:20:44,880

songs that's the one thing if i have any

555

00:20:48,070 --> 00:20:46,480

regrets about

556

00:20:49,430 --> 00:20:48,080

that time was that there's quite a few

557

00:20:51,430 --> 00:20:49,440

very good songs of mine i've had to say

558

00:20:53,590 --> 00:20:51,440

so myself that didn't get an airing a

559

00:20:55,029 --> 00:20:53,600

few that did you know um i'm grateful

560

00:20:57,430 --> 00:20:55,039

for but there's there's you know there's

561

00:21:00,149 --> 00:20:57,440

a clutch of some that that didn't didn't

562

00:21:02,310 --> 00:21:00,159

get out there uh but no no not really i

563

00:21:05,669 --> 00:21:02,320

mean in fact uh this is something that

564

00:21:07,190 --> 00:21:05,679

uh what i did after leaving blondie and

565

00:21:09,350 --> 00:21:07,200

act and then leaving my you know rock

566

00:21:11,830 --> 00:21:09,360

and roll in general um i went back to

567

00:21:13,590 --> 00:21:11,840

university and i i got a degree in

568

00:21:15,510 --> 00:21:13,600

philosophy i remember my philosophy

569

00:21:18,070 --> 00:21:15,520

teacher saying to me you gave up rock

570

00:21:20,230 --> 00:21:18,080

and roll to come here you know

571

00:21:22,310 --> 00:21:20,240

and study this

572

00:21:24,149 --> 00:21:22,320

yeah they couldn't conceive of it they

573

00:21:27,190 --> 00:21:24,159

couldn't conceive it's almost like oil

574

00:21:30,310 --> 00:21:27,200

and water but is it really because i

575

00:21:31,909 --> 00:21:30,320

think a lot of people are and rollers

576

00:21:34,149 --> 00:21:31,919

are interested in

577

00:21:36,549 --> 00:21:34,159

in the occult to some degree

578

00:21:37,669 --> 00:21:36,559

maybe they don't pursue it as deeply as

579

00:21:39,110 --> 00:21:37,679

you have

580

00:21:43,029 --> 00:21:39,120

well the occult is one thing gene

581

00:21:46,390 --> 00:21:44,390

philosophy is

582

00:21:48,310 --> 00:21:46,400

a very very difficult academic subject

583

00:21:50,549 --> 00:21:48,320

to study it's it's

584

00:21:52,789 --> 00:21:50,559

there's a tremendous amount of of

585

00:21:55,750 --> 00:21:52,799

research and reading and concentration

586

00:21:58,149 --> 00:21:55,760

and thinking that has to go on uh

587

00:22:00,070 --> 00:21:58,159

which is almost

588

00:22:02,390 --> 00:22:00,080

it's like the antithesis of rock and

589

00:22:04,149 --> 00:22:02,400

roll rock and roll is

590

00:22:05,990 --> 00:22:04,159

with few exceptions of course i mean

591

00:22:08,470 --> 00:22:06,000

there's some really great

592

00:22:10,310 --> 00:22:08,480

very very talented poets and songwriters

593

00:22:11,909 --> 00:22:10,320

you know just look at dylan and you know

594

00:22:13,510 --> 00:22:11,919

people like springsteen others who

595

00:22:15,990 --> 00:22:13,520

really put a lot of thought

596

00:22:18,310 --> 00:22:16,000

and really work on their craft but uh

597

00:22:19,350 --> 00:22:18,320

you know for the most part i mean it's

598

00:22:21,830 --> 00:22:19,360

you know the last thing that you're

599

00:22:24,070 --> 00:22:21,840

gonna hear somebody talking about it at

600

00:22:26,549 --> 00:22:24,080

a party with a bunch of rock and rollers

601  
00:22:30,070 --> 00:22:26,559  
is uh you know what what'd you think of

602  
00:22:31,990 --> 00:22:30,080  
emmanuel kant versus uh you know uh you

603  
00:22:35,270 --> 00:22:32,000  
know did you know that uh

604  
00:22:37,750 --> 00:22:35,280  
that uh descartes uh got his axiom uh

605  
00:22:39,350 --> 00:22:37,760  
you know the the secret of nature's uh

606  
00:22:41,110 --> 00:22:39,360  
measure you know measurement and in

607  
00:22:43,350 --> 00:22:41,120  
number did you know that that was

608  
00:22:45,029 --> 00:22:43,360  
brought to him by an angel let's break

609  
00:22:48,070 --> 00:22:45,039  
it here chris okay the book is beyond

610  
00:22:58,470 --> 00:22:48,080  
the robot gary lachman is our guest with

611  
00:22:58,480 --> 00:23:03,190  
thank you for listening to gcn

612  
00:23:07,669 --> 00:23:04,110  
visit

613  
00:23:10,870 --> 00:23:09,190

why be held hostage by your wireless

614

00:23:12,870 --> 00:23:10,880

carrier for two years what if you had no

615

00:23:14,470 --> 00:23:12,880

contract no activation fees no hidden

616

00:23:16,390 --> 00:23:14,480

costs tracking trading harvesting

617

00:23:18,950 --> 00:23:16,400

customer data or draconian gimmicks all

618

00:23:21,190 --> 00:23:18,960

on america's largest 4g lte gsm in

619

00:23:23,430 --> 00:23:21,200

sprint networks introducing pix wireless

620

00:23:24,870 --> 00:23:23,440

activate your spread a t or unlock gsm

621

00:23:26,470 --> 00:23:24,880

phones with picks and choose from an

622

00:23:28,630 --> 00:23:26,480

arsenal of monthly plans or build your

623

00:23:31,149 --> 00:23:28,640

own starting at only 2.99 per month get

624

00:23:33,590 --> 00:23:31,159

connected now call or click

625

00:23:35,510 --> 00:23:33,600

1-866-205-9513 or pixwireless.com

626

00:23:36,710 --> 00:23:35,520

spelled

627

00:23:39,590 --> 00:23:36,720

pick [pixwireless.com](http://pixwireless.com) and get connected

628

00:23:44,390 --> 00:23:41,909

wanna build a maintenance free low and

629

00:23:47,390 --> 00:23:44,400

slow charcoal briquette fire that burns

630

00:23:49,430 --> 00:23:47,400

for hours for free

631

00:23:51,990 --> 00:23:49,440

[meetmastersradio.com](http://meetmastersradio.com) will show you how

632

00:23:55,430 --> 00:23:52,000

to build a low temp charcoal fire that's

633

00:23:56,990 --> 00:23:55,440

guaranteed fiddle proof it's easy and

634

00:23:58,950 --> 00:23:57,000

free

635

00:24:01,430 --> 00:23:58,960

[meatmastersradio.com](http://meatmastersradio.com) teaches charcoal

636

00:24:02,669 --> 00:24:01,440

barbecue skills on new topics every week

637

00:24:04,390 --> 00:24:02,679

go to

638

00:24:09,350 --> 00:24:04,400

meatmastersradio.com that's

639

00:24:13,190 --> 00:24:11,430

my computer is so slow it's making me

640

00:24:15,029 --> 00:24:13,200

crazy i used to have that problem did

641

00:24:17,430 --> 00:24:15,039

you quit using a computer or did you buy

642

00:24:19,029 --> 00:24:17,440

a new one no i can't geeks on site they

643

00:24:20,710 --> 00:24:19,039

made an appointment to visit my home and

644

00:24:22,630 --> 00:24:20,720

showed up the same day you mean they

645

00:24:24,070 --> 00:24:22,640

didn't ask you to bring your computer to

646

00:24:25,830 --> 00:24:24,080

a shop that's what happened when i

647

00:24:27,590 --> 00:24:25,840

called a support company geeks on site

648

00:24:29,909 --> 00:24:27,600

can go to your home or business or even

649

00:24:31,909 --> 00:24:29,919

repair your computer online they have 24

650

00:24:34,149 --> 00:24:31,919

7 emergency service if you're having

651  
00:24:37,430 --> 00:24:34,159  
problems with your pc or mac call geeks

652  
00:24:39,350 --> 00:24:37,440  
on-site 1-800-591-1682

653  
00:24:42,149 --> 00:24:39,360  
our friendly certified computer repair

654  
00:24:45,990 --> 00:24:42,159  
experts are available 24 7. call now for

655  
00:24:47,909 --> 00:24:46,000  
a free diagnosis 1-800-591-1682

656  
00:24:50,070 --> 00:24:47,919  
data recovery virus removal and

657  
00:24:52,470 --> 00:24:50,080  
maintenance for all laptops desktops

658  
00:24:54,470 --> 00:24:52,480  
printers and networks that's geeks on

659  
00:24:57,269 --> 00:24:54,480  
site for friendly certified computer

660  
00:24:59,430 --> 00:24:57,279  
repair experts available 24 7 over the

661  
00:25:02,470 --> 00:24:59,440  
phone or in your home or business just

662  
00:25:09,669 --> 00:25:02,480  
call 1-800-591-1682

663  
00:25:13,190 --> 00:25:11,510

my name is lee and i'm 41 i've been

664

00:25:15,990 --> 00:25:13,200

using one world wave for two and a half

665

00:25:18,230 --> 00:25:16,000

years now i suffered a bulged l4 and l5

666

00:25:19,909 --> 00:25:18,240

disc from a car accident three years ago

667

00:25:22,310 --> 00:25:19,919

and since that time i've been unable to

668

00:25:23,830 --> 00:25:22,320

walk long distances do any minor lifting

669

00:25:26,230 --> 00:25:23,840

or just normal activities with my

670

00:25:27,990 --> 00:25:26,240

children without having severe back pain

671

00:25:29,990 --> 00:25:28,000

since i've started using one world way

672

00:25:31,510 --> 00:25:30,000

i've been able to walk more engage in

673

00:25:33,510 --> 00:25:31,520

activities with my children and have

674

00:25:35,269 --> 00:25:33,520

less lower back pain one world way has

675

00:25:37,190 --> 00:25:35,279

helped me regain back my strength

676

00:25:38,950 --> 00:25:37,200

confidence and have a healthier life

677

00:25:41,510 --> 00:25:38,960

i've noticed a weight loss of about 20

678

00:25:43,830 --> 00:25:41,520

pounds my a1c dropped two points and i

679

00:25:45,830 --> 00:25:43,840

have more energy now one world way has

680

00:25:47,750 --> 00:25:45,840

helped me regain back my life the

681

00:25:49,510 --> 00:25:47,760

results for clients on one world way

682

00:25:51,350 --> 00:25:49,520

have surpassed the results for most any

683

00:25:53,430 --> 00:25:51,360

other supplements as well as all other

684

00:25:55,510 --> 00:25:53,440

whey protein powders one world way is

685

00:25:57,190 --> 00:25:55,520

non-denatured and frequency encoded we

686

00:25:58,870 --> 00:25:57,200

believe the frequency encoding increases

687

00:26:01,789 --> 00:25:58,880

your body's production of glutathione

688

00:26:04,110 --> 00:26:01,799

and energy production call

689

00:26:08,230 --> 00:26:04,120

888-988-3325 or visit

690

00:26:11,110 --> 00:26:08,240

oneworldway.com that's oneworld.whey.com

691

00:26:13,669 --> 00:26:11,120

dangerous blood clot device alert if you

692

00:26:15,830 --> 00:26:13,679

or a loved one had an ivc filter placed

693

00:26:17,669 --> 00:26:15,840

to prevent blood clots from traveling to

694

00:26:19,430 --> 00:26:17,679

your heart or lungs and suffered an

695

00:26:21,909 --> 00:26:19,440

injury you may be entitled to

696

00:26:24,710 --> 00:26:21,919

substantial financial compensation the

697

00:26:27,110 --> 00:26:24,720

fda warns that ivc filters may cause

698

00:26:29,590 --> 00:26:27,120

serious complications such as heart or

699

00:26:32,070 --> 00:26:29,600

lung damage internal bleeding and even

700

00:26:34,070 --> 00:26:32,080

death these dangerous blood clot devices

701  
00:26:36,070 --> 00:26:34,080  
can break and the metal fragments can

702  
00:26:38,549 --> 00:26:36,080  
travel to your heart or lungs causing

703  
00:26:40,870 --> 00:26:38,559  
serious injuries if you or a loved one

704  
00:26:43,510 --> 00:26:40,880  
suffered organ damage or other injuries

705  
00:26:45,909 --> 00:26:43,520  
from an ivc filter you may be entitled

706  
00:26:48,870 --> 00:26:45,919  
to substantial financial compensation

707  
00:26:50,789 --> 00:26:48,880  
act now time is limited to file a claim

708  
00:26:54,669 --> 00:26:50,799  
for a free consultation and free

709  
00:26:58,630 --> 00:26:54,679  
information call injury help desk at

710  
00:27:01,669 --> 00:26:58,640  
800-478-1507 800-478-1507

711  
00:27:03,950 --> 00:27:02,950  
this is an advertisement paid

712  
00:27:05,669 --> 00:27:03,960  
non-attorney spokesperson

713  
00:27:07,190 --> 00:27:05,679

injuryhelpdesk.com is responsible for

714

00:27:10,120 --> 00:27:07,200

this advertisement principal office las

715

00:27:10,130 --> 00:27:15,909

[Music]

716

00:27:19,830 --> 00:27:17,669

hi this is bryce abel i'm the producer

717

00:27:21,590 --> 00:27:19,840

of dark skies the co-author of ad after

718

00:27:24,950 --> 00:27:21,600

disclosure and you are listening to the

719

00:27:26,260 --> 00:27:24,960

paracast the gold standard of paranormal

720

00:27:33,669 --> 00:27:26,270

radio

721

00:27:35,669 --> 00:27:33,679

[Music]

722

00:27:37,590 --> 00:27:35,679

so let's leave rock and roll behind

723

00:27:39,510 --> 00:27:37,600

maybe we'll get back to it later

724

00:27:41,669 --> 00:27:39,520

not so fast not so fast okay a little

725

00:27:43,750 --> 00:27:41,679

bit more rock and roll chris but then

726

00:27:45,269 --> 00:27:43,760

once we need to get backed up philosophy

727

00:27:47,269 --> 00:27:45,279

and colin wilson

728

00:27:48,870 --> 00:27:47,279

it's gonna dovetail nicely one thing

729

00:27:51,269 --> 00:27:48,880

that i've noticed as the years have

730

00:27:53,909 --> 00:27:51,279

progressed we've had ebony employing

731

00:27:56,470 --> 00:27:53,919

waves of indignant parents and

732

00:27:58,230 --> 00:27:56,480

groups headed by tipper gore that really

733

00:28:00,470 --> 00:27:58,240

try to put a spotlight on the whole

734

00:28:01,190 --> 00:28:00,480

subject of the occult in popular music

735

00:28:11,669 --> 00:28:01,200

and

736

00:28:13,750 --> 00:28:11,679

line of clothing with sort of masonic

737

00:28:15,750 --> 00:28:13,760

symbols and that sort of thing

738

00:28:17,830 --> 00:28:15,760

and madonna and her studying the

739

00:28:19,190 --> 00:28:17,840

kabbalah and

740

00:28:21,990 --> 00:28:19,200

stories like that

741

00:28:24,710 --> 00:28:22,000

how big of a role do you really think

742

00:28:28,149 --> 00:28:24,720

the occult has in rock and roll with

743

00:28:29,110 --> 00:28:28,159

actual serious practicing shall we

744

00:28:33,110 --> 00:28:29,120

say or

745

00:28:33,990 --> 00:28:33,120

or serious occult practices that are

746

00:28:37,350 --> 00:28:34,000

being

747

00:28:39,510 --> 00:28:37,360

applied to uh music or any of the arts

748

00:28:40,870 --> 00:28:39,520

for that matter popular arts do you

749

00:28:43,269 --> 00:28:40,880

think that there is

750

00:28:46,230 --> 00:28:43,279

a large group of people that are

751

00:28:47,669 --> 00:28:46,240

actually uh actively pursuing uh these

752

00:28:49,669 --> 00:28:47,679

this particular connection or do you

753

00:28:51,029 --> 00:28:49,679

think most of it's just fully overblown

754

00:28:53,830 --> 00:28:51,039

by the press

755

00:28:55,350 --> 00:28:53,840

i think there's probably a few

756

00:28:56,149 --> 00:28:55,360

well it depends what you mean by serious

757

00:28:57,350 --> 00:28:56,159

um

758

00:28:58,870 --> 00:28:57,360

but i think there's probably a few

759

00:29:00,630 --> 00:28:58,880

people that are serious probably a few

760

00:29:02,070 --> 00:29:00,640

people that really you know get into it

761

00:29:04,310 --> 00:29:02,080

and do all the rituals and all that but

762

00:29:06,389 --> 00:29:04,320

i think mostly it's probably blown up

763

00:29:07,350 --> 00:29:06,399

it's something that uh it makes good

764

00:29:09,350 --> 00:29:07,360

copy

765

00:29:10,870 --> 00:29:09,360

um and it helps you know it helps the

766

00:29:13,350 --> 00:29:10,880

celebrities as well

767

00:29:15,029 --> 00:29:13,360

um i mean i i i write a bit about this

768

00:29:17,990 --> 00:29:15,039

at the end of my my book on alistair

769

00:29:19,510 --> 00:29:18,000

crowley which is uh subtitled magic rock

770

00:29:21,990 --> 00:29:19,520

and roll and the wickedest man in the

771

00:29:24,630 --> 00:29:22,000

world which i do have by the way i

772

00:29:26,630 --> 00:29:24,640

mentioned earlier that crowley um was

773

00:29:28,549 --> 00:29:26,640

this notorious you know magician from

774

00:29:31,190 --> 00:29:28,559

you know the early 20th century he was

775

00:29:33,350 --> 00:29:31,200

rediscovered in the 60s and kind of seen

776

00:29:36,630 --> 00:29:33,360

as a proto-hippie and ever since then

777

00:29:40,549 --> 00:29:36,640

he's been um a kind of icon for this

778

00:29:41,350 --> 00:29:40,559

aspect of rock and roll mr crowley

779

00:29:43,909 --> 00:29:41,360

yeah

780

00:29:46,070 --> 00:29:43,919

when i was in the business let's say the

781

00:29:47,750 --> 00:29:46,080

the few people i met that had an

782

00:29:49,590 --> 00:29:47,760

interest in this uh have to say they

783

00:29:51,830 --> 00:29:49,600

didn't impress me very much and i i

784

00:29:53,990 --> 00:29:51,840

don't mean to speak ill of the dead but

785

00:29:55,269 --> 00:29:54,000

i i do tell a story in new york rocker

786

00:29:56,230 --> 00:29:55,279

about getting kicked out of david

787

00:29:58,549 --> 00:29:56,240

bowie's

788

00:30:00,950 --> 00:29:58,559

uh loft in midtown manhattan because we

789

00:30:04,070 --> 00:30:00,960

had a disagreement precisely about colin

790

00:30:05,510 --> 00:30:04,080

wilson i got invited to this party there

791

00:30:06,870 --> 00:30:05,520

so i went and then there was a loan the

792

00:30:09,350 --> 00:30:06,880

conversation

793

00:30:11,510 --> 00:30:09,360

and i could gather had been about the

794

00:30:13,110 --> 00:30:11,520

occult in some way and someone said oh

795

00:30:14,630 --> 00:30:13,120

well gary knows all about the occult

796

00:30:17,430 --> 00:30:14,640

because you know he reads he reads colin

797

00:30:18,789 --> 00:30:17,440

wilson so this is about 1980 80 1981

798

00:30:20,870 --> 00:30:18,799

something like that

799

00:30:23,669 --> 00:30:20,880

and bowie started saying something like

800

00:30:25,590 --> 00:30:23,679

oh colin wilson he he heads a coven in

801  
00:30:27,830 --> 00:30:25,600  
cornwall and he goes around you know

802  
00:30:30,149 --> 00:30:27,840  
drawing pentagrams on people's doorsteps

803  
00:30:32,310 --> 00:30:30,159  
and i said well actually david i don't

804  
00:30:33,830 --> 00:30:32,320  
think that's really quite true and then

805  
00:30:35,350 --> 00:30:33,840  
then he said oh yes he sort of

806  
00:30:36,870 --> 00:30:35,360  
materializes

807  
00:30:38,470 --> 00:30:36,880  
dead nazis and all this kind of weird

808  
00:30:40,389 --> 00:30:38,480  
stuff he was saying

809  
00:30:42,070 --> 00:30:40,399  
and i just you know very gently

810  
00:30:43,990 --> 00:30:42,080  
basically said well david i really don't

811  
00:30:45,830 --> 00:30:44,000  
think that's the case well actually no

812  
00:30:48,070 --> 00:30:45,840  
and it's sort of like that and then

813  
00:30:50,710 --> 00:30:48,080

eventually uh he had he had these two

814

00:30:53,029 --> 00:30:50,720

women bodyguards and they were very much

815

00:30:55,029 --> 00:30:53,039

like thumper and bambi from one of the

816

00:30:56,630 --> 00:30:55,039

early you know bond films i think i

817

00:30:58,230 --> 00:30:56,640

would try i think it maybe it's uh

818

00:30:59,990 --> 00:30:58,240

diamonds on forever or something like

819

00:31:01,909 --> 00:31:00,000

that and they basically come over and

820

00:31:03,830 --> 00:31:01,919

said you know david's very tired it's

821

00:31:05,590 --> 00:31:03,840

probably time you should go home and

822

00:31:07,830 --> 00:31:05,600

they walked me out of the place and then

823

00:31:09,510 --> 00:31:07,840

i later realized like what actually he

824

00:31:11,350 --> 00:31:09,520

was doing is that he had read some stuff

825

00:31:12,310 --> 00:31:11,360

that wilson had written about somebody

826

00:31:14,310 --> 00:31:12,320

else

827

00:31:16,070 --> 00:31:14,320

and that's mushing it together in his

828

00:31:17,590 --> 00:31:16,080

head and saying it's about wilson so i

829

00:31:19,830 --> 00:31:17,600

think there's lots of people who take on

830

00:31:21,110 --> 00:31:19,840

this stuff and as most artists do in

831

00:31:22,789 --> 00:31:21,120

different ways they they look for

832

00:31:24,070 --> 00:31:22,799

inspiration in different kinds of things

833

00:31:25,909 --> 00:31:24,080

and they'll get something out of it and

834

00:31:27,510 --> 00:31:25,919

then they move on to something else i

835

00:31:29,350 --> 00:31:27,520

mean like jagger and the rolling stones

836

00:31:32,389 --> 00:31:29,360

he was interested in your cult for a

837

00:31:34,470 --> 00:31:32,399

while at sort of the late 60s 68 69 but

838

00:31:36,549 --> 00:31:34,480

then after altamont when when the whole

839

00:31:38,470 --> 00:31:36,559

hippie dream just went down the tubes he

840

00:31:40,549 --> 00:31:38,480

dropped it very quickly i i think the

841

00:31:42,230 --> 00:31:40,559

real serious sort of people don't talk a

842

00:31:43,750 --> 00:31:42,240

lot about it because that's part of it

843

00:31:46,149 --> 00:31:43,760

that's part of the seriousness about it

844

00:31:48,310 --> 00:31:46,159

is not talking a lot about it right you

845

00:31:50,710 --> 00:31:48,320

have someone like jimmy page who even

846

00:31:54,710 --> 00:31:50,720

though he never talks about this subject

847

00:31:55,830 --> 00:31:54,720

uh is known to be extremely adept and it

848

00:31:57,830 --> 00:31:55,840

has

849

00:32:00,149 --> 00:31:57,840

well as far as curly goes he's probably

850

00:32:02,310 --> 00:32:00,159

one of the top collectors of corliana

851

00:32:04,710 --> 00:32:02,320

and curly memorabilia

852

00:32:07,269 --> 00:32:04,720

and there's others too that

853

00:32:09,669 --> 00:32:07,279

you don't care about near as much that

854

00:32:11,669 --> 00:32:09,679

that i actually really are

855

00:32:13,350 --> 00:32:11,679

very very passionate about the subject

856

00:32:15,350 --> 00:32:13,360

and are very active

857

00:32:18,149 --> 00:32:15,360

in it but i think like you're saying

858

00:32:19,269 --> 00:32:18,159

most of it's kind of fadish and passing

859

00:32:21,590 --> 00:32:19,279

interest

860

00:32:24,070 --> 00:32:21,600

for instance bowie when he was really

861

00:32:25,590 --> 00:32:24,080

strung out on cocaine in la was was

862

00:32:27,750 --> 00:32:25,600

actually losing his

863

00:32:31,509 --> 00:32:27,760

his marbles uh

864

00:32:33,669 --> 00:32:31,519

over paranoia induced by by his study of

865

00:32:36,310 --> 00:32:33,679

the occult so anyway i thought i'd bring

866

00:32:38,310 --> 00:32:36,320

that up because i do uh i do have more

867

00:32:40,470 --> 00:32:38,320

than a passing interest in the subject

868

00:32:42,389 --> 00:32:40,480

and i actually have the only surviving

869

00:32:43,830 --> 00:32:42,399

book from crowley's library that was

870

00:32:46,149 --> 00:32:43,840

supposed to be burnt

871

00:32:48,070 --> 00:32:46,159

upon his death i just

872

00:32:50,310 --> 00:32:48,080

happened

873

00:32:52,389 --> 00:32:50,320

to come into custodial ship of this

874

00:32:53,990 --> 00:32:52,399

particular work

875

00:32:57,110 --> 00:32:54,000

what what book is it

876

00:33:00,549 --> 00:32:57,120

that's the author's proof copy is zero

877

00:33:02,549 --> 00:33:00,559

of the first 200 of the book of thoth oh

878

00:33:04,389 --> 00:33:02,559

fantastic my god i mean that's something

879

00:33:06,230 --> 00:33:04,399

jimmy page would would be coming after

880

00:33:08,230 --> 00:33:06,240

you to get as far as well

881

00:33:10,310 --> 00:33:08,240

you know one would think but we've my

882

00:33:13,509 --> 00:33:10,320

brother and i had it from i think we got

883

00:33:16,070 --> 00:33:13,519

it in 83 or 4 and uh we've been

884

00:33:17,830 --> 00:33:16,080

very faithfully keeping it in safe hands

885

00:33:19,590 --> 00:33:17,840

and the pagination is completely

886

00:33:22,549 --> 00:33:19,600

different from all the other books which

887

00:33:24,310 --> 00:33:22,559

i think anyone who knows anything about

888

00:33:27,110 --> 00:33:24,320

uh

889

00:33:28,950 --> 00:33:27,120

you know gematria and and

890

00:33:30,630 --> 00:33:28,960

the attributional qualities of numbers

891

00:33:31,590 --> 00:33:30,640

that's very important because it does

892

00:33:33,430 --> 00:33:31,600

link

893

00:33:35,590 --> 00:33:33,440

that particular book directly back to

894

00:33:37,590 --> 00:33:35,600

the book of the law and there's a cipher

895

00:33:39,509 --> 00:33:37,600

that's uh pretty amazing in there and i

896

00:33:41,269 --> 00:33:39,519

probably shouldn't be talking about this

897

00:33:42,549 --> 00:33:41,279

on youtube but let me ask you a quick

898

00:33:45,110 --> 00:33:42,559

question chris

899

00:33:46,149 --> 00:33:45,120

if jimmy page sent you an email and said

900

00:33:49,110 --> 00:33:46,159

chris

901  
00:33:53,430 --> 00:33:50,710  
jimmy page would never do that number

902  
00:33:56,870 --> 00:33:53,440  
one he's a real cheapskate

903  
00:34:00,630 --> 00:33:58,710  
well we've turned down twenty eight

904  
00:34:02,549 --> 00:34:00,640  
thousand well at least we have a range

905  
00:34:04,389 --> 00:34:02,559  
there i mean you have your price though

906  
00:34:06,710 --> 00:34:04,399  
it's just a question it's it's priceless

907  
00:34:08,230 --> 00:34:06,720  
to the right person there is no price on

908  
00:34:09,109 --> 00:34:08,240  
it and the book is not for sale i would

909  
00:34:11,589 --> 00:34:09,119  
never

910  
00:34:13,750 --> 00:34:11,599  
ever use the word sale or sell in

911  
00:34:16,230 --> 00:34:13,760  
conjunction with that book i will be

912  
00:34:18,550 --> 00:34:16,240  
handsomely rewarded for my very faithful

913  
00:34:21,109 --> 00:34:18,560

custodial ship of a very important

914

00:34:22,149 --> 00:34:21,119

magical item the book will never be sold

915

00:34:23,589 --> 00:34:22,159

i i'm

916

00:34:25,669 --> 00:34:23,599

i know a little bit too much about the

917

00:34:28,389 --> 00:34:25,679

subject matter to even

918

00:34:30,790 --> 00:34:28,399

consider that as even a possibility gary

919

00:34:31,829 --> 00:34:30,800

let's move from rock and roll to colin

920

00:34:34,869 --> 00:34:31,839

wilson

921

00:34:36,950 --> 00:34:34,879

all right he's not a household name

922

00:34:39,589 --> 00:34:36,960

so maybe tell us something about his

923

00:34:41,270 --> 00:34:39,599

background and more about the things

924

00:34:43,510 --> 00:34:41,280

that attracted you to his work you did

925

00:34:45,510 --> 00:34:43,520

meet him at some point in time right

926

00:34:47,589 --> 00:34:45,520

yes well uh at one point he was sort of

927

00:34:50,069 --> 00:34:47,599

a household name but that's 60 years ago

928

00:34:51,669 --> 00:34:50,079

the outside yeah his first book uh it's

929

00:34:53,430 --> 00:34:51,679

called the outsider and it was published

930

00:34:56,230 --> 00:34:53,440

in 1956

931

00:34:59,990 --> 00:34:56,240

and it was a surprise bestseller

932

00:35:01,030 --> 00:35:00,000

on both sides of the atlantic he um is

933

00:35:03,510 --> 00:35:01,040

a brit

934

00:35:05,589 --> 00:35:03,520

he grew up in the industrial midlands

935

00:35:07,670 --> 00:35:05,599

lester city called lester whose football

936

00:35:09,270 --> 00:35:07,680

team surprisingly won the you know big

937

00:35:11,030 --> 00:35:09,280

big prize last year

938

00:35:14,470 --> 00:35:11,040

uh and um

939

00:35:16,630 --> 00:35:14,480

uh he basically you know he he he worked

940

00:35:19,270 --> 00:35:16,640

for years at all these different menial

941

00:35:21,030 --> 00:35:19,280

kinds of jobs he refused to sort of

942

00:35:23,589 --> 00:35:21,040

succumb to the system

943

00:35:25,510 --> 00:35:23,599

and he had an overpowering desire to

944

00:35:27,670 --> 00:35:25,520

like not to sort of fight off this kind

945

00:35:30,069 --> 00:35:27,680

of boredom this kind of lethargy this

946

00:35:32,310 --> 00:35:30,079

kind of sleep that he felt that most of

947

00:35:34,950 --> 00:35:32,320

the people around him were in and what

948

00:35:37,190 --> 00:35:34,960

he what he did he had a great profound

949

00:35:38,630 --> 00:35:37,200

belief in his own brilliance and genius

950

00:35:41,589 --> 00:35:38,640

and then for years he worked at becoming

951  
00:35:43,670 --> 00:35:41,599  
a writer and as i said he he would move

952  
00:35:46,150 --> 00:35:43,680  
from job to job you know digging ditches

953  
00:35:47,030 --> 00:35:46,160  
washing dishes being a hospital porter

954  
00:35:49,670 --> 00:35:47,040  
you know

955  
00:35:51,510 --> 00:35:49,680  
being a busboy and a calf and all this

956  
00:35:54,150 --> 00:35:51,520  
kind of thing and wrote and wrote and

957  
00:35:56,470 --> 00:35:54,160  
wrote what happened is that he wrote

958  
00:35:58,550 --> 00:35:56,480  
this book about characters like himself

959  
00:36:00,069 --> 00:35:58,560  
who are on the outside of society

960  
00:36:01,910 --> 00:36:00,079  
who were seeking something deeper and

961  
00:36:04,390 --> 00:36:01,920  
more meaningful than the sort of

962  
00:36:06,630 --> 00:36:04,400  
button-down uh nine-to-five you know

963  
00:36:07,430 --> 00:36:06,640

bourgeois world that was available to

964

00:36:10,069 --> 00:36:07,440

them

965

00:36:11,829 --> 00:36:10,079

and he handed it in part of it to a

966

00:36:13,430 --> 00:36:11,839

publisher here who immediately

967

00:36:15,430 --> 00:36:13,440

recognized that this was a brilliant

968

00:36:17,510 --> 00:36:15,440

work and then when it was published in

969

00:36:19,510 --> 00:36:17,520

may of 1956

970

00:36:21,990 --> 00:36:19,520

it was an overnight success he woke up

971

00:36:24,550 --> 00:36:22,000

the next morning he was 24 years old as

972

00:36:26,310 --> 00:36:24,560

a young man and his first book was an

973

00:36:29,030 --> 00:36:26,320

overnight success and all of the all of

974

00:36:31,109 --> 00:36:29,040

the top sort of highbrow book reviewers

975

00:36:32,950 --> 00:36:31,119

of the day people like cyril connolly

976

00:36:34,069 --> 00:36:32,960

who's still known uh you know to people

977

00:36:35,430 --> 00:36:34,079

who are you know familiar with english

978

00:36:37,589 --> 00:36:35,440

literature he was he was a friend of

979

00:36:40,069 --> 00:36:37,599

orwell and huxley and all that crowd and

980

00:36:43,190 --> 00:36:40,079

was a big name and phillip toynbee edith

981

00:36:44,390 --> 00:36:43,200

sitwell jb priestly all these wonderful

982

00:36:45,670 --> 00:36:44,400

very important writers who are singing

983

00:36:47,910 --> 00:36:45,680

his praises

984

00:36:50,150 --> 00:36:47,920

we've got more to come with gary lachman

985

00:36:59,109 --> 00:36:50,160

and gene and chris you're in the

986

00:37:03,230 --> 00:37:02,310

thank you for listening to gcn

987

00:37:07,589 --> 00:37:03,240

visit

988

00:37:13,270 --> 00:37:09,990

we also have swag you know we have all

989

00:37:15,910 --> 00:37:13,280

these exclusive power cast things that

990

00:37:19,190 --> 00:37:15,920

you can buy we've got like i guess 60 or

991

00:37:22,630 --> 00:37:19,200

so different items and entails t-shirts

992

00:37:25,910 --> 00:37:22,640

sleeves for notebook computers ipad

993

00:37:28,150 --> 00:37:25,920

cases mouse pads the power cast jumbo

994

00:37:29,910 --> 00:37:28,160

tote bag all sorts of t-shirts and

995

00:37:33,030 --> 00:37:29,920

jackets and stuff like that for men and

996

00:37:35,190 --> 00:37:33,040

women we have a power cast aluminum

997

00:37:38,589 --> 00:37:35,200

water bottle all this stuff you go to

998

00:37:43,190 --> 00:37:40,550

store.thepowercast.com what makes

999

00:37:46,069 --> 00:37:43,200

special is that the items are the best

1000

00:37:47,829 --> 00:37:46,079

quality of great t-shirts fabrics and

1001  
00:37:49,030 --> 00:37:47,839  
they have our official logo on them

1002  
00:37:52,230 --> 00:37:49,040  
that's what makes them special in

1003  
00:37:54,710 --> 00:37:52,240  
multiple sizes and colors we even have

1004  
00:37:57,190 --> 00:37:54,720  
stuff for children stuff for women stuff

1005  
00:37:59,829 --> 00:37:57,200  
for men we have all sorts of sizes like

1006  
00:38:02,150 --> 00:37:59,839  
small up to x large a lot of good stuff

1007  
00:38:04,870 --> 00:38:02,160  
that's the swag from the power cast you

1008  
00:38:07,270 --> 00:38:04,880  
go to store dot stuart.thepowercast.com

1009  
00:38:08,550 --> 00:38:07,280  
stop by and take a shopping tour paid

1010  
00:38:09,510 --> 00:38:08,560  
non-attorney spokesperson adam polaski

1011  
00:38:10,550 --> 00:38:09,520  
of the valencia law firm with principal

1012  
00:38:11,510 --> 00:38:10,560  
office and used to texas the attorney

1013  
00:38:12,390 --> 00:38:11,520

responsible for the content of this ad

1014

00:38:13,349 --> 00:38:12,400

this ad is not legal advice and the

1015

00:38:14,390 --> 00:38:13,359

choice of a lawyer should not be solely

1016

00:38:16,069 --> 00:38:14,400

on advertisement services may not be

1017

00:38:18,310 --> 00:38:16,079

available in all states attention zarato

1018

00:38:19,829 --> 00:38:18,320

users if you or a loved one took xarelto

1019

00:38:21,190 --> 00:38:19,839

and suffered a serious bleeding event

1020

00:38:23,190 --> 00:38:21,200

you may be entitled to financial

1021

00:38:24,470 --> 00:38:23,200

compensation xarelto is a popular

1022

00:38:26,069 --> 00:38:24,480

prescription blood thinner used to

1023

00:38:27,430 --> 00:38:26,079

prevent blood clots and protect patients

1024

00:38:28,870 --> 00:38:27,440

from strokes these serious bleeding

1025

00:38:30,630 --> 00:38:28,880

events have led to numerous cases of

1026

00:38:33,230 --> 00:38:30,640

hospitalization and even death phone

1027

00:38:39,109 --> 00:38:33,240

lines are open 24 7. call

1028

00:38:43,910 --> 00:38:41,349

want to build a maintenance-free low and

1029

00:38:46,910 --> 00:38:43,920

slow charcoal briquette fire that burns

1030

00:38:48,950 --> 00:38:46,920

for hours for free

1031

00:38:51,510 --> 00:38:48,960

meatmastersradio.com will show you how

1032

00:38:54,870 --> 00:38:51,520

to build a low temp charcoal fire that's

1033

00:38:56,510 --> 00:38:54,880

guaranteed fiddle proof it's easy and

1034

00:38:58,470 --> 00:38:56,520

free

1035

00:39:00,870 --> 00:38:58,480

meatmastersradio.com teaches charcoal

1036

00:39:02,190 --> 00:39:00,880

barbecue skills on new topics every week

1037

00:39:03,829 --> 00:39:02,200

go to

1038

00:39:09,349 --> 00:39:03,839

meatmastersradio.com that's

1039

00:39:12,950 --> 00:39:11,349

are you retired or facing retirement and

1040

00:39:14,470 --> 00:39:12,960

you're afraid your income is going to be

1041

00:39:16,230 --> 00:39:14,480

less than you'd like i'm pharmacist

1042

00:39:17,990 --> 00:39:16,240

keith dr wallach the dead doctors don't

1043

00:39:19,829 --> 00:39:18,000

lie guy and i want to show you a

1044

00:39:21,349 --> 00:39:19,839

low-cost way to create your own business

1045

00:39:23,109 --> 00:39:21,359

working around your current schedule

1046

00:39:25,030 --> 00:39:23,119

creating extra income that will last for

1047

00:39:26,870 --> 00:39:25,040

years to come by joining dr wyatt's

1048

00:39:29,150 --> 00:39:26,880

crusades writing his message of better

1049

00:39:30,550 --> 00:39:29,160

health to learn more visit

1050

00:39:33,550 --> 00:39:30,560

radio.recordedvideo.com that's

1051  
00:39:36,910 --> 00:39:33,560  
radio.reportedvideo.com

1052  
00:39:39,910 --> 00:39:36,920  
radio.recordedvideo.com or call

1053  
00:39:42,390 --> 00:39:39,920  
866-257-3105 for a recorded message hi

1054  
00:39:44,069 --> 00:39:42,400  
peter vaccaro for paranormaldate.com are

1055  
00:39:46,069 --> 00:39:44,079  
you looking for love in all the wrong

1056  
00:39:48,670 --> 00:39:46,079  
places now you have a chance to change

1057  
00:39:50,950 --> 00:39:48,680  
that by signing up for free at

1058  
00:39:52,790 --> 00:39:50,960  
paranormaldate.com this incredible

1059  
00:39:54,550 --> 00:39:52,800  
dating site puts people of like minds

1060  
00:39:57,190 --> 00:39:54,560  
together people who are interested in

1061  
00:40:00,589 --> 00:39:57,200  
the strange the unusual mysteries ghosts

1062  
00:40:02,950 --> 00:40:00,599  
ufos and the afterlife and so much more

1063  
00:40:05,190 --> 00:40:02,960

paranormaldate.com was developed for you

1064

00:40:07,589 --> 00:40:05,200

people seeking a viable alternative to

1065

00:40:08,870 --> 00:40:07,599

the other dating services you can join

1066

00:40:10,390 --> 00:40:08,880

for free by going to paranormal

1067

00:40:12,150 --> 00:40:10,400

paranormaldate.com

1068

00:40:14,390 --> 00:40:12,160

and if you decide you like it and want

1069

00:40:17,270 --> 00:40:14,400

to connect with people use the code

1070

00:40:19,430 --> 00:40:17,280

george for a substantial discount mark

1071

00:40:20,870 --> 00:40:19,440

rawlings president of paranormaldate.com

1072

00:40:23,190 --> 00:40:20,880

says so many people hunger to share

1073

00:40:25,430 --> 00:40:23,200

their experiences about the paranormal

1074

00:40:27,829 --> 00:40:25,440

the unexplainable or the afterlife and

1075

00:40:29,589 --> 00:40:27,839

so much more and this is the source for

1076

00:40:31,109 --> 00:40:29,599

them to meet and share that common

1077

00:40:33,390 --> 00:40:31,119

interest so sign up for free at

1078

00:40:37,829 --> 00:40:33,400

paranormaldate.com

1079

00:40:39,990 --> 00:40:37,839

george if you decide to connect with

1080

00:40:42,470 --> 00:40:40,000

someone you like by now you know that

1081

00:40:44,550 --> 00:40:42,480

wireless technology like cell phones do

1082

00:40:46,790 --> 00:40:44,560

in fact pose dangers to the health and

1083

00:40:48,790 --> 00:40:46,800

privacy of everyone block it pocket's

1084

00:40:50,950 --> 00:40:48,800

wide range of products are unmatched in

1085

00:40:53,390 --> 00:40:50,960

providing the protection you deserve no

1086

00:40:55,430 --> 00:40:53,400

scare tactics just common sense

1087

00:40:57,750 --> 00:40:55,440

blockapocket.com offers quality

1088

00:40:59,910 --> 00:40:57,760

american-made options to alleviate and

1089

00:41:02,069 --> 00:40:59,920

eliminate these invisible dangers learn

1090

00:41:04,829 --> 00:41:02,079

more at [blockitpocket.com](http://blockitpocket.com) or call

1091

00:41:07,430 --> 00:41:04,839

888-315-9618

1092

00:41:14,470 --> 00:41:07,440

[blockadepocket.com](http://blockadepocket.com) enhancing health and

1093

00:41:19,589 --> 00:41:17,030

hey this is marie d jones the author of

1094

00:41:22,230 --> 00:41:19,599

this book is from the future

1095

00:41:33,030 --> 00:41:22,240

and you are listening to the paracast

1096

00:41:37,270 --> 00:41:34,950

so we're painting the background here

1097

00:41:38,790 --> 00:41:37,280

the early days of colin wilson

1098

00:41:42,150 --> 00:41:38,800

where he suddenly

1099

00:41:44,550 --> 00:41:42,160

overnight becomes a best-selling author

1100

00:41:47,109 --> 00:41:44,560

and that self for a guy of 24 has got to

1101

00:41:48,870 --> 00:41:47,119

be a pretty big deal a huge deal oh

1102

00:41:50,950 --> 00:41:48,880

absolutely and the strange thing was

1103

00:41:53,349 --> 00:41:50,960

that the book was about

1104

00:41:56,390 --> 00:41:53,359

what he says uh alienation

1105

00:41:59,349 --> 00:41:56,400

creativity and extreme mental states it

1106

00:42:02,309 --> 00:41:59,359

was about these strange um characters

1107

00:42:03,030 --> 00:42:02,319

who lived on on the outskirts of society

1108

00:42:04,470 --> 00:42:03,040

and

1109

00:42:06,230 --> 00:42:04,480

one of the things that was really

1110

00:42:07,670 --> 00:42:06,240

influential about the book was that it

1111

00:42:09,030 --> 00:42:07,680

talked about people that at the time

1112

00:42:10,630 --> 00:42:09,040

nobody knew about who sometimes

1113

00:42:12,470 --> 00:42:10,640

currently became very very popular

1114

00:42:14,870 --> 00:42:12,480

people like herman hesse who was the

1115

00:42:16,470 --> 00:42:14,880

german writer whose novels i i grew up

1116

00:42:18,069 --> 00:42:16,480

reading the 70s and then they they

1117

00:42:21,349 --> 00:42:18,079

became really big in the late 60s and

1118

00:42:23,910 --> 00:42:21,359

then in the 70s and all that and um also

1119

00:42:27,190 --> 00:42:23,920

uh gorgeous who's this enigmatic

1120

00:42:28,790 --> 00:42:27,200

armenian russian uh esoteric teacher but

1121

00:42:30,309 --> 00:42:28,800

he's also talking about existentialism

1122

00:42:31,670 --> 00:42:30,319

and people like jean-paul sartre and

1123

00:42:33,670 --> 00:42:31,680

albert camus

1124

00:42:36,230 --> 00:42:33,680

and all of these kind of strange

1125

00:42:37,510 --> 00:42:36,240

characters that are driven by this need

1126  
00:42:38,790 --> 00:42:37,520  
to have a kind of deeper sense of

1127  
00:42:40,470 --> 00:42:38,800  
meaning and purpose and this became a

1128  
00:42:41,910 --> 00:42:40,480  
bestseller but then what happened was

1129  
00:42:44,309 --> 00:42:41,920  
that he got caught up in what was called

1130  
00:42:45,750 --> 00:42:44,319  
the angry young men craze and this was

1131  
00:42:47,910 --> 00:42:45,760  
sort of the british

1132  
00:42:49,510 --> 00:42:47,920  
kind of version of the beat generation

1133  
00:42:51,270 --> 00:42:49,520  
these were these writers who were

1134  
00:42:54,390 --> 00:42:51,280  
basically you know dropping out of

1135  
00:42:55,910 --> 00:42:54,400  
society and you know basically

1136  
00:42:57,430 --> 00:42:55,920  
what most of them were talking about

1137  
00:42:58,390 --> 00:42:57,440  
were these social issues but wilson was

1138  
00:43:00,390 --> 00:42:58,400

interested in something that was much

1139

00:43:02,950 --> 00:43:00,400

more of a kind of a spiritual mystical

1140

00:43:04,710 --> 00:43:02,960

kind of experience in any case

1141

00:43:06,710 --> 00:43:04,720

all this stuff got a lot of press at the

1142

00:43:08,230 --> 00:43:06,720

time uh and it was in the sunday

1143

00:43:09,990 --> 00:43:08,240

supplements and it was in the news all

1144

00:43:11,589 --> 00:43:10,000

the time and you have to say this is 56

1145

00:43:13,990 --> 00:43:11,599

it's around the same time that elvis was

1146

00:43:16,630 --> 00:43:14,000

becoming popular and james dean had just

1147

00:43:17,910 --> 00:43:16,640

passed away not too long ago so there's

1148

00:43:19,670 --> 00:43:17,920

the kind of media craze that we're

1149

00:43:21,349 --> 00:43:19,680

familiar with now was something that was

1150

00:43:24,870 --> 00:43:21,359

new was happening and he got caught up

1151  
00:43:26,710 --> 00:43:24,880  
in it and as happens here often um the

1152  
00:43:28,309 --> 00:43:26,720  
brits really like a success story but

1153  
00:43:30,390 --> 00:43:28,319  
then they like they also like it when it

1154  
00:43:32,309 --> 00:43:30,400  
turns around and and you're brought down

1155  
00:43:33,910 --> 00:43:32,319  
and so a few months after his and

1156  
00:43:36,150 --> 00:43:33,920  
everyone was singing his praises he was

1157  
00:43:38,470 --> 00:43:36,160  
turned uh they turned against him and he

1158  
00:43:40,950 --> 00:43:38,480  
became persona non grata and basically

1159  
00:43:42,230 --> 00:43:40,960  
he left london and moved to the far west

1160  
00:43:43,990 --> 00:43:42,240  
of england which is cornwall the

1161  
00:43:45,349 --> 00:43:44,000  
furthest furthest tip down down near

1162  
00:43:47,030 --> 00:43:45,359  
penzance you know where the pirates are

1163  
00:43:49,349 --> 00:43:47,040

from and all that well yeah ask your

1164

00:43:51,670 --> 00:43:49,359

question here about fleeting fame though

1165

00:43:54,470 --> 00:43:51,680

did he do anything or say anything or is

1166

00:43:56,550 --> 00:43:54,480

it just people decided well it wasn't so

1167

00:43:58,390 --> 00:43:56,560

great after all what he wrote well i

1168

00:44:00,630 --> 00:43:58,400

think the thing with him was that he's a

1169

00:44:02,550 --> 00:44:00,640

young man uh he had spent 10 years

1170

00:44:03,670 --> 00:44:02,560

learning how to write he confided in his

1171

00:44:05,430 --> 00:44:03,680

journal

1172

00:44:07,349 --> 00:44:05,440

you know how much he believed in himself

1173

00:44:09,430 --> 00:44:07,359

and his genius and all that then when he

1174

00:44:11,270 --> 00:44:09,440

woke up that morning and everybody else

1175

00:44:13,030 --> 00:44:11,280

agreed with him you know all the

1176  
00:44:14,069 --> 00:44:13,040  
newspapers were saying yes colin you're

1177  
00:44:15,910 --> 00:44:14,079  
right

1178  
00:44:17,670 --> 00:44:15,920  
he was very naive and very candid and

1179  
00:44:19,190 --> 00:44:17,680  
when he would be talking you know in

1180  
00:44:20,630 --> 00:44:19,200  
interviews he would he would just sort

1181  
00:44:21,829 --> 00:44:20,640  
of say you know yes you know well

1182  
00:44:23,510 --> 00:44:21,839  
actually you know i have to believe in

1183  
00:44:24,550 --> 00:44:23,520  
myself and yes and he was doing the kind

1184  
00:44:26,069 --> 00:44:24,560  
of thing that english you're not

1185  
00:44:27,670 --> 00:44:26,079  
supposed to do you're supposed to be

1186  
00:44:28,790 --> 00:44:27,680  
rather humble and modest about your

1187  
00:44:30,150 --> 00:44:28,800  
achievements you're not supposed to

1188  
00:44:32,630 --> 00:44:30,160

you're not supposed to draw attention to

1189

00:44:35,430 --> 00:44:32,640

yourself and also there was a backlash i

1190

00:44:37,270 --> 00:44:35,440

think because he was a working class

1191

00:44:38,950 --> 00:44:37,280

writer he came out of this his father

1192

00:44:40,950 --> 00:44:38,960

worked in a boot and shoe factory and

1193

00:44:42,309 --> 00:44:40,960

earned like you know three pounds a week

1194

00:44:44,309 --> 00:44:42,319

during the 30s

1195

00:44:46,790 --> 00:44:44,319

he was definitely working class

1196

00:44:48,390 --> 00:44:46,800

and he was criticizing the system

1197

00:44:50,550 --> 00:44:48,400

and in england

1198

00:44:52,950 --> 00:44:50,560

the system doesn't mind being criticized

1199

00:44:55,190 --> 00:44:52,960

if it's done by one of its members so if

1200

00:44:56,470 --> 00:44:55,200

an aldous huxley let's say or an orwell

1201

00:44:58,230 --> 00:44:56,480

or something like that who's part of

1202

00:45:00,150 --> 00:44:58,240

kind of like you know the upper class

1203

00:45:01,349 --> 00:45:00,160

more or less does it that's okay but

1204

00:45:02,950 --> 00:45:01,359

they don't like if somebody from the

1205

00:45:05,030 --> 00:45:02,960

working class is doing it and then

1206

00:45:06,630 --> 00:45:05,040

wilson also was not a university kid he

1207

00:45:09,030 --> 00:45:06,640

didn't go to university he left school

1208

00:45:09,990 --> 00:45:09,040

and he was 16 after an aborted suicide

1209

00:45:12,069 --> 00:45:10,000

attempt

1210

00:45:14,069 --> 00:45:12,079

and hitchhiked around england hitchhiked

1211

00:45:16,069 --> 00:45:14,079

around france slept rough all the time

1212

00:45:18,550 --> 00:45:16,079

and red and red and red and red so he

1213

00:45:21,109 --> 00:45:18,560

kind of came out of the cold and i think

1214

00:45:23,510 --> 00:45:21,119

people felt a little embarrassed after

1215

00:45:24,630 --> 00:45:23,520

singing his praises at first and then

1216

00:45:27,589 --> 00:45:24,640

what had happened was that he was

1217

00:45:29,750 --> 00:45:27,599

getting too much publicity um because he

1218

00:45:31,430 --> 00:45:29,760

was he was kind of like a literary elvis

1219

00:45:33,190 --> 00:45:31,440

in a way he was kind of like a pop star

1220

00:45:34,790 --> 00:45:33,200

and he found himself in the company of

1221

00:45:37,349 --> 00:45:34,800

people like marilyn monroe on one

1222

00:45:39,829 --> 00:45:37,359

occasion and lawrence olivier uh and

1223

00:45:41,109 --> 00:45:39,839

other actors uh because of his fame he

1224

00:45:42,630 --> 00:45:41,119

was he was being invited to these

1225

00:45:44,150 --> 00:45:42,640

parties and things like that and so on

1226

00:45:46,150 --> 00:45:44,160

and so he's winding up in the papers a

1227

00:45:48,309 --> 00:45:46,160

lot and i think you know the idea was

1228

00:45:49,829 --> 00:45:48,319

like well um he can't really be that

1229

00:45:51,750 --> 00:45:49,839

serious of a writer if he's you know

1230

00:45:52,870 --> 00:45:51,760

turning up in the sunday supplements all

1231

00:45:55,270 --> 00:45:52,880

the time and there's all this kind of

1232

00:45:56,390 --> 00:45:55,280

stuff going on there was a lot of

1233

00:45:58,470 --> 00:45:56,400

the other thing that happened is that

1234

00:46:00,069 --> 00:45:58,480

the press kind of invented this

1235

00:46:01,670 --> 00:46:00,079

you know the press invented this this

1236

00:46:04,069 --> 00:46:01,680

angry oh man thing going on because

1237

00:46:05,589 --> 00:46:04,079

there was not much happening at the time

1238

00:46:07,750 --> 00:46:05,599

and so you know they build something up

1239

00:46:09,190 --> 00:46:07,760

and then they then they knock it down so

1240

00:46:11,190 --> 00:46:09,200

he got caught up in that but what

1241

00:46:13,589 --> 00:46:11,200

happened to him rather than the other

1242

00:46:15,829 --> 00:46:13,599

riders uh many of them stopped writing

1243

00:46:17,750 --> 00:46:15,839

he just kept doing oh my god he wrote

1244

00:46:19,670 --> 00:46:17,760

over 50 books i think that needed

1245

00:46:22,870 --> 00:46:19,680

probably even more than that wrote over

1246

00:46:25,190 --> 00:46:22,880

100 100 there you go

1247

00:46:26,710 --> 00:46:25,200

i mean talk about a guy that could crank

1248

00:46:29,510 --> 00:46:26,720

it out

1249

00:46:31,349 --> 00:46:29,520

yeah absolutely edited a number of books

1250

00:46:33,349 --> 00:46:31,359

and co-authored a number of books as

1251

00:46:35,190 --> 00:46:33,359

well the goblin universe the ted

1252

00:46:36,390 --> 00:46:35,200

holliday book is one of my all-time

1253

00:46:38,470 --> 00:46:36,400

favorites and

1254

00:46:40,790 --> 00:46:38,480

and he wrote an extensive beginning to

1255

00:46:41,910 --> 00:46:40,800

that because uh holiday actually died

1256

00:46:43,430 --> 00:46:41,920

before the book came out and it was

1257

00:46:44,230 --> 00:46:43,440

never actually supposed to be published

1258

00:46:48,390 --> 00:46:44,240

and

1259

00:46:50,069 --> 00:46:48,400

very important book that not many people

1260

00:46:52,230 --> 00:46:50,079

really are aware of

1261

00:46:54,150 --> 00:46:52,240

i've got a number of his books

1262

00:46:56,309 --> 00:46:54,160

is this this is the goblin universe i

1263

00:46:57,910 --> 00:46:56,319

think the goblin universe

1264

00:46:59,750 --> 00:46:57,920

wilson was instrumental in getting that

1265

00:47:01,670 --> 00:46:59,760

book published i mean he

1266

00:47:03,589 --> 00:47:01,680

he put it together i mean

1267

00:47:05,910 --> 00:47:03,599

he's had a very long career

1268

00:47:08,390 --> 00:47:05,920

um so he went from being sort of really

1269

00:47:09,990 --> 00:47:08,400

well known to being a kind of pariah and

1270

00:47:12,150 --> 00:47:10,000

then he had a comeback in the early 70s

1271

00:47:14,069 --> 00:47:12,160

because he wrote a book about the occult

1272

00:47:16,790 --> 00:47:14,079

and the occult had become

1273

00:47:17,910 --> 00:47:16,800

very popular again in the mid 60s um

1274

00:47:20,069 --> 00:47:17,920

there was a book called the morning of

1275

00:47:21,990 --> 00:47:20,079

the magicians that came out in the early

1276

00:47:25,109 --> 00:47:22,000

60s and this kind of kicked off what's

1277

00:47:27,349 --> 00:47:25,119

known as the occult revival of the 1960s

1278

00:47:29,190 --> 00:47:27,359

and by the mid by the mid 60s you have

1279

00:47:31,190 --> 00:47:29,200

the most famous people in the world like

1280

00:47:33,270 --> 00:47:31,200

the beatles and then the second most

1281

00:47:35,190 --> 00:47:33,280

famous the rolling stones getting

1282

00:47:36,710 --> 00:47:35,200

interested in all this kind of stuff uh

1283

00:47:37,670 --> 00:47:36,720

crowley's on the cover of sergeant

1284

00:47:40,069 --> 00:47:37,680

peppers

1285

00:47:41,510 --> 00:47:40,079

and and so on and so on people like jung

1286

00:47:43,109 --> 00:47:41,520

aljus huxley who wrote doors of

1287

00:47:44,790 --> 00:47:43,119

perception which was about you know use

1288

00:47:46,870 --> 00:47:44,800

of masculine and all that

1289

00:47:48,069 --> 00:47:46,880

so but at the end of the 60s wilson is

1290

00:47:49,589 --> 00:47:48,079

asked to write this book about the

1291

00:47:51,109 --> 00:47:49,599

occult and he's really not interested in

1292

00:47:52,950 --> 00:47:51,119

it he's always you know kind of read it

1293

00:47:54,230 --> 00:47:52,960

it was fun you know reads but he didn't

1294

00:47:56,470 --> 00:47:54,240

take it seriously he was a serious

1295

00:47:58,150 --> 00:47:56,480

philosopher and you know so on and all

1296

00:48:00,150 --> 00:47:58,160

that but then when he did the research

1297

00:48:02,150 --> 00:48:00,160

he realized oh my god actually

1298

00:48:04,069 --> 00:48:02,160

there's as much evidence here for the

1299

00:48:06,470 --> 00:48:04,079

validity of this as there is for like

1300

00:48:07,910 --> 00:48:06,480

neutrinos or protons or whatever you

1301  
00:48:10,309 --> 00:48:07,920  
want to call these weird things that you

1302  
00:48:12,150 --> 00:48:10,319  
know elementary physicists find and so

1303  
00:48:13,190 --> 00:48:12,160  
he wrote this book and it brought him

1304  
00:48:15,270 --> 00:48:13,200  
out of the cold again it was a

1305  
00:48:16,390 --> 00:48:15,280  
bestseller and it's what introduced me

1306  
00:48:18,069 --> 00:48:16,400  
to this whole

1307  
00:48:18,950 --> 00:48:18,079  
topic and also introduced lots of other

1308  
00:48:20,790 --> 00:48:18,960  
people

1309  
00:48:22,870 --> 00:48:20,800  
yeah yeah including me that was my first

1310  
00:48:23,990 --> 00:48:22,880  
wilson book that i read the first one i

1311  
00:48:26,549 --> 00:48:24,000  
got too

1312  
00:48:28,309 --> 00:48:26,559  
now just to point things out here we're

1313  
00:48:30,470 --> 00:48:28,319

three years too late on interviewing him

1314

00:48:33,190 --> 00:48:30,480

he died in 2013

1315

00:48:35,829 --> 00:48:33,200

but was in really bad health from

1316

00:48:37,990 --> 00:48:35,839

2011 on but i also noticed he wrote a

1317

00:48:38,790 --> 00:48:38,000

lot of fiction

1318

00:48:40,390 --> 00:48:38,800

yes

1319

00:48:41,829 --> 00:48:40,400

uh he wrote he wrote quite a few novels

1320

00:48:43,750 --> 00:48:41,839

and they're very good reads i mean in

1321

00:48:45,829 --> 00:48:43,760

fact just recently i i gave a talk at

1322

00:48:47,349 --> 00:48:45,839

the british museum here in london which

1323

00:48:49,349 --> 00:48:47,359

is you know it's it's like the match

1324

00:48:51,270 --> 00:48:49,359

it's like a huge museum pretty

1325

00:48:53,030 --> 00:48:51,280

prestigious gig there guy yeah

1326

00:48:54,950 --> 00:48:53,040

absolutely well thank you very much i

1327

00:48:57,109 --> 00:48:54,960

told the story of like

1328

00:48:59,349 --> 00:48:57,119

what he used to do at one point to save

1329

00:49:00,950 --> 00:48:59,359

money he didn't he didn't there was one

1330

00:49:04,150 --> 00:49:00,960

summer where he didn't rent a room

1331

00:49:06,150 --> 00:49:04,160

somewhere this is 1954. he's about 22.

1332

00:49:08,950 --> 00:49:06,160

what he did was he got us waterproof

1333

00:49:11,430 --> 00:49:08,960

sleeping bag and he would sleep up uh

1334

00:49:12,950 --> 00:49:11,440

there's this big open patch of green

1335

00:49:14,710 --> 00:49:12,960

land at the north of london here called

1336

00:49:16,309 --> 00:49:14,720

the hampstead heath and it's like a

1337

00:49:18,630 --> 00:49:16,319

wonderful like you know kind of huge

1338

00:49:21,910 --> 00:49:18,640

park and he would sleep there at night

1339

00:49:23,829 --> 00:49:21,920

then cycle down and write during the day

1340

00:49:25,510 --> 00:49:23,839

at the british museum and what what used

1341

00:49:27,750 --> 00:49:25,520

to be the old reading room where people

1342

00:49:28,790 --> 00:49:27,760

like marx and bernard shaw and h.g wells

1343

00:49:29,670 --> 00:49:28,800

had worked

1344

00:49:31,750 --> 00:49:29,680

and

1345

00:49:33,349 --> 00:49:31,760

while he was this is before he was

1346

00:49:35,510 --> 00:49:33,359

working on the outsider he wrote he

1347

00:49:37,589 --> 00:49:35,520

wrote a novel called ritual in the dark

1348

00:49:39,670 --> 00:49:37,599

which is a kind of existential thriller

1349

00:49:42,309 --> 00:49:39,680

and it's best described as jack the

1350

00:49:45,990 --> 00:49:42,319

ripper meets the brothers karamazov in

1351

00:49:49,109 --> 00:49:46,000

post-war london um because it it

1352

00:49:52,230 --> 00:49:49,119

it uses the sort of the theme of the

1353

00:49:54,390 --> 00:49:52,240

ripper murders to to uh investigate

1354

00:49:56,150 --> 00:49:54,400

questions of freedom and purpose

1355

00:49:57,510 --> 00:49:56,160

and consciousness and all these kinds of

1356

00:49:59,109 --> 00:49:57,520

things and then he went on to write many

1357

00:50:00,950 --> 00:49:59,119

many other novels one of one of his best

1358

00:50:02,950 --> 00:50:00,960

is called the mind parasites

1359

00:50:04,710 --> 00:50:02,960

which is the science fiction novel about

1360

00:50:06,230 --> 00:50:04,720

these kind of psychic vampires living

1361

00:50:08,390 --> 00:50:06,240

living in the mind

1362

00:50:10,150 --> 00:50:08,400

uh and they've been sucking human you

1363

00:50:12,790 --> 00:50:10,160

know vitality dry

1364

00:50:14,680 --> 00:50:12,800

for centuries um and it sounds like the

1365

00:50:16,950 --> 00:50:14,690

u.s uh political system

1366

00:50:20,150 --> 00:50:16,960

[Laughter]

1367

00:50:23,589 --> 00:50:20,160

oh well uh oh chris is mentioning the p

1368

00:50:28,309 --> 00:50:26,230

many minds left there to suck dry so

1369

00:50:30,150 --> 00:50:28,319

they've done a damn good job because uh

1370

00:50:32,710 --> 00:50:30,160

america is now filled with the largest

1371

00:50:35,349 --> 00:50:32,720

concentration of people in waking coma

1372

00:50:36,790 --> 00:50:35,359

that probably have ever existed so

1373

00:50:38,950 --> 00:50:36,800

they've done a great job they've sucked

1374

00:50:41,670 --> 00:50:38,960

the american public

1375

00:50:44,069 --> 00:50:41,680

dry so yeah so he wrote lots of fiction

1376

00:50:46,069 --> 00:50:44,079

and what he also did was um he was very

1377

00:50:47,670 --> 00:50:46,079

good at using sort of genre fiction for

1378

00:50:49,430 --> 00:50:47,680

his philosophical purposes so he wrote

1379

00:50:51,990 --> 00:50:49,440

in all different fields he wrote science

1380

00:50:54,309 --> 00:50:52,000

fiction he wrote crime novels he even

1381

00:50:55,670 --> 00:50:54,319

wrote sort of pornographic novels or

1382

00:50:58,710 --> 00:50:55,680

erotic novels and that's something

1383

00:51:00,790 --> 00:50:58,720

that's that's of great interest in um a

1384

00:51:02,630 --> 00:51:00,800

lot of his early work is sex sex is

1385

00:51:04,870 --> 00:51:02,640

something that well he thought about a

1386

00:51:06,870 --> 00:51:04,880

great deal to put it put it that way but

1387

00:51:09,670 --> 00:51:06,880

it's not lurid it's not kind of or it

1388

00:51:11,030 --> 00:51:09,680

isn't sort of titillating or even like

1389

00:51:13,829 --> 00:51:11,040

approaching pornography say like

1390

00:51:15,670 --> 00:51:13,839

somebody like henry miller uh is do he's

1391

00:51:17,109 --> 00:51:15,680

actually trying to analyze like what

1392

00:51:19,190 --> 00:51:17,119

because he's he's he's interested in

1393

00:51:22,710 --> 00:51:19,200

these these moments of intensity these

1394

00:51:23,990 --> 00:51:22,720

sort of power experiences uh the orgasm

1395

00:51:26,549 --> 00:51:24,000

is one of them but they also you know

1396

00:51:28,069 --> 00:51:26,559

you also get them from um you know uh

1397

00:51:30,390 --> 00:51:28,079

what he calls peak experiences he

1398

00:51:32,549 --> 00:51:30,400

borrowed the term from the american

1399

00:51:35,510 --> 00:51:32,559

psychologist abram maslow let's do our

1400

00:51:38,150 --> 00:51:35,520

break here and go back with gary lachman

1401  
00:51:48,950 --> 00:51:38,160  
talking about colin wilson and morith

1402  
00:51:53,390 --> 00:51:52,470  
you are listening to gcn

1403  
00:51:54,870 --> 00:51:53,400  
visit

1404  
00:51:57,670 --> 00:51:54,880  
gcnlive.com today

1405  
00:51:59,670 --> 00:51:57,680  
[Music]

1406  
00:52:02,069 --> 00:51:59,680  
attack of the rockoids has been well

1407  
00:52:03,589 --> 00:52:02,079  
received by critics and readers alike

1408  
00:52:05,030 --> 00:52:03,599  
it's a thrill a minute story you'll

1409  
00:52:06,950 --> 00:52:05,040  
never forget

1410  
00:52:09,430 --> 00:52:06,960  
a former u.s military intelligence

1411  
00:52:11,990 --> 00:52:09,440  
officer is haunted by intense dreams

1412  
00:52:14,390 --> 00:52:12,000  
about a beautiful woman pleading for his

1413  
00:52:15,430 --> 00:52:14,400

help after a terrible battle in outer

1414

00:52:17,589 --> 00:52:15,440

space

1415

00:52:19,510 --> 00:52:17,599

but the dreams turn out to be true and

1416

00:52:22,230 --> 00:52:19,520

thrust him into a telepathic love affair

1417

00:52:24,710 --> 00:52:22,240

with a woman whose far away planet is

1418

00:52:27,190 --> 00:52:24,720

intent on destroying the earth

1419

00:52:29,670 --> 00:52:27,200

and now the gripping tale continues in

1420

00:52:32,230 --> 00:52:29,680

the coming of the protectors it's the

1421

00:52:34,470 --> 00:52:32,240

second book of the rockoids trilogy a

1422

00:52:36,710 --> 00:52:34,480

galaxy spanning adventure that pits our

1423

00:52:38,950 --> 00:52:36,720

hapless heroes against powerful

1424

00:52:40,870 --> 00:52:38,960

fanatical enemies that threaten the

1425

00:52:42,069 --> 00:52:40,880

lives of freedom-loving beings

1426  
00:52:44,710 --> 00:52:42,079  
everywhere

1427  
00:52:47,670 --> 00:52:44,720  
attack of the rockoids and the coming of

1428  
00:52:50,150 --> 00:52:47,680  
the protectors classic science fiction

1429  
00:52:53,349 --> 00:52:50,160  
at its best available now

1430  
00:52:59,750 --> 00:52:53,359  
for more details visit [rockoids.com](http://rockoids.com)

1431  
00:53:03,190 --> 00:53:01,270  
this is dan pillai do you have the irs

1432  
00:53:05,030 --> 00:53:03,200  
money you can't pay are tax debts

1433  
00:53:07,349 --> 00:53:05,040  
crippling you i've defended people from

1434  
00:53:09,430 --> 00:53:07,359  
the irs for over 30 years i've helped

1435  
00:53:10,870 --> 00:53:09,440  
thousands and i can help you too i wrote

1436  
00:53:12,549 --> 00:53:10,880  
the book on irs settlement and i'm

1437  
00:53:16,230 --> 00:53:12,559  
telling you there's no such thing as a

1438  
00:53:18,470 --> 00:53:16,240

hopeless case call 834 no tax to finally

1439

00:53:19,990 --> 00:53:18,480

get free of irs debt with the irs's new

1440

00:53:22,870 --> 00:53:20,000

programs there's never been a better

1441

00:53:26,710 --> 00:53:22,880

time to solve your problem call 834 no

1442

00:53:28,950 --> 00:53:26,720

tax that's 800 34 no tax on my website

1443

00:53:30,630 --> 00:53:28,960

danpilla.com

1444

00:53:32,549 --> 00:53:30,640

there is an affordable alternative to

1445

00:53:34,309 --> 00:53:32,559

the high cost of healthcare that offers

1446

00:53:36,470 --> 00:53:34,319

freedom from insurance while providing

1447

00:53:38,950 --> 00:53:36,480

compliance with the obamacare individual

1448

00:53:40,630 --> 00:53:38,960

mandate imagine having access to quality

1449

00:53:42,630 --> 00:53:40,640

affordable healthcare that allows you

1450

00:53:45,430 --> 00:53:42,640

the freedom to choose your doctor and

1451  
00:53:47,510 --> 00:53:45,440  
hospital members can share up to 100 of

1452  
00:53:49,589 --> 00:53:47,520  
necessary medical expenses including

1453  
00:53:51,430 --> 00:53:49,599  
some alternative treatments find out how

1454  
00:53:53,349 --> 00:53:51,440  
you and your family can contain

1455  
00:53:56,470 --> 00:53:53,359  
healthcare costs without giving up your

1456  
00:54:03,970 --> 00:53:56,480  
freedom go to [libertyoncall.org](http://libertyoncall.org) that's

1457  
00:54:09,829 --> 00:54:06,549  
[Applause]

1458  
00:54:13,510 --> 00:54:09,839  
welcome back to the paracast the gold

1459  
00:54:14,710 --> 00:54:13,520  
standard of paranormal radio

1460  
00:54:18,070 --> 00:54:14,720  
and now

1461  
00:54:21,510 --> 00:54:18,080  
here's gene steinberg

1462  
00:54:25,990 --> 00:54:23,910  
so gary lochman you're talking about

1463  
00:54:29,109 --> 00:54:26,000

colin wilson and his

1464

00:54:31,030 --> 00:54:29,119

focus and his books on sexuality

1465

00:54:33,829 --> 00:54:31,040

would you go on with that please

1466

00:54:36,549 --> 00:54:33,839

well sex is something that occupied uh

1467

00:54:38,950 --> 00:54:36,559

wilson's attention not only in you know

1468

00:54:40,630 --> 00:54:38,960

the usual way it does no when you say

1469

00:54:42,710 --> 00:54:40,640

usual do you mean they're repressed

1470

00:54:44,630 --> 00:54:42,720

english no no i mean the sense that you

1471

00:54:46,470 --> 00:54:44,640

know i mean i i i could imagine people

1472

00:54:48,230 --> 00:54:46,480

tutoring in the background but wow who's

1473

00:54:49,829 --> 00:54:48,240

whose attention isn't occupied by it but

1474

00:54:51,829 --> 00:54:49,839

you know what i mean you know as a young

1475

00:54:53,270 --> 00:54:51,839

man he was very interested in sex one of

1476

00:54:56,790 --> 00:54:53,280

the things that he

1477

00:54:59,990 --> 00:54:56,800

regrets or he says in his autobiography

1478

00:55:00,790 --> 00:55:00,000

is that um he was he was very devoted to

1479

00:55:05,990 --> 00:55:00,800

um

1480

00:55:07,190 --> 00:55:06,000

were together for god who knows forever

1481

00:55:09,750 --> 00:55:07,200

from 50

1482

00:55:12,390 --> 00:55:09,760

54 on or something like that until his

1483

00:55:15,270 --> 00:55:12,400

death so a very long time but he did

1484

00:55:17,990 --> 00:55:15,280

have ample opportunities to stray which

1485

00:55:19,750 --> 00:55:18,000

he um you know did not take but he was

1486

00:55:21,910 --> 00:55:19,760

always very interested in sex because he

1487

00:55:24,470 --> 00:55:21,920

wasn't interested in drugs or the drug

1488

00:55:27,190 --> 00:55:24,480

of his choice was alcohol and mostly red

1489

00:55:28,630 --> 00:55:27,200

wine so he wasn't really part of the 60s

1490

00:55:30,710 --> 00:55:28,640

kind of drug thing and he actually was

1491

00:55:33,030 --> 00:55:30,720

quite critical of it in some ways

1492

00:55:36,069 --> 00:55:33,040

but but sex was this kind of altered

1493

00:55:39,270 --> 00:55:36,079

state or this intensity experience that

1494

00:55:40,950 --> 00:55:39,280

was was a powerful one for him and in

1495

00:55:42,950 --> 00:55:40,960

his novels and in some of his

1496

00:55:45,589 --> 00:55:42,960

philosophical works

1497

00:55:47,750 --> 00:55:45,599

he um focuses on it a great deal and he

1498

00:55:50,230 --> 00:55:47,760

wrote a book in the early 60s called

1499

00:55:52,630 --> 00:55:50,240

origin of the sexual impulse

1500

00:55:54,470 --> 00:55:52,640

and yes it goes without saying that he's

1501  
00:55:56,870 --> 00:55:54,480  
looking at it from a male point of view

1502  
00:55:58,150 --> 00:55:56,880  
so it's it's a male point of view about

1503  
00:56:00,390 --> 00:55:58,160  
the sexual impulse but he's trying to

1504  
00:56:02,710 --> 00:56:00,400  
understand what what exactly is it what

1505  
00:56:04,950 --> 00:56:02,720  
exactly is it that drives and what what

1506  
00:56:06,549 --> 00:56:04,960  
is the nature of the sexual impulse and

1507  
00:56:08,150 --> 00:56:06,559  
the conclusion it comes to is it's got

1508  
00:56:10,150 --> 00:56:08,160  
much more to do with the mind much more

1509  
00:56:12,710 --> 00:56:10,160  
to do with imagination than it does in

1510  
00:56:14,549 --> 00:56:12,720  
any kind of simple physical response in

1511  
00:56:16,549 --> 00:56:14,559  
the same way say that hunger or thirst

1512  
00:56:18,470 --> 00:56:16,559  
is a kind of simple physical response

1513  
00:56:20,309 --> 00:56:18,480

one of the insights he has which you

1514

00:56:22,710 --> 00:56:20,319

know depending on how you look at it may

1515

00:56:24,950 --> 00:56:22,720

seem impressive or may seem banal is

1516

00:56:27,270 --> 00:56:24,960

that where if we're hungry you can't

1517

00:56:28,870 --> 00:56:27,280

imagine a steak and actually eat it and

1518

00:56:31,109 --> 00:56:28,880

satisfy the hunger if you're thirsty you

1519

00:56:33,190 --> 00:56:31,119

can't imagine a glass of water and drink

1520

00:56:36,230 --> 00:56:33,200

it and satisfy the thirst but if you

1521

00:56:37,829 --> 00:56:36,240

feel sexually aroused you can imagine a

1522

00:56:39,430 --> 00:56:37,839

sexual partner

1523

00:56:41,109 --> 00:56:39,440

to which you can focus your sexual

1524

00:56:43,430 --> 00:56:41,119

attention and then bring yourself to a

1525

00:56:46,309 --> 00:56:43,440

satisfying conclusion right

1526  
00:56:48,549 --> 00:56:46,319  
many people do this very often so

1527  
00:56:50,230 --> 00:56:48,559  
sex must be something to do

1528  
00:56:52,150 --> 00:56:50,240  
at least as much with the mind and the

1529  
00:56:54,950 --> 00:56:52,160  
imagination as it does just with the

1530  
00:56:56,870 --> 00:56:54,960  
simple kind of physical bodily response

1531  
00:56:59,510 --> 00:56:56,880  
because it was simple bodily response

1532  
00:57:01,829 --> 00:56:59,520  
then you know we we would um not be able

1533  
00:57:03,910 --> 00:57:01,839  
to satisfy it in the same way that we

1534  
00:57:06,950 --> 00:57:03,920  
can with in the same way that we can't

1535  
00:57:08,710 --> 00:57:06,960  
satisfy hunger or or thirst in that way

1536  
00:57:11,109 --> 00:57:08,720  
and so it's from that beginning that he

1537  
00:57:12,950 --> 00:57:11,119  
looks and he's very good at analyzing

1538  
00:57:14,069 --> 00:57:12,960

both his own experience and the accounts

1539

00:57:16,549 --> 00:57:14,079

of others experienced people like

1540

00:57:18,789 --> 00:57:16,559

kennedy miller or vladimir bolkov who

1541

00:57:21,270 --> 00:57:18,799

wrote lolita and a variety of other you

1542

00:57:23,750 --> 00:57:21,280

know people writing about d h lawrence

1543

00:57:25,109 --> 00:57:23,760

uh dasad uh and he writes really

1544

00:57:27,589 --> 00:57:25,119

brilliantly i think about victorian

1545

00:57:29,670 --> 00:57:27,599

pornography and how it is kind of a

1546

00:57:31,910 --> 00:57:29,680

weird sort of after growth of

1547

00:57:33,750 --> 00:57:31,920

romanticism in in a way it's a kind of

1548

00:57:35,670 --> 00:57:33,760

idealism in a way because it idealized

1549

00:57:38,390 --> 00:57:35,680

sex into something that is actually

1550

00:57:40,870 --> 00:57:38,400

much more intense than than it really is

1551  
00:57:43,190 --> 00:57:40,880  
right and of course he um you know being

1552  
00:57:46,150 --> 00:57:43,200  
born in the early 30s there was still a

1553  
00:57:48,309 --> 00:57:46,160  
little bit of a residual uh

1554  
00:57:49,190 --> 00:57:48,319  
kind of cultural um

1555  
00:57:51,910 --> 00:57:49,200  
sort of

1556  
00:57:54,630 --> 00:57:51,920  
tidewater flat of victorian england of

1557  
00:57:57,030 --> 00:57:54,640  
course probably sexually one of the most

1558  
00:57:59,829 --> 00:57:57,040  
repressed periods in history and

1559  
00:58:01,910 --> 00:57:59,839  
especially among the brits and i mean it

1560  
00:58:03,510 --> 00:58:01,920  
was so bad that um

1561  
00:58:05,190 --> 00:58:03,520  
i forget who

1562  
00:58:07,109 --> 00:58:05,200  
brought up this little quip on an

1563  
00:58:10,150 --> 00:58:07,119

interview i heard but they would

1564

00:58:11,510 --> 00:58:10,160

actually dress the legs of pianos with

1565

00:58:13,670 --> 00:58:11,520

pant legs

1566

00:58:16,789 --> 00:58:13,680

uh because they felt that even the sight

1567

00:58:18,950 --> 00:58:16,799

of the leg of a piano might arouse uh

1568

00:58:21,510 --> 00:58:18,960

young boys

1569

00:58:23,670 --> 00:58:21,520

that's really going over the top well

1570

00:58:25,430 --> 00:58:23,680

that's absolutely true and uh i mean he

1571

00:58:27,910 --> 00:58:25,440

and exactly he was

1572

00:58:29,990 --> 00:58:27,920

coming out as a writer at a time when

1573

00:58:32,470 --> 00:58:30,000

there was still um

1574

00:58:35,030 --> 00:58:32,480

uh obscenity laws and censorship and

1575

00:58:36,470 --> 00:58:35,040

things of that sort i mean in fact at

1576

00:58:38,870 --> 00:58:36,480

one point

1577

00:58:40,549 --> 00:58:38,880

before he made it when he was hobbing

1578

00:58:41,510 --> 00:58:40,559

around in france and he ended up in

1579

00:58:43,829 --> 00:58:41,520

paris

1580

00:58:45,910 --> 00:58:43,839

he got a job trying to sell copies of

1581

00:58:49,030 --> 00:58:45,920

the paris review which was just getting

1582

00:58:50,549 --> 00:58:49,040

up at the time this is about 1952-53

1583

00:58:52,950 --> 00:58:50,559

uh it's it's since become you know one

1584

00:58:54,630 --> 00:58:52,960

of the most recognized literary journals

1585

00:58:56,390 --> 00:58:54,640

of all time and george plimpton was the

1586

00:58:58,549 --> 00:58:56,400

guy who started it you know let me just

1587

00:59:00,549 --> 00:58:58,559

tell you something really stupid back in

1588

00:59:03,190 --> 00:59:00,559

the 1970s

1589

00:59:04,390 --> 00:59:03,200

i worked for a typesetting plant in new

1590

00:59:06,150 --> 00:59:04,400

york city

1591

00:59:07,190 --> 00:59:06,160

and the paris review was one of our

1592

00:59:08,390 --> 00:59:07,200

clients

1593

00:59:11,910 --> 00:59:08,400

here you go

1594

00:59:13,829 --> 00:59:11,920

so i probably read lots of articles

1595

00:59:16,150 --> 00:59:13,839

unconsciously

1596

00:59:18,630 --> 00:59:16,160

and maybe absorbed a few

1597

00:59:20,309 --> 00:59:18,640

could very well could very well in

1598

00:59:22,870 --> 00:59:20,319

wilson's case the paris review was kind

1599

00:59:24,470 --> 00:59:22,880

of like the acceptable sort of literary

1600

00:59:26,870 --> 00:59:24,480

world that he had found himself in in

1601  
00:59:29,829 --> 00:59:26,880  
paris at the time but at the same time

1602  
00:59:31,829 --> 00:59:29,839  
he met um writers who were working for

1603  
00:59:34,069 --> 00:59:31,839  
this french publisher named maurice

1604  
00:59:35,510 --> 00:59:34,079  
gerodius who was responsible for for the

1605  
00:59:37,030 --> 00:59:35,520  
olympia press

1606  
00:59:39,030 --> 00:59:37,040  
and if you remember if you know what the

1607  
00:59:41,030 --> 00:59:39,040  
olympia press was olympia press was with

1608  
00:59:44,150 --> 00:59:41,040  
these books that you could not get

1609  
00:59:46,309 --> 00:59:44,160  
um over the channel um they've sold in

1610  
00:59:49,190 --> 00:59:46,319  
france and they were literary works but

1611  
00:59:51,910 --> 00:59:49,200  
they were about sex so you had lolita

1612  
00:59:55,510 --> 00:59:51,920  
or you had uh the ginger man by uh

1613  
00:59:57,349 --> 00:59:55,520

dunlevy or you had uh miller's books uh

1614

00:59:59,349 --> 00:59:57,359

and they even they published early on

1615

01:00:01,670 --> 00:59:59,359

william burrows and things like that

1616

01:00:03,430 --> 01:00:01,680

and all these writers that wilson met

1617

01:00:05,349 --> 01:00:03,440

there at the time were actually

1618

01:00:06,630 --> 01:00:05,359

uh you know working on serious books but

1619

01:00:08,789 --> 01:00:06,640

they were also sort of supplementing

1620

01:00:10,150 --> 01:00:08,799

their income a great deal by by writing

1621

01:00:11,109 --> 01:00:10,160

sort of um

1622

01:00:13,030 --> 01:00:11,119

i don't know

1623

01:00:16,470 --> 01:00:13,040

kind of a dollar a page you know

1624

01:00:18,470 --> 01:00:16,480

pornography for or easterodius and um

1625

01:00:21,829 --> 01:00:18,480

jerodius approached him to write a book

1626  
01:00:23,670 --> 01:00:21,839  
um about about sex a kind of sex novel

1627  
01:00:25,190 --> 01:00:23,680  
he accepted doing it because he wanted

1628  
01:00:27,510 --> 01:00:25,200  
to be able to have the freedom to write

1629  
01:00:29,750 --> 01:00:27,520  
and as i said there was still a kind of

1630  
01:00:31,270 --> 01:00:29,760  
repression in in england about about

1631  
01:00:32,950 --> 01:00:31,280  
writing about this kind of thing but

1632  
01:00:34,470 --> 01:00:32,960  
actually uh when he talked to his

1633  
01:00:36,390 --> 01:00:34,480  
english publisher that he was mentioned

1634  
01:00:38,230 --> 01:00:36,400  
that he was doing this book on sex he

1635  
01:00:39,670 --> 01:00:38,240  
said well let me split that you know let

1636  
01:00:41,109 --> 01:00:39,680  
me take a look at it before you you know

1637  
01:00:44,230 --> 01:00:41,119  
you signed the contract completely and

1638  
01:00:46,789 --> 01:00:44,240

all that um and um so he did it wound up

1639

01:00:50,069 --> 01:00:46,799

being published here and um original

1640

01:00:51,910 --> 01:00:50,079

title was man without a shadow but uh to

1641

01:00:54,950 --> 01:00:51,920

wilson chagrin but

1642

01:00:57,109 --> 01:00:54,960

probably uh very wisely by the you know

1643

01:00:59,910 --> 01:00:57,119

uh publicist point of view the publisher

1644

01:01:02,069 --> 01:00:59,920

changed it to um the sex diary of gerard

1645

01:01:03,910 --> 01:01:02,079

storm and gerard storm is the character

1646

01:01:05,750 --> 01:01:03,920

who is in wilson's first novel the rich

1647

01:01:07,109 --> 01:01:05,760

ritual in the dark which itself is about

1648

01:01:08,789 --> 01:01:07,119

sex a great deal

1649

01:01:10,470 --> 01:01:08,799

and and this is a journal about this

1650

01:01:11,670 --> 01:01:10,480

this this kind of

1651  
01:01:14,150 --> 01:01:11,680  
rootless

1652  
01:01:16,470 --> 01:01:14,160  
intellectual character who finds himself

1653  
01:01:18,549 --> 01:01:16,480  
um in london about his sexual

1654  
01:01:20,069 --> 01:01:18,559  
experiences and interesting thing about

1655  
01:01:23,109 --> 01:01:20,079  
the book is that one of the characters

1656  
01:01:26,230 --> 01:01:23,119  
in it is based on alistair crowley um

1657  
01:01:29,030 --> 01:01:26,240  
and this is about 1962. so crowley had

1658  
01:01:30,789 --> 01:01:29,040  
yet to be you know embraced you know by

1659  
01:01:31,510 --> 01:01:30,799  
the pop culture then he was still kind

1660  
01:01:32,390 --> 01:01:31,520  
of

1661  
01:01:34,390 --> 01:01:32,400  
um

1662  
01:01:36,230 --> 01:01:34,400  
an eccentric figure so wilson was ahead

1663  
01:01:37,670 --> 01:01:36,240

of the game there once again writing

1664

01:01:39,349 --> 01:01:37,680

about somebody like that and this was

1665

01:01:40,950 --> 01:01:39,359

something he was he doesn't get credit

1666

01:01:43,109 --> 01:01:40,960

for i mentioned herman hesse but he was

1667

01:01:45,510 --> 01:01:43,119

also ahead of the game writing about h.p

1668

01:01:47,750 --> 01:01:45,520

lovecraft you know the great um horror

1669

01:01:49,190 --> 01:01:47,760

horror fiction writer who's since i

1670

01:01:51,270 --> 01:01:49,200

don't know about in the states but over

1671

01:01:53,750 --> 01:01:51,280

here in england he's turning up in

1672

01:01:55,109 --> 01:01:53,760

penguin classics i mean i i you know i

1673

01:01:56,710 --> 01:01:55,119

grew up reading lovecraft and these

1674

01:01:59,750 --> 01:01:56,720

these wonderful you know paperback

1675

01:02:01,670 --> 01:01:59,760

reprints of of of this you know pope

1676

01:02:03,750 --> 01:02:01,680

stuff that he was writing in the in the

1677

01:02:05,589 --> 01:02:03,760

20s and the 30s along with robert e

1678

01:02:07,990 --> 01:02:05,599

howard who wrote you know the king the

1679

01:02:09,829 --> 01:02:08,000

the conan stories and stuff like that

1680

01:02:11,510 --> 01:02:09,839

um but wilson was writing about him in

1681

01:02:13,589 --> 01:02:11,520

advance too this is another thing about

1682

01:02:15,750 --> 01:02:13,599

him that that really

1683

01:02:17,430 --> 01:02:15,760

myself and many other people appreciate

1684

01:02:19,589 --> 01:02:17,440

him for because he introduced us to lots

1685

01:02:21,750 --> 01:02:19,599

of other things that probably wouldn't

1686

01:02:23,990 --> 01:02:21,760

have known about you know um you know it

1687

01:02:24,870 --> 01:02:24,000

sure didn't hurt to have an incredibly

1688

01:02:27,430 --> 01:02:24,880

uh

1689

01:02:29,750 --> 01:02:27,440

just an incredible writing style um one

1690

01:02:32,150 --> 01:02:29,760

of the better writers really i think in

1691

01:02:32,950 --> 01:02:32,160

in the 20th century uh just in terms of

1692

01:02:35,990 --> 01:02:32,960

pure

1693

01:02:43,190 --> 01:02:36,000

just

1694

01:02:45,510 --> 01:02:43,200

one of my favorites

1695

01:02:50,710 --> 01:02:45,520

absolutely

1696

01:02:52,549 --> 01:02:50,720

so what one aspects of his uh work uh

1697

01:02:55,349 --> 01:02:52,559

i mean it's really difficult to write a

1698

01:02:56,710 --> 01:02:55,359

book about an author as prolific as he

1699

01:03:00,069 --> 01:02:56,720

was

1700

01:03:02,309 --> 01:03:00,079

what aspect or give our listeners a a

1701

01:03:05,349 --> 01:03:02,319

sense of how you approached uh such a

1702

01:03:07,030 --> 01:03:05,359

daunting task and um and give us a sense

1703

01:03:09,349 --> 01:03:07,040

of what your your your thinking process

1704

01:03:10,710 --> 01:03:09,359

was going into it well one of the things

1705

01:03:13,349 --> 01:03:10,720

i wanted to do

1706

01:03:15,750 --> 01:03:13,359

was to show that there is a unifying

1707

01:03:17,910 --> 01:03:15,760

idea behind all his books i mean i

1708

01:03:19,910 --> 01:03:17,920

mentioned he wrote about 118 books

1709

01:03:21,750 --> 01:03:19,920

they're not all the same size you know

1710

01:03:23,029 --> 01:03:21,760

some are kind of smaller pamphlets and

1711

01:03:25,190 --> 01:03:23,039

all but in general that's still that's

1712

01:03:27,190 --> 01:03:25,200

still quite a bit in fact i remember one

1713

01:03:29,750 --> 01:03:27,200

time i was interviewing him i asked him

1714

01:03:31,670 --> 01:03:29,760

if he intended to outright h.d wells and

1715

01:03:32,870 --> 01:03:31,680

he laughed and you know i think he did

1716

01:03:34,789 --> 01:03:32,880

want to do that

1717

01:03:36,390 --> 01:03:34,799

let's have more of this our next segment

1718

01:03:39,109 --> 01:03:36,400

we're just getting into

1719

01:03:42,309 --> 01:03:39,119

this rich remembrance

1720

01:03:44,710 --> 01:03:42,319

of the subject of our discussion

1721

01:03:50,930 --> 01:03:44,720

colin wilson with gary lachman and gene

1722

01:03:59,430 --> 01:03:57,430

[Music]

1723

01:04:01,829 --> 01:03:59,440

the award-winning graphic converter the

1724

01:04:03,990 --> 01:04:01,839

universal genius for photo editing on

1725

01:04:07,029 --> 01:04:04,000

your mac join over one and a half

1726

01:04:09,270 --> 01:04:07,039

million loyal users for this swiss army

1727

01:04:11,349 --> 01:04:09,280

knife photo editing app it gives you all

1728

01:04:13,430 --> 01:04:11,359

you expect from a top flight image

1729

01:04:16,309 --> 01:04:13,440

editing app with tons of features and

1730

01:04:19,910 --> 01:04:16,319

most important it's easy to use get 20

1731

01:04:21,430 --> 01:04:19,920

percent off from lemkey soft dot d e

1732

01:04:30,150 --> 01:04:21,440

slash gene

1733

01:04:32,549 --> 01:04:30,160

do you need a website well you can get a

1734

01:04:35,430 --> 01:04:32,559

great deal on hosting services with

1735

01:04:37,190 --> 01:04:35,440

namecheap's legendary coupon code

1736

01:04:39,190 --> 01:04:37,200

they're offering substantial hosting

1737

01:04:42,470 --> 01:04:39,200

discounts on shared hosting business

1738

01:04:45,109 --> 01:04:42,480

hosting vps hosting reseller hosting and

1739

01:04:47,430 --> 01:04:45,119

even dedicated servers name cheap is

1740

01:04:50,870 --> 01:04:47,440

preferred by millions it's backed by a

1741

01:04:53,190 --> 01:04:50,880

money back guarantee use the coupon code

1742

01:04:58,150 --> 01:04:53,200

legendary to cash in on this special

1743

01:05:02,230 --> 01:05:00,150

are you worried about your mom or dad

1744

01:05:04,789 --> 01:05:02,240

living alone in their house

1745

01:05:07,270 --> 01:05:04,799

hi i'm joan lunden listen i know how

1746

01:05:09,670 --> 01:05:07,280

difficult it is to find senior care for

1747

01:05:12,549 --> 01:05:09,680

someone you love that's why i recommend

1748

01:05:14,470 --> 01:05:12,559

a free service called a place for mom

1749

01:05:16,309 --> 01:05:14,480

they are the nation's largest senior

1750

01:05:18,390 --> 01:05:16,319

living referral service

1751

01:05:20,470 --> 01:05:18,400

call a place for mom today

1752

01:05:22,789 --> 01:05:20,480

to receive free information on senior

1753

01:05:28,309 --> 01:05:22,799

living communities in your area call a

1754

01:05:33,430 --> 01:05:30,950

a place for mom offers free one-on-one

1755

01:05:35,510 --> 01:05:33,440

advice from local advisors and a

1756

01:05:37,670 --> 01:05:35,520

personalized list of senior living

1757

01:05:39,910 --> 01:05:37,680

communities you can visit if you have

1758

01:05:42,309 --> 01:05:39,920

questions about senior care for your mom

1759

01:05:43,670 --> 01:05:42,319

or dad there's a place for answers a

1760

01:05:46,470 --> 01:05:43,680

place for mom

1761

01:05:48,309 --> 01:05:46,480

minutes to get your free ebook on

1762

01:05:50,069 --> 01:05:48,319

financing senior care as well as free

1763

01:05:52,430 --> 01:05:50,079

information on senior living communities

1764

01:05:59,589 --> 01:05:52,440

in your area call

1765

01:06:03,670 --> 01:06:01,990

as a doctor i see patients every day who

1766

01:06:06,950 --> 01:06:03,680

are losing their vision to age-related

1767

01:06:09,109 --> 01:06:06,960

macular degeneration also known as amd

1768

01:06:11,349 --> 01:06:09,119

if you have blurry vision or blind spots

1769

01:06:13,430 --> 01:06:11,359

they can be symptoms of amd and if

1770

01:06:15,670 --> 01:06:13,440

untreated could lead to blindness the

1771

01:06:17,349 --> 01:06:15,680

good news amd can be managed with

1772

01:06:19,829 --> 01:06:17,359

effective clinically approved treatments

1773

01:06:21,750 --> 01:06:19,839

that may reverse some vision loss for

1774

01:06:24,390 --> 01:06:21,760

free amd information contact the

1775

01:06:26,950 --> 01:06:24,400

foundation fighting blindness at 1 800

1776

01:06:28,870 --> 01:06:26,960

blindness that's 1 800 blindness there

1777

01:06:30,950 --> 01:06:28,880

is a cure in sight

1778

01:06:32,870 --> 01:06:30,960

hi this is ted anderson investment

1779

01:06:35,430 --> 01:06:32,880

rarity is a 43-year-old company has

1780

01:06:37,670 --> 01:06:35,440

created the best silver offer ever get a

1781

01:06:40,309 --> 01:06:37,680

u.s silver eagle canadian maple leaf

1782

01:06:42,710 --> 01:06:40,319

austrian philharmonic opm pure bar and

1783

01:06:44,870 --> 01:06:42,720

silver round have all five for 99

1784

01:06:47,270 --> 01:06:44,880

dollars post paid you heard me right

1785

01:06:50,470 --> 01:06:47,280

five ounces of silver below cost no

1786

01:06:51,910 --> 01:06:50,480

credit card fees free shipping just 99

1787

01:06:54,069 --> 01:06:51,920

and you'll have a great start on what it

1788

01:06:56,230 --> 01:06:54,079

takes to survive even the worst economic

1789

01:06:58,309 --> 01:06:56,240

storm act now and receive jim cook's

1790

01:06:59,990 --> 01:06:58,319

exclusive paper explaining how it's

1791

01:07:02,470 --> 01:07:00,000

possible to make a fortune in silver

1792

01:07:04,870 --> 01:07:02,480

today don't miss this opportunity call

1793

01:07:06,630 --> 01:07:04,880

800-328-1860

1794

01:07:08,789 --> 01:07:06,640

read how the above-ground supply of

1795

01:07:10,549 --> 01:07:08,799

silver has dropped below even gold the

1796

01:07:13,029 --> 01:07:10,559

secret is being suppressed the price

1797

01:07:16,950 --> 01:07:13,039

could explode at any time call today at

1798

01:07:18,470 --> 01:07:16,960

800 328 1860 get 5 ounces of silver for

1799

01:07:20,029 --> 01:07:18,480

only 99

1800

01:07:23,109 --> 01:07:20,039

find them on the web at

1801  
01:07:26,390 --> 01:07:23,119  
investmentrarities.com or call 800 328

1802  
01:07:28,630 --> 01:07:26,400  
1860 call now before it's too late 800

1803  
01:07:30,390 --> 01:07:28,640  
328 1860.

1804  
01:07:32,470 --> 01:07:30,400  
we use mobile devices right against our

1805  
01:07:34,069 --> 01:07:32,480  
bodies every day but growing scientific

1806  
01:07:35,910 --> 01:07:34,079  
evidence has emerged showing serious

1807  
01:07:38,069 --> 01:07:35,920  
health risks associated with exposure to

1808  
01:07:40,150 --> 01:07:38,079  
emf radiation emitted from these devices

1809  
01:07:41,750 --> 01:07:40,160  
the solution is defender shield the most

1810  
01:07:43,430 --> 01:07:41,760  
effective mobile radiation shielding

1811  
01:07:45,589 --> 01:07:43,440  
ever developed defender shield blocks

1812  
01:07:47,670 --> 01:07:45,599  
virtually 100 percent of emf radiation

1813  
01:07:50,190 --> 01:07:47,680

from cell phones tablets and laptops and

1814

01:07:52,710 --> 01:07:50,200

starts at just 64.99 buy now at

1815

01:07:55,190 --> 01:07:52,720

defendershield.com for 10 off use promo

1816

01:07:56,950 --> 01:07:55,200

code gcn defendershield.com the

1817

01:08:00,710 --> 01:07:56,960

worldwide leader in mobile radiation

1818

01:08:05,430 --> 01:08:03,029

we'd like to hear from you if you have a

1819

01:08:09,029 --> 01:08:05,440

comment or question about the paracast

1820

01:08:12,230 --> 01:08:09,039

send it to news at theparacast.com

1821

01:08:14,069 --> 01:08:12,240

that's news at theparecast.com

1822

01:08:16,550 --> 01:08:14,079

and don't forget to visit our famous

1823

01:08:20,470 --> 01:08:16,560

paracast community forums at

1824

01:08:25,269 --> 01:08:22,950

our listeners probably realize i

1825

01:08:27,110 --> 01:08:25,279

have not followed colin wilson all that

1826

01:08:28,390 --> 01:08:27,120

much i was aware of him read some of his

1827

01:08:29,829 --> 01:08:28,400

stuff

1828

01:08:31,349 --> 01:08:29,839

over the years

1829

01:08:34,470 --> 01:08:31,359

and so i'm sitting here listening to

1830

01:08:35,910 --> 01:08:34,480

gary lachman learning a lot

1831

01:08:38,390 --> 01:08:35,920

about this guy

1832

01:08:40,390 --> 01:08:38,400

fascinating that he covered such a wide

1833

01:08:41,189 --> 01:08:40,400

range of subjects

1834

01:08:42,950 --> 01:08:41,199

now

1835

01:08:45,189 --> 01:08:42,960

it's interesting here when i look at the

1836

01:08:46,070 --> 01:08:45,199

review and the washington post of your

1837

01:08:48,950 --> 01:08:46,080

book

1838

01:08:51,349 --> 01:08:48,960

there's a interesting sentence here

1839

01:08:53,990 --> 01:08:51,359

and obviously the person who wrote this

1840

01:08:58,550 --> 01:08:54,000

is a skeptic about love this he said how

1841

01:09:01,990 --> 01:08:58,560

could anyone actually treat dousing ufos

1842

01:09:03,590 --> 01:09:02,000

and alien abduction seriously now the

1843

01:09:06,950 --> 01:09:03,600

reason i brought this out is because

1844

01:09:09,669 --> 01:09:06,960

obviously on the power cast we do treat

1845

01:09:10,950 --> 01:09:09,679

ufos and alien abductions

1846

01:09:13,269 --> 01:09:10,960

seriously

1847

01:09:15,349 --> 01:09:13,279

maybe not as the way most people would

1848

01:09:17,189 --> 01:09:15,359

explain them so to really digress here

1849

01:09:19,590 --> 01:09:17,199

because there's so much ground to cover

1850

01:09:21,030 --> 01:09:19,600

for a guy who wrote 118 books that we

1851

01:09:24,390 --> 01:09:21,040

can't cover at all

1852

01:09:27,510 --> 01:09:24,400

what did colin wilson have to say about

1853

01:09:29,510 --> 01:09:27,520

ufos and related stuff

1854

01:09:31,669 --> 01:09:29,520

well it's it's that's interesting story

1855

01:09:34,070 --> 01:09:31,679

um as often happens with professional

1856

01:09:35,349 --> 01:09:34,080

writers um you know people approach them

1857

01:09:37,349 --> 01:09:35,359

and ask them if they'd be interested in

1858

01:09:41,430 --> 01:09:37,359

writing a book about something

1859

01:09:43,510 --> 01:09:41,440

and um wilson had done um a

1860

01:09:47,189 --> 01:09:43,520

very a very successful book

1861

01:09:49,590 --> 01:09:47,199

uh here in the uh in the mid 90s uh in

1862

01:09:51,749 --> 01:09:49,600

the uk for virgin publications called

1863

01:09:54,630 --> 01:09:51,759

from atlantis to the sphinx which was

1864

01:09:57,510 --> 01:09:54,640

about basically how old the sphinx

1865

01:09:59,830 --> 01:09:57,520

actually is and and trying to understand

1866

01:10:02,149 --> 01:09:59,840

um you know the ideas that it may be

1867

01:10:03,270 --> 01:10:02,159

much older than um you know the

1868

01:10:04,149 --> 01:10:03,280

conventional

1869

01:10:05,750 --> 01:10:04,159

um

1870

01:10:08,870 --> 01:10:05,760

authorities would say

1871

01:10:10,630 --> 01:10:08,880

and um that book did very very well so

1872

01:10:12,149 --> 01:10:10,640

he was approached by his editor at

1873

01:10:14,390 --> 01:10:12,159

virgin and said you know would you like

1874

01:10:15,590 --> 01:10:14,400

to do a book about ufos about alien

1875

01:10:17,270 --> 01:10:15,600

abductions

1876

01:10:18,550 --> 01:10:17,280

and wilson had to admit that he this was

1877

01:10:20,390 --> 01:10:18,560

something that he had just you know he

1878

01:10:21,830 --> 01:10:20,400

hadn't paid much attention to the books

1879

01:10:24,229 --> 01:10:21,840

he remembered reading like were from the

1880

01:10:26,149 --> 01:10:24,239

50s george adamski you know his his

1881

01:10:29,189 --> 01:10:26,159

flights off to venus and things of that

1882

01:10:31,350 --> 01:10:29,199

sort and but you know being professional

1883

01:10:33,030 --> 01:10:31,360

and as he says in his

1884

01:10:35,510 --> 01:10:33,040

autobiography he's always needing the

1885

01:10:38,070 --> 01:10:35,520

money uh he said yep sure that's that's

1886

01:10:39,830 --> 01:10:38,080

fine and so um he started to do the

1887

01:10:41,430 --> 01:10:39,840

research and one of the things that he

1888

01:10:43,750 --> 01:10:41,440

discovered was that

1889

01:10:46,229 --> 01:10:43,760

actually this fellow he knew john mack

1890

01:10:47,590 --> 01:10:46,239

whose name you probably remember

1891

01:10:49,830 --> 01:10:47,600

he had met him before but not in the

1892

01:10:51,990 --> 01:10:49,840

context of his work on the abduction

1893

01:10:54,630 --> 01:10:52,000

phenomenon mack had written a book about

1894

01:10:56,390 --> 01:10:54,640

t.e lawrence lawrence of arabia and

1895

01:10:57,830 --> 01:10:56,400

lawrence of arabia featured in wilson's

1896

01:11:00,149 --> 01:10:57,840

book the outsider he was one of these

1897

01:11:02,790 --> 01:11:00,159

eccentric characters that he wrote about

1898

01:11:04,790 --> 01:11:02,800

and so uh he was surprised to see this

1899

01:11:07,270 --> 01:11:04,800

book by mack when he started doing all

1900

01:11:09,510 --> 01:11:07,280

this research and then he read mac's

1901

01:11:11,910 --> 01:11:09,520

book heard his story and all that and he

1902

01:11:13,830 --> 01:11:11,920

became convinced that well you know i

1903

01:11:16,070 --> 01:11:13,840

don't know exactly what's going on here

1904

01:11:18,470 --> 01:11:16,080

but something is going on here as our

1905

01:11:19,910 --> 01:11:18,480

recent uh nobel prize winner once said

1906

01:11:21,430 --> 01:11:19,920

in a song a long time ago you know

1907

01:11:22,630 --> 01:11:21,440

something's going on here but we don't

1908

01:11:24,070 --> 01:11:22,640

know exactly

1909

01:11:26,790 --> 01:11:24,080

what it is

1910

01:11:28,709 --> 01:11:26,800

wilson investigated as he as he did with

1911

01:11:30,470 --> 01:11:28,719

all his books he gathers

1912

01:11:32,070 --> 01:11:30,480

all the research material he can he

1913

01:11:34,790 --> 01:11:32,080

makes a big pile of it around himself

1914

01:11:36,630 --> 01:11:34,800

and he reads through all of it and he

1915

01:11:38,550 --> 01:11:36,640

interviews people he can about this sort

1916

01:11:40,070 --> 01:11:38,560

of thing and then thinks about it a

1917

01:11:42,390 --> 01:11:40,080

great deal and comes to some kind of

1918

01:11:43,750 --> 01:11:42,400

conclusion and he really did he really

1919

01:11:44,870 --> 01:11:43,760

came to conclusion that

1920

01:11:46,550 --> 01:11:44,880

something's going on with these

1921

01:11:48,630 --> 01:11:46,560

abduction episodes

1922

01:11:50,870 --> 01:11:48,640

we don't know if it's actually people

1923

01:11:51,669 --> 01:11:50,880

being picked up and brought into some

1924

01:11:54,790 --> 01:11:51,679

you know

1925

01:11:56,630 --> 01:11:54,800

nuts and bolts flying saucer but

1926

01:11:58,630 --> 01:11:56,640

his take on it was much more along the

1927

01:12:01,270 --> 01:11:58,640

lines of say jacques valet

1928

01:12:03,350 --> 01:12:01,280

in the sense that there is some kind of

1929

01:12:05,910 --> 01:12:03,360

strange interdimensional sort of thing

1930

01:12:09,189 --> 01:12:05,920

that is linked to older stories about

1931

01:12:10,550 --> 01:12:09,199

you know fairies or uh the small people

1932

01:12:12,390 --> 01:12:10,560

or a variety of different kinds of

1933

01:12:15,750 --> 01:12:12,400

experiences in the past

1934

01:12:18,070 --> 01:12:15,760

of things in the sky and so on um that

1935

01:12:19,750 --> 01:12:18,080

our current view of these things or or

1936

01:12:21,910 --> 01:12:19,760

the current view at the time say you

1937

01:12:25,030 --> 01:12:21,920

know from the 40s up into the 50s and

1938

01:12:27,270 --> 01:12:25,040

60s about actual kind of crafts flying

1939

01:12:29,189 --> 01:12:27,280

from other planets coming here is part

1940

01:12:30,310 --> 01:12:29,199

of this narrative this kind of story but

1941

01:12:31,750 --> 01:12:30,320

actually it's something more than that

1942

01:12:33,830 --> 01:12:31,760

something psychic is something to do

1943

01:12:35,750 --> 01:12:33,840

with consciousness and his conclusion

1944

01:12:37,750 --> 01:12:35,760

all this is that he really feels that

1945

01:12:38,550 --> 01:12:37,760

these experiences that people are going

1946

01:12:40,390 --> 01:12:38,560

through

1947

01:12:42,470 --> 01:12:40,400

in these abduction things as weird and

1948

01:12:44,950 --> 01:12:42,480

crazy and absolutely absurd as they as

1949

01:12:46,470 --> 01:12:44,960

they sound and i mean myself

1950

01:12:48,149 --> 01:12:46,480

i too hadn't kept up with a lot of

1951

01:12:51,110 --> 01:12:48,159

literature about it i i a good friend of

1952

01:12:53,110 --> 01:12:51,120

mine here mark pilkington in the uk has

1953

01:12:54,950 --> 01:12:53,120

written about the ufo experience and and

1954

01:12:57,430 --> 01:12:54,960

did a film about it and so what i knew

1955

01:12:59,510 --> 01:12:57,440

about it you know kind of came from him

1956

01:13:01,750 --> 01:12:59,520

yeah mark's a great guy super guy we've

1957

01:13:03,910 --> 01:13:01,760

had him on the show i really love him so

1958

01:13:06,229 --> 01:13:03,920

you know who he is there you go uh so

1959

01:13:08,070 --> 01:13:06,239

but wilson came to the conclusion that

1960

01:13:09,990 --> 01:13:08,080

some kind of

1961

01:13:11,910 --> 01:13:10,000

experiment in the sense of trying to

1962

01:13:14,310 --> 01:13:11,920

alter people's consciousness get them

1963

01:13:16,790 --> 01:13:14,320

ready for some kind of change some kind

1964

01:13:18,950 --> 01:13:16,800

of shift in the overall

1965

01:13:20,630 --> 01:13:18,960

evolution of consciousness on the planet

1966

01:13:24,390 --> 01:13:20,640

in a way to put it you know kind of

1967

01:13:26,310 --> 01:13:24,400

grandly um is is involved in this and

1968

01:13:28,870 --> 01:13:26,320

again you know uh he saw it more in

1969

01:13:30,390 --> 01:13:28,880

terms of a kind of experience with our

1970

01:13:34,070 --> 01:13:30,400

consciousness a kind of widening

1971

01:13:35,990 --> 01:13:34,080

expansion expanding deepening of it to

1972

01:13:37,350 --> 01:13:36,000

include things that are

1973

01:13:39,270 --> 01:13:37,360

conventional

1974

01:13:40,950 --> 01:13:39,280

scientific materialist reductionists

1975

01:13:42,950 --> 01:13:40,960

whatever you want to call it a point of

1976

01:13:45,430 --> 01:13:42,960

view just don't allow so that was his

1977

01:13:46,630 --> 01:13:45,440

kind of end so to take on it and one of

1978

01:13:48,709 --> 01:13:46,640

the books that i

1979

01:13:50,390 --> 01:13:48,719

followed up after i read his book called

1980

01:13:52,950 --> 01:13:50,400

alien dawn this came out in the early

1981

01:13:54,070 --> 01:13:52,960

90s a little bit later alien dawn late

1982

01:13:56,310 --> 01:13:54,080

90s

1983

01:13:58,070 --> 01:13:56,320

about the ufo experience was this

1984

01:13:59,350 --> 01:13:58,080

wonderful novel called miracle visitors

1985

01:14:01,750 --> 01:13:59,360

by a science fiction writer here called

1986

01:14:03,750 --> 01:14:01,760

ian watson and in many ways i would say

1987

01:14:06,070 --> 01:14:03,760

that novel is a better introduction to

1988

01:14:07,910 --> 01:14:06,080

the whole abduction kind of experience

1989

01:14:09,910 --> 01:14:07,920

than than you know the kind of standard

1990

01:14:12,550 --> 01:14:09,920

you know sort of non-fiction works about

1991

01:14:14,149 --> 01:14:12,560

it because it takes this whole notion of

1992

01:14:16,550 --> 01:14:14,159

something happening in consciousness

1993

01:14:17,510 --> 01:14:16,560

itself is involved in these kinds of

1994

01:14:19,750 --> 01:14:17,520

things

1995

01:14:21,510 --> 01:14:19,760

let me ask you here because this is what

1996

01:14:23,030 --> 01:14:21,520

you're saying is basically preaching to

1997

01:14:25,110 --> 01:14:23,040

the choir here

1998

01:14:28,390 --> 01:14:25,120

but so many people interested in these

1999

01:14:29,590 --> 01:14:28,400

subjects they can't look beyond physical

2000

01:14:32,470 --> 01:14:29,600

craft

2001

01:14:34,310 --> 01:14:32,480

physical aliens kidnapping physical

2002

01:14:36,470 --> 01:14:34,320

people and taking them

2003

01:14:37,510 --> 01:14:36,480

through the window by levitation or

2004

01:14:40,070 --> 01:14:37,520

whatever

2005

01:14:40,790 --> 01:14:40,080

why are so many people do you think hung

2006

01:14:42,470 --> 01:14:40,800

up

2007

01:14:44,709 --> 01:14:42,480

on this is it because they just haven't

2008

01:14:45,990 --> 01:14:44,719

really been exposed to the literature or

2009

01:14:47,990 --> 01:14:46,000

is it something that

2010

01:14:50,070 --> 01:14:48,000

they're not able to accept

2011

01:14:52,310 --> 01:14:50,080

a much more complicated solution or

2012

01:14:53,830 --> 01:14:52,320

answer well i think this is something

2013

01:14:55,510 --> 01:14:53,840

that you you can see

2014

01:14:57,590 --> 01:14:55,520

throughout history that there's a

2015

01:14:59,990 --> 01:14:57,600

tendency in

2016

01:15:02,149 --> 01:15:00,000

some people perhaps most to take things

2017

01:15:04,390 --> 01:15:02,159

literally that's how they can understand

2018

01:15:06,229 --> 01:15:04,400

them and then there's some others

2019

01:15:08,550 --> 01:15:06,239

perhaps a smaller group of people who

2020

01:15:10,870 --> 01:15:08,560

can understand it say symbolically or

2021

01:15:13,189 --> 01:15:10,880

metaphorically and i don't mean to say

2022

01:15:15,510 --> 01:15:13,199

in saying this now that the ufo

2023

01:15:16,709 --> 01:15:15,520

experience is a metaphor or or symbol

2024

01:15:19,189 --> 01:15:16,719

just that there are other ways of

2025

01:15:20,870 --> 01:15:19,199

interpreting things this is a theme not

2026

01:15:22,709 --> 01:15:20,880

in context of the ufo experience but

2027

01:15:24,470 --> 01:15:22,719

just in consciousness in general and how

2028

01:15:26,470 --> 01:15:24,480

we understand our experience that i that

2029

01:15:27,510 --> 01:15:26,480

i i write about in another book of mine

2030

01:15:29,430 --> 01:15:27,520

called the secret teachers of the

2031

01:15:31,189 --> 01:15:29,440

western world which is more or less the

2032

01:15:32,950 --> 01:15:31,199

kind of history of the west western

2033

01:15:35,990 --> 01:15:32,960

consciousness is seen through the sort

2034

01:15:38,310 --> 01:15:36,000

of esoteric view of things and there

2035

01:15:39,910 --> 01:15:38,320

really is you can see there really is a

2036

01:15:41,590 --> 01:15:39,920

struggle at different times in western

2037

01:15:43,510 --> 01:15:41,600

history between we can say the

2038

01:15:45,350 --> 01:15:43,520

literalists and the symbolists people

2039

01:15:47,030 --> 01:15:45,360

who want not only want to but this is

2040

01:15:49,030 --> 01:15:47,040

the only way they can understand things

2041

01:15:50,709 --> 01:15:49,040

in a very simple literal nuts and bolts

2042

01:15:53,590 --> 01:15:50,719

matter-of-fact kind of way and you get

2043

01:15:55,350 --> 01:15:53,600

that both in religion and in science and

2044

01:15:57,189 --> 01:15:55,360

in everything else i mean the people who

2045

01:15:59,510 --> 01:15:57,199

believe you know the fundamentalists of

2046

01:16:01,590 --> 01:15:59,520

whatever faith who believe in the

2047

01:16:03,830 --> 01:16:01,600

literal interpretation of their

2048

01:16:06,070 --> 01:16:03,840

particular you know religious text

2049

01:16:07,590 --> 01:16:06,080

they're like that and they've always

2050

01:16:09,510 --> 01:16:07,600

throughout history they've always

2051  
01:16:11,990 --> 01:16:09,520  
persecuted the people who can understand

2052  
01:16:14,709 --> 01:16:12,000  
it in a symbolism or metaphoric

2053  
01:16:15,510 --> 01:16:14,719  
or an analogical kind of way i think

2054  
01:16:17,830 --> 01:16:15,520  
this

2055  
01:16:19,270 --> 01:16:17,840  
is one of the real struggles and i think

2056  
01:16:21,830 --> 01:16:19,280  
there's a history of that that needs to

2057  
01:16:24,709 --> 01:16:21,840  
be written so yeah and also you know

2058  
01:16:27,270 --> 01:16:24,719  
when i was a kid in in the 60s what i

2059  
01:16:30,229 --> 01:16:27,280  
saw on saturday morning you know sci-fi

2060  
01:16:32,630 --> 01:16:30,239  
or horror movies was all these great 50s

2061  
01:16:34,470 --> 01:16:32,640  
sci-fi movies about the flying saucers

2062  
01:16:36,390 --> 01:16:34,480  
let's talk a little bit more

2063  
01:16:39,030 --> 01:16:36,400

about the flying saucers before we move

2064

01:16:49,750 --> 01:16:39,040

on we've got gene and chris and gary

2065

01:16:54,590 --> 01:16:53,270

thank you for listening to gcn

2066

01:16:57,430 --> 01:16:54,600

be sure to visit

2067

01:16:59,510 --> 01:16:57,440

gcnlive.com today

2068

01:17:00,830 --> 01:16:59,520

hi this is ted anderson i'm here to tell

2069

01:17:03,430 --> 01:17:00,840

you about

2070

01:17:06,070 --> 01:17:03,440

gcnlive.com a team of board certified

2071

01:17:09,750 --> 01:17:06,080

doctors assisting you 24 hours a day 7

2072

01:17:12,070 --> 01:17:09,760

days a week 365 days a year within 15

2073

01:17:14,070 --> 01:17:12,080

minutes of registration care your family

2074

01:17:16,229 --> 01:17:14,080

can afford revolutionizing the health

2075

01:17:18,870 --> 01:17:16,239

care industry virtual consulting

2076

01:17:21,430 --> 01:17:18,880

providing diagnosis of non-emergency

2077

01:17:24,430 --> 01:17:21,440

medical issues by phone or secure video

2078

01:17:27,030 --> 01:17:24,440

on computer or smart mobile devices

2079

01:17:28,229 --> 01:17:27,040

gcntellercare.com virtualcare anywhere

2080

01:17:29,189 --> 01:17:28,239

feed on attorney spokesperson adam

2081

01:17:30,229 --> 01:17:29,199

polanski of the valencia law firm with

2082

01:17:31,189 --> 01:17:30,239

principal office and used to texas the

2083

01:17:32,310 --> 01:17:31,199

attorney responsible for the content of

2084

01:17:33,030 --> 01:17:32,320

this ad this ad is not legal often the

2085

01:17:34,229 --> 01:17:33,040

choice of a lawyer should not be

2086

01:17:35,510 --> 01:17:34,239

visually upon advertisement services may

2087

01:17:37,590 --> 01:17:35,520

not be available in all states attention

2088

01:17:39,510 --> 01:17:37,600

zarato users if you or a loved one took

2089

01:17:41,189 --> 01:17:39,520

xarelto and suffered a serious bleeding

2090

01:17:43,189 --> 01:17:41,199

event you may be entitled to financial

2091

01:17:44,390 --> 01:17:43,199

compensation xarelto is a popular

2092

01:17:45,990 --> 01:17:44,400

prescription blood thinner used to

2093

01:17:47,430 --> 01:17:46,000

prevent blood clots and protect patients

2094

01:17:48,790 --> 01:17:47,440

from strokes these serious bleeding

2095

01:17:50,550 --> 01:17:48,800

events have led to numerous cases of

2096

01:17:53,229 --> 01:17:50,560

hospitalization and even death phone

2097

01:17:59,270 --> 01:17:53,239

lines are open 24 7. call

2098

01:18:02,790 --> 01:18:01,350

attention small business owners want to

2099

01:18:04,550 --> 01:18:02,800

save money on your employee health

2100

01:18:05,990 --> 01:18:04,560

insurance plan learn the little known

2101  
01:18:07,270 --> 01:18:06,000  
solution that could save thousands of

2102  
01:18:09,430 --> 01:18:07,280  
dollars on your health insurance

2103  
01:18:10,310 --> 01:18:09,440  
benefits and save your employees money

2104  
01:18:11,830 --> 01:18:10,320  
too

2105  
01:18:14,149 --> 01:18:11,840  
call health markets for a free

2106  
01:18:15,270 --> 01:18:14,159  
consultation and one of our 3 000 local

2107  
01:18:17,270 --> 01:18:15,280  
agents will show you how to make

2108  
01:18:18,790 --> 01:18:17,280  
healthcare reform work for you we'll

2109  
01:18:20,550 --> 01:18:18,800  
design customized solutions for your

2110  
01:18:22,630 --> 01:18:20,560  
business that can lower healthcare costs

2111  
01:18:23,990 --> 01:18:22,640  
for you and your employees we'll work

2112  
01:18:25,669 --> 01:18:24,000  
directly with you to determine your

2113  
01:18:27,750 --> 01:18:25,679

needs we search thousands of health

2114

01:18:29,910 --> 01:18:27,760

plans from over 180 health insurance

2115

01:18:31,990 --> 01:18:29,920

companies nationwide you'll also find

2116

01:18:33,990 --> 01:18:32,000

out if tax credits could save you money

2117

01:18:35,590 --> 01:18:34,000

best of all the service is free of

2118

01:18:37,030 --> 01:18:35,600

charge see why health markets has

2119

01:18:38,870 --> 01:18:37,040

enrolled americans in more than 2

2120

01:18:40,310 --> 01:18:38,880

million insurance policies you don't

2121

01:18:43,110 --> 01:18:40,320

have to wait for open enrollment to

2122

01:18:44,790 --> 01:18:43,120

lower your cost call now find out how

2123

01:18:45,750 --> 01:18:44,800

much you and your employees could be

2124

01:18:47,430 --> 01:18:45,760

saving

2125

01:18:51,430 --> 01:18:47,440

representatives are standing by to

2126

01:18:54,709 --> 01:18:51,440

assist you call 800-930-5137

2127

01:18:58,550 --> 01:18:54,719

that's 800-930-5130

2128

01:19:01,990 --> 01:19:00,310

will the government protect your family

2129

01:19:04,630 --> 01:19:02,000

from iran and north korea's newest

2130

01:19:06,709 --> 01:19:04,640

weapon emp we buy guns to protect

2131

01:19:08,550 --> 01:19:06,719

ourselves home health and car insurance

2132

01:19:10,149 --> 01:19:08,560

for accidents maybe you also have food

2133

01:19:12,550 --> 01:19:10,159

storage but how would you keep your

2134

01:19:15,350 --> 01:19:12,560

refrigerator running in a long-term emp

2135

01:19:18,470 --> 01:19:15,360

blackout using tested military designs

2136

01:19:20,310 --> 01:19:18,480

the solar emp hardened solar generator

2137

01:19:22,630 --> 01:19:20,320

protects and powers your critical

2138

01:19:24,310 --> 01:19:22,640

appliances for years without burying

2139

01:19:27,110 --> 01:19:24,320

items underground or wrapping them in

2140

01:19:29,270 --> 01:19:27,120

aluminum foil unlike other preps solarc

2141

01:19:32,110 --> 01:19:29,280

is used every day to help offset your

2142

01:19:34,149 --> 01:19:32,120

electric bill automatically visit

2143

01:19:36,470 --> 01:19:34,159

portablesolarlc.com to learn how easily

2144

01:19:38,550 --> 01:19:36,480

expandable the system is solarc is the

2145

01:19:40,470 --> 01:19:38,560

most affordable and powerful solution on

2146

01:19:42,550 --> 01:19:40,480

the market the whole system even fits in

2147

01:19:44,390 --> 01:19:42,560

the back of a pickup or suv and can

2148

01:19:46,709 --> 01:19:44,400

install in less than an hour see for

2149

01:19:48,830 --> 01:19:46,719

yourself why solarc beats other off-grid

2150

01:19:50,550 --> 01:19:48,840

systems at

2151  
01:19:52,430 --> 01:19:50,560  
portablesolarllc.com wait for the

2152  
01:19:55,030 --> 01:19:52,440  
government go to

2153  
01:19:57,990 --> 01:19:55,040  
portablesolarllc.com to learn why solar

2154  
01:19:59,669 --> 01:19:58,000  
is energy insurance for your family

2155  
01:20:01,750 --> 01:19:59,679  
back to the music in a minute but first

2156  
01:20:04,229 --> 01:20:01,760  
i've got a special free giveaway i've

2157  
01:20:06,870 --> 01:20:04,239  
got 100 free trials of the belly

2158  
01:20:08,790 --> 01:20:06,880  
flattening breakthrough new biotics here

2159  
01:20:11,350 --> 01:20:08,800  
and i've been authorized to give them

2160  
01:20:13,110 --> 01:20:11,360  
away to the station's first 100 callers

2161  
01:20:14,950 --> 01:20:13,120  
right now so if you want to see what

2162  
01:20:17,030 --> 01:20:14,960  
you'd look like with a flatter belly

2163  
01:20:19,189 --> 01:20:17,040

call now don't even wait till i stop

2164

01:20:20,950 --> 01:20:19,199

talking only one free trial per caller

2165

01:20:24,470 --> 01:20:20,960

though don't be greedy okay here's the

2166

01:20:27,350 --> 01:20:25,830

i'm guessing it works pretty fast

2167

01:20:29,510 --> 01:20:27,360

because it says here that if your belly

2168

01:20:31,350 --> 01:20:29,520

flattening results are too dramatic

2169

01:20:32,950 --> 01:20:31,360

you're supposed to reduce use to every

2170

01:20:34,709 --> 01:20:32,960

other day and it looks like it's made

2171

01:20:36,550 --> 01:20:34,719

from natural ingredients too

2172

01:20:38,709 --> 01:20:36,560

scientifically formulated to cleanse

2173

01:20:41,430 --> 01:20:38,719

pounds of toxic sludge from your body

2174

01:20:43,669 --> 01:20:41,440

okay this is it if you want a flatter

2175

01:20:45,669 --> 01:20:43,679

belly be one of the first 100 callers

2176  
01:20:47,790 --> 01:20:45,679  
right now to claim one of these free

2177  
01:20:50,149 --> 01:20:47,800  
trials

2178  
01:20:52,110 --> 01:20:50,159  
1-800-983-5628 if lines are busy try

2179  
01:20:54,390 --> 01:20:52,120  
again

2180  
01:21:08,070 --> 01:20:54,400  
1-800-983-5628 call now for details

2181  
01:21:12,470 --> 01:21:10,709  
this is robert hastings author of ufos

2182  
01:21:15,110 --> 01:21:12,480  
and nukes and you're listening to the

2183  
01:21:21,189 --> 01:21:15,120  
paracast the gold standard of paranormal

2184  
01:21:25,830 --> 01:21:23,910  
so you recall of course watching tv

2185  
01:21:28,630 --> 01:21:25,840  
in the new york area

2186  
01:21:31,910 --> 01:21:28,640  
in say the 60s and 50s and seeing all

2187  
01:21:34,070 --> 01:21:31,920  
the sci-fi stuff and seeing all those

2188  
01:21:36,550 --> 01:21:34,080

programs on tv you're probably too young

2189

01:21:38,470 --> 01:21:36,560

to remember this because you were born

2190

01:21:40,229 --> 01:21:38,480

what in the mid 50s

2191

01:21:42,070 --> 01:21:40,239

so they used to have a character on tv

2192

01:21:43,350 --> 01:21:42,080

named captain video and his video

2193

01:21:45,510 --> 01:21:43,360

rangers

2194

01:21:47,350 --> 01:21:45,520

way before your time and a lot of it was

2195

01:21:49,030 --> 01:21:47,360

done live in new york and they had real

2196

01:21:51,669 --> 01:21:49,040

sci-fi writers sometimes writing the

2197

01:21:54,149 --> 01:21:51,679

scripts but they lost

2198

01:21:56,870 --> 01:21:54,159

all the copies of the show

2199

01:21:58,629 --> 01:21:56,880

so you can't find it anymore but captain

2200

01:22:01,110 --> 01:21:58,639

video was like you know captain kirk

2201

01:22:02,790 --> 01:22:01,120

you're not quite as wacky but

2202

01:22:04,310 --> 01:22:02,800

no well i tell you the first thing i

2203

01:22:06,709 --> 01:22:04,320

remember watching on television was a

2204

01:22:08,550 --> 01:22:06,719

cartoon called colonel bleep

2205

01:22:10,390 --> 01:22:08,560

that i don't know i mean i found it on

2206

01:22:13,430 --> 01:22:10,400

youtube again but it is it is the

2207

01:22:15,430 --> 01:22:13,440

strangest most surreal thing

2208

01:22:17,270 --> 01:22:15,440

and if you go back you look at the stuff

2209

01:22:19,910 --> 01:22:17,280

that one was watching when you're young

2210

01:22:22,310 --> 01:22:19,920

it's amazing how weird it is

2211

01:22:24,070 --> 01:22:22,320

but uh no i mean i i you know i grew up

2212

01:22:26,070 --> 01:22:24,080

um yeah i mean i said earth versus the

2213

01:22:27,030 --> 01:22:26,080

flying saucers the day the earth stood

2214

01:22:30,149 --> 01:22:27,040

still

2215

01:22:33,270 --> 01:22:30,159

you know um it came from outer space

2216

01:22:36,310 --> 01:22:33,280

all these wonderful 50s black and white

2217

01:22:37,990 --> 01:22:36,320

um you know sci-fi films uh and then

2218

01:22:40,310 --> 01:22:38,000

with earth versus flying saucers you

2219

01:22:42,390 --> 01:22:40,320

have ray harryhausen's fantastic

2220

01:22:44,149 --> 01:22:42,400

um animation and all that but that but

2221

01:22:46,470 --> 01:22:44,159

that but that was kind of the you know

2222

01:22:48,629 --> 01:22:46,480

that was sort of the you know the idea

2223

01:22:49,910 --> 01:22:48,639

that what these were about and one of

2224

01:22:52,070 --> 01:22:49,920

the first ones to kind of question

2225

01:22:54,229 --> 01:22:52,080

whether they were nuts and bolts or or

2226

01:22:56,149 --> 01:22:54,239

something more psychic was jung carl

2227

01:22:57,030 --> 01:22:56,159

jung you know the the the second most

2228

01:22:58,950 --> 01:22:57,040

famous

2229

01:22:59,990 --> 01:22:58,960

psychologist in the world right his last

2230

01:23:03,110 --> 01:23:00,000

book

2231

01:23:06,790 --> 01:23:03,120

yeah there are uh the flying saucers um

2232

01:23:09,590 --> 01:23:06,800

a myth of things seen in the sky and he

2233

01:23:11,750 --> 01:23:09,600

thought because the saucers were round

2234

01:23:13,830 --> 01:23:11,760

in shape mostly uh although you know

2235

01:23:15,350 --> 01:23:13,840

obviously there's a cigar shaped ones

2236

01:23:17,510 --> 01:23:15,360

and all that kind of thing

2237

01:23:20,390 --> 01:23:17,520

that these were somehow

2238

01:23:21,990 --> 01:23:20,400

kind of well as as as i said in a few

2239

01:23:23,189 --> 01:23:22,000

books of mine they were mandalas from

2240

01:23:23,910 --> 01:23:23,199

outer space

2241

01:23:29,270 --> 01:23:23,920

and

2242

01:23:30,870 --> 01:23:29,280

know magic circles um that um are used

2243

01:23:33,830 --> 01:23:30,880

in meditation well it's a symbol of

2244

01:23:35,669 --> 01:23:33,840

transformation yeah and and jung himself

2245

01:23:37,189 --> 01:23:35,679

in his in his research and his work with

2246

01:23:39,669 --> 01:23:37,199

his clients found that these these were

2247

01:23:41,910 --> 01:23:39,679

spontaneously you know produced by the

2248

01:23:44,310 --> 01:23:41,920

unconscious uh at different times both

2249

01:23:46,310 --> 01:23:44,320

both as a kind of reaction to you know

2250

01:23:48,629 --> 01:23:46,320

periods of crisis and stress in in the

2251

01:23:50,550 --> 01:23:48,639

individual and a kind of goal a kind of

2252

01:23:53,110 --> 01:23:50,560

target you moved yourself towards but

2253

01:23:55,830 --> 01:23:53,120

young felt that um the whole phenomena

2254

01:23:57,910 --> 01:23:55,840

of of the you know flying saucers uh

2255

01:23:59,669 --> 01:23:57,920

from you know uh what's his name um

2256

01:24:02,790 --> 01:23:59,679

kenneth uh

2257

01:24:05,189 --> 01:24:02,800

uh god uh

2258

01:24:07,110 --> 01:24:05,199

1947 and all that on to when jung was

2259

01:24:09,350 --> 01:24:07,120

writing say in the late 50s

2260

01:24:11,750 --> 01:24:09,360

that these were a product of the kind of

2261

01:24:13,189 --> 01:24:11,760

schizophrenia that the whole world had

2262

01:24:16,709 --> 01:24:13,199

found itself in where you have the two

2263

01:24:18,550 --> 01:24:16,719

superpowers um you know facing off the

2264

01:24:21,990 --> 01:24:18,560

planet was experiencing this kind of

2265

01:24:24,470 --> 01:24:22,000

crisis of of split personality and was

2266

01:24:26,149 --> 01:24:24,480

projecting humanity on moss was

2267

01:24:27,350 --> 01:24:26,159

projecting these images of wholeness up

2268

01:24:29,030 --> 01:24:27,360

into the sky

2269

01:24:32,070 --> 01:24:29,040

and so this is kind of the beginning at

2270

01:24:33,510 --> 01:24:32,080

least in a broadly popular um way of

2271

01:24:36,149 --> 01:24:33,520

this notion that actually you know maybe

2272

01:24:37,990 --> 01:24:36,159

the flying sources aren't real you know

2273

01:24:40,149 --> 01:24:38,000

ships from some place maybe they've got

2274

01:24:42,390 --> 01:24:40,159

something to do with some inner

2275

01:24:44,470 --> 01:24:42,400

world of our own that's that's being

2276

01:24:46,629 --> 01:24:44,480

projected out there and obviously where

2277

01:24:47,510 --> 01:24:46,639

do you come to l.a people like that

2278

01:24:49,189 --> 01:24:47,520

um

2279

01:24:50,870 --> 01:24:49,199

i don't know i mean god you know the

2280

01:24:52,310 --> 01:24:50,880

planets that we know are very close to

2281

01:24:53,350 --> 01:24:52,320

us there ain't nothing much happening

2282

01:24:55,830 --> 01:24:53,360

there

2283

01:24:57,510 --> 01:24:55,840

and it's really far away to anything

2284

01:24:59,030 --> 01:24:57,520

else so

2285

01:25:00,790 --> 01:24:59,040

i kind of think it's got something more

2286

01:25:03,350 --> 01:25:00,800

to do with just consciousness in some

2287

01:25:05,510 --> 01:25:03,360

way and in some strange way i think

2288

01:25:07,910 --> 01:25:05,520

consciousness itself something that we

2289

01:25:10,390 --> 01:25:07,920

are led to believe by conventional

2290

01:25:11,910 --> 01:25:10,400

science and you know the pundits who

2291

01:25:14,149 --> 01:25:11,920

people are supposed to know it's just a

2292

01:25:16,470 --> 01:25:14,159

kind of little pool of awareness that is

2293

01:25:18,790 --> 01:25:16,480

in each of our individual skulls no i i

2294

01:25:21,510 --> 01:25:18,800

think it has a much broader

2295

01:25:22,550 --> 01:25:21,520

existence and it it exists as some kind

2296

01:25:27,030 --> 01:25:22,560

of

2297

01:25:37,270 --> 01:25:27,040

you know

2298

01:25:39,430 --> 01:25:37,280

me like my god what's happening in the

2299

01:25:41,189 --> 01:25:39,440

world you know we have syria everyone's

2300

01:25:42,709 --> 01:25:41,199

fighting everybody else and they don't

2301

01:25:43,830 --> 01:25:42,719

quite know who they're shooting at

2302

01:25:45,669 --> 01:25:43,840

anymore

2303

01:25:47,830 --> 01:25:45,679

so many things seem to be cracking up

2304

01:25:49,350 --> 01:25:47,840

and breaking down and coming apart and

2305

01:25:50,950 --> 01:25:49,360

barriers between things are you know

2306

01:25:52,470 --> 01:25:50,960

being permeated and the whole world

2307

01:25:54,149 --> 01:25:52,480

seems a real mess and like saying yeah

2308

01:25:57,590 --> 01:25:54,159

this is happening it's like this we're

2309

01:25:59,669 --> 01:25:57,600

being tested you know and the the other

2310

01:26:01,750 --> 01:25:59,679

entities out in the universe you know

2311

01:26:03,110 --> 01:26:01,760

the other intelligent beings they're

2312

01:26:04,709 --> 01:26:03,120

waiting to see if we can tie our own

2313

01:26:07,110 --> 01:26:04,719

shoes you know before they're going to

2314

01:26:09,590 --> 01:26:07,120

get in touch with us

2315

01:26:11,750 --> 01:26:09,600

yeah but do you honestly think there is

2316

01:26:15,510 --> 01:26:11,760

some external force that is watching

2317

01:26:17,750 --> 01:26:15,520

over us and that will act in any way

2318

01:26:19,669 --> 01:26:17,760

positive or negative the way we're just

2319

01:26:21,590 --> 01:26:19,679

messing ourselves up

2320

01:26:23,990 --> 01:26:21,600

does anyone else even care even if we

2321

01:26:25,990 --> 01:26:24,000

had physical beings from

2322

01:26:27,350 --> 01:26:26,000

another star system that came down here

2323

01:26:28,950 --> 01:26:27,360

and they looked at us

2324

01:26:30,550 --> 01:26:28,960

would they just see

2325

01:26:32,149 --> 01:26:30,560

in themselves

2326

01:26:34,790 --> 01:26:32,159

another species going through this

2327

01:26:36,709 --> 01:26:34,800

nonsense and maybe not surviving or

2328

01:26:39,430 --> 01:26:36,719

would they act or would anybody even

2329

01:26:41,430 --> 01:26:39,440

care i don't think they care

2330

01:26:42,950 --> 01:26:41,440

i don't know you know i mean

2331

01:26:44,709 --> 01:26:42,960

i guess this is kind of litmus test

2332

01:26:46,470 --> 01:26:44,719

about your general attitude towards life

2333

01:26:47,990 --> 01:26:46,480

you know so i mean yeah i mean i mean

2334

01:26:49,510 --> 01:26:48,000

who do we have the smartest guy in the

2335

01:26:51,669 --> 01:26:49,520

world stephen hawking telling us no no

2336

01:26:52,709 --> 01:26:51,679

no don't try to contact the aliens

2337

01:26:54,629 --> 01:26:52,719

because they're just going to come here

2338

01:26:56,629 --> 01:26:54,639

and enslave us yeah careful what you

2339

01:26:57,910 --> 01:26:56,639

wish for but nobody pays attention to

2340

01:27:00,149 --> 01:26:57,920

him anymore right you know because he's

2341

01:27:01,270 --> 01:27:00,159

saying wacky things now right so he's a

2342

01:27:02,629 --> 01:27:01,280

scientist who we revere but he's

2343

01:27:04,390 --> 01:27:02,639

starting to say wacky things so we don't

2344

01:27:07,270 --> 01:27:04,400

pay so much attention to him anymore

2345

01:27:08,870 --> 01:27:07,280

um i don't know i kind of do well one of

2346

01:27:10,950 --> 01:27:08,880

the things that wilson and you said is

2347

01:27:12,470 --> 01:27:10,960

novels at this this novel the mind

2348

01:27:15,430 --> 01:27:12,480

parasites which i said was about these

2349

01:27:17,030 --> 01:27:15,440

psychic vampires in the mind um there's

2350

01:27:19,189 --> 01:27:17,040

a group of people who learn how to

2351  
01:27:21,270 --> 01:27:19,199  
overcome them and through the process of

2352  
01:27:23,510 --> 01:27:21,280  
doing that they they

2353  
01:27:25,750 --> 01:27:23,520  
powers and abilities far beyond those

2354  
01:27:27,350 --> 01:27:25,760  
immortal man that had

2355  
01:27:29,430 --> 01:27:27,360  
don't say that

2356  
01:27:31,590 --> 01:27:29,440  
yet been available to them

2357  
01:27:33,189 --> 01:27:31,600  
uh become available and they are able

2358  
01:27:34,790 --> 01:27:33,199  
somehow this is a science fiction novel

2359  
01:27:36,950 --> 01:27:34,800  
this is a novel they're they're able to

2360  
01:27:39,510 --> 01:27:36,960  
go out and and out into space and leave

2361  
01:27:41,669 --> 01:27:39,520  
the earth and all that and at the very

2362  
01:27:43,669 --> 01:27:41,679  
rim of our solar system they they come

2363  
01:27:45,270 --> 01:27:43,679

into contact with another kind of

2364

01:27:48,149 --> 01:27:45,280

intelligence out there

2365

01:27:50,149 --> 01:27:48,159

and basically they're offered you know

2366

01:27:51,110 --> 01:27:50,159

you can come with us

2367

01:27:55,990 --> 01:27:51,120

you know

2368

01:27:57,110 --> 01:27:56,000

know what's up actually

2369

01:27:58,310 --> 01:27:57,120

out here

2370

01:28:00,310 --> 01:27:58,320

uh and

2371

01:28:02,149 --> 01:28:00,320

actually the hero declines because he

2372

01:28:04,550 --> 01:28:02,159

wants to learn for himself

2373

01:28:06,629 --> 01:28:04,560

he wants it to develop himself so i tend

2374

01:28:08,790 --> 01:28:06,639

to think i tend to think yes i think

2375

01:28:10,550 --> 01:28:08,800

there is how should we say

2376

01:28:12,229 --> 01:28:10,560

in general i think that there's a grain

2377

01:28:14,629 --> 01:28:12,239

to the universe and it

2378

01:28:16,709 --> 01:28:14,639

slowly moves towards the good but it's a

2379

01:28:19,189 --> 01:28:16,719

long road to hoe things are very

2380

01:28:20,950 --> 01:28:19,199

difficult and people say diamond is the

2381

01:28:21,830 --> 01:28:20,960

hardest material in the world no it

2382

01:28:25,510 --> 01:28:21,840

isn't

2383

01:28:27,590 --> 01:28:25,520

human inertia is the most difficult

2384

01:28:29,590 --> 01:28:27,600

most resistant material

2385

01:28:31,669 --> 01:28:29,600

in the known universe and we've been

2386

01:28:32,790 --> 01:28:31,679

working on that for thousands of years

2387

01:28:34,709 --> 01:28:32,800

you know and you know look what happened

2388

01:28:36,950 --> 01:28:34,719

to jesus look it up in the buddha all

2389

01:28:38,470 --> 01:28:36,960

these guys so it's a long road to hoe

2390

01:28:40,070 --> 01:28:38,480

but i do think

2391

01:28:41,990 --> 01:28:40,080

well i was going to say it's something

2392

01:28:44,390 --> 01:28:42,000

like the watcher if you know the watcher

2393

01:28:46,390 --> 01:28:44,400

from the old marvel comics sure he was

2394

01:28:48,229 --> 01:28:46,400

this supremely intelligent powerful

2395

01:28:49,110 --> 01:28:48,239

being but he had taken a vow never into

2396

01:28:51,270 --> 01:28:49,120

fear

2397

01:28:52,709 --> 01:28:51,280

um in the affairs of other of other

2398

01:28:54,950 --> 01:28:52,719

species much like star trek's you know

2399

01:28:56,470 --> 01:28:54,960

the prime directive that kind of thing

2400

01:28:58,070 --> 01:28:56,480

but he kind of he can kind of help a

2401

01:28:59,510 --> 01:28:58,080

little bit he can kind of do a little

2402

01:29:02,229 --> 01:28:59,520

bit he kind of arranged things and in

2403

01:29:04,310 --> 01:29:02,239

fact it's through his imaginations that

2404

01:29:06,550 --> 01:29:04,320

the fantastic four eventually you know

2405

01:29:10,229 --> 01:29:06,560

can defeat galactus in this

2406

01:29:13,030 --> 01:29:10,239

epic epic uh series of issues um in

2407

01:29:14,629 --> 01:29:13,040

about the mid 60s maybe 44 to 49 of the

2408

01:29:16,390 --> 01:29:14,639

fantastic four so it's something like

2409

01:29:18,390 --> 01:29:16,400

that i mean i was going to say that's

2410

01:29:19,990 --> 01:29:18,400

another big influence on me along with

2411

01:29:22,149 --> 01:29:20,000

horror films and science fiction movies

2412

01:29:24,070 --> 01:29:22,159

and lovecraft and all that is the marvel

2413

01:29:25,990 --> 01:29:24,080

comics i i actually belong to the mary

2414

01:29:28,310 --> 01:29:26,000

marvel marching society

2415

01:29:30,149 --> 01:29:28,320

oh please nobody

2416

01:29:32,070 --> 01:29:30,159

is still a member of that what about

2417

01:29:34,790 --> 01:29:32,080

doctor strange because that gets into

2418

01:29:37,030 --> 01:29:34,800

all the mysticism stuff doctor strange

2419

01:29:39,910 --> 01:29:37,040

what were the influences there

2420

01:29:42,070 --> 01:29:39,920

oh my god i mean there you go i mean

2421

01:29:44,229 --> 01:29:42,080

steve ditko um

2422

01:29:46,070 --> 01:29:44,239

i mean i'm glad he finally got some of

2423

01:29:47,990 --> 01:29:46,080

the credit that he deserved like jack

2424

01:29:49,750 --> 01:29:48,000

kirby not to say stan lee shouldn't get

2425

01:29:50,790 --> 01:29:49,760

the credit but he seemed to get more in

2426

01:29:52,950 --> 01:29:50,800

many ways

2427

01:29:55,270 --> 01:29:52,960

it was more on his plate than than the

2428

01:29:56,950 --> 01:29:55,280

other guys but no steve steve ditko is a

2429

01:29:59,669 --> 01:29:56,960

weird character because you know he was

2430

01:30:00,709 --> 01:29:59,679

into ein rand or is he still alive i

2431

01:30:02,470 --> 01:30:00,719

don't i don't really know maybe i

2432

01:30:04,709 --> 01:30:02,480

shouldn't speak in the past tense but he

2433

01:30:06,870 --> 01:30:04,719

was a big reader of iron rand and this

2434

01:30:08,550 --> 01:30:06,880

is one of the reasons why he he left

2435

01:30:10,550 --> 01:30:08,560

marvel and other places because you know

2436

01:30:11,910 --> 01:30:10,560

he had these these these uh values and

2437

01:30:13,110 --> 01:30:11,920

principles that he wouldn't wouldn't

2438

01:30:15,030 --> 01:30:13,120

compromise

2439

01:30:17,189 --> 01:30:15,040

let's stop here before we break we're

2440

01:30:19,110 --> 01:30:17,199

going to break in a second

2441

01:30:21,910 --> 01:30:19,120

steve ditko

2442

01:30:24,149 --> 01:30:21,920

born in johnstown pennsylvania

2443

01:30:26,470 --> 01:30:24,159

he's age 88.

2444

01:30:29,270 --> 01:30:26,480

oh he's live they're still alive look

2445

01:30:31,189 --> 01:30:29,280

stan lee is what in his 90s

2446

01:30:33,270 --> 01:30:31,199

he's still making cameos

2447

01:30:35,669 --> 01:30:33,280

in all the shows we've got gary lachman

2448

01:30:37,110 --> 01:30:35,679

and it's not just about comic books

2449

01:30:39,270 --> 01:30:37,120

okay but you have to think about

2450

01:30:49,830 --> 01:30:39,280

cultural influences with gene and chris

2451  
01:30:54,590 --> 01:30:53,350  
thank you for listening to gcn

2452  
01:30:57,350 --> 01:30:54,600  
be sure to visit

2453  
01:30:59,669 --> 01:30:57,360  
gcnlive.com today

2454  
01:31:03,030 --> 01:30:59,679  
we also have swag you know we have all

2455  
01:31:05,669 --> 01:31:03,040  
these exclusive power cast things that

2456  
01:31:08,950 --> 01:31:05,679  
you can buy we've got like i guess 60 or

2457  
01:31:12,390 --> 01:31:08,960  
so different items and entails t-shirts

2458  
01:31:15,669 --> 01:31:12,400  
sleeves for notebook computers ipad

2459  
01:31:17,910 --> 01:31:15,679  
cases mouse pads the power cast jumbo

2460  
01:31:19,669 --> 01:31:17,920  
tote bag all sorts of t-shirts and

2461  
01:31:22,709 --> 01:31:19,679  
jackets and stuff like that for men and

2462  
01:31:24,870 --> 01:31:22,719  
women we have a power cast aluminum

2463  
01:31:28,350 --> 01:31:24,880

water bottle all this stuff you go to

2464

01:31:32,870 --> 01:31:30,310

store.thepowercast.com what makes

2465

01:31:35,830 --> 01:31:32,880

special is that the items are the best

2466

01:31:37,590 --> 01:31:35,840

quality of great t-shirts fabrics and

2467

01:31:38,790 --> 01:31:37,600

they have our official logo on them

2468

01:31:41,990 --> 01:31:38,800

that's what makes them special in

2469

01:31:44,470 --> 01:31:42,000

multiple sizes and colors we even have

2470

01:31:46,950 --> 01:31:44,480

stuff for children stuff for women stuff

2471

01:31:49,590 --> 01:31:46,960

for men we have all sorts of sizes like

2472

01:31:51,910 --> 01:31:49,600

small up to x large lot good stuff

2473

01:31:53,310 --> 01:31:51,920

that's the swag from the power cast you

2474

01:31:55,910 --> 01:31:53,320

go to

2475

01:31:57,910 --> 01:31:55,920

store.thepowercast.com stop by and take

2476  
01:31:59,590 --> 01:31:57,920  
a shopping tour why be held hostage by

2477  
01:32:01,350 --> 01:31:59,600  
your wireless carrier for two years what

2478  
01:32:03,270 --> 01:32:01,360  
if you had no contract no activation

2479  
01:32:05,030 --> 01:32:03,280  
fees no hidden costs tracking tracing

2480  
01:32:07,590 --> 01:32:05,040  
harvesting customer data or draconian

2481  
01:32:09,830 --> 01:32:07,600  
gimmicks all on america's largest 4g lte

2482  
01:32:11,990 --> 01:32:09,840  
tsm and sprint networks introducing pix

2483  
01:32:13,750 --> 01:32:12,000  
wireless activate your spread at t or

2484  
01:32:15,270 --> 01:32:13,760  
unlock gsm phones with picks and choose

2485  
01:32:17,430 --> 01:32:15,280  
from an arsenal of monthly plans or

2486  
01:32:20,350 --> 01:32:17,440  
build your own starting at only 2.99 per

2487  
01:32:22,790 --> 01:32:20,360  
month get connected now call or click

2488  
01:32:24,790 --> 01:32:22,800

1-866-205-9513 or pixwireless.com

2489

01:32:28,870 --> 01:32:24,800

spelled pixwireless.com

2490

01:32:33,669 --> 01:32:31,110

want to build a maintenance free low and

2491

01:32:36,669 --> 01:32:33,679

slow charcoal briquette fire that burns

2492

01:32:38,709 --> 01:32:36,679

for hours for free

2493

01:32:41,270 --> 01:32:38,719

meatmastersradio.com will show you how

2494

01:32:44,629 --> 01:32:41,280

to build a low temp charcoal fire that's

2495

01:32:46,270 --> 01:32:44,639

guaranteed fiddle proof it's easy and

2496

01:32:48,229 --> 01:32:46,280

free

2497

01:32:50,709 --> 01:32:48,239

meatmastersradio.com teaches charcoal

2498

01:32:51,950 --> 01:32:50,719

barbecue skills on new topics every week

2499

01:32:54,629 --> 01:32:51,960

go to

2500

01:32:58,950 --> 01:32:54,639

meatmastersradio.com that's meat masters

2501  
01:33:03,750 --> 01:33:01,110  
you've seen crazy diets to lose weight

2502  
01:33:05,510 --> 01:33:03,760  
at gcn team our healthy body weight loss

2503  
01:33:07,270 --> 01:33:05,520  
system simply nutrifies the body

2504  
01:33:09,189 --> 01:33:07,280  
bringing down cravings it has been

2505  
01:33:11,910 --> 01:33:09,199  
proven that nutritional deficiencies

2506  
01:33:13,790 --> 01:33:11,920  
drive appetite for carbs sugars and fats

2507  
01:33:18,149 --> 01:33:13,800  
lose weight the easy way find us at

2508  
01:33:20,310 --> 01:33:18,159  
gcnteam.com or call 877-878-4203

2509  
01:33:22,390 --> 01:33:20,320  
fighting cravings is a fool's game give

2510  
01:33:24,270 --> 01:33:22,400  
the body what needs to be satisfied

2511  
01:33:28,950 --> 01:33:24,280  
again

2512  
01:33:33,270 --> 01:33:31,910  
hi peter for caro for paranormaldade.com

2513  
01:33:35,350 --> 01:33:33,280

are you looking for love in all the

2514

01:33:38,270 --> 01:33:35,360

wrong places now you have a chance to

2515

01:33:40,550 --> 01:33:38,280

change that by signing it for free at

2516

01:33:42,470 --> 01:33:40,560

paranormaldate.com this incredible

2517

01:33:44,229 --> 01:33:42,480

dating site puts people of like minds

2518

01:33:46,790 --> 01:33:44,239

together people who are interested in

2519

01:33:50,189 --> 01:33:46,800

the strange the unusual mysteries ghosts

2520

01:33:52,550 --> 01:33:50,199

ufos and the afterlife and so much more

2521

01:33:54,790 --> 01:33:52,560

paranormaldate.com was developed for you

2522

01:33:57,189 --> 01:33:54,800

people seeking a viable alternative to

2523

01:33:59,990 --> 01:33:57,199

the other dating services you can join

2524

01:34:01,750 --> 01:34:00,000

for free by going to paranormaldate.com

2525

01:34:03,990 --> 01:34:01,760

and if you decide you like it and want

2526

01:34:06,870 --> 01:34:04,000

to connect with people use the code

2527

01:34:09,030 --> 01:34:06,880

george for a substantial discount mark

2528

01:34:10,550 --> 01:34:09,040

rawlings president of paranormaldade.com

2529

01:34:12,790 --> 01:34:10,560

says so many people hunger to share

2530

01:34:15,030 --> 01:34:12,800

their experiences about the paranormal

2531

01:34:17,430 --> 01:34:15,040

the unexplainable or the afterlife and

2532

01:34:19,189 --> 01:34:17,440

so much more and this is the source for

2533

01:34:20,790 --> 01:34:19,199

them to meet and share that common

2534

01:34:22,990 --> 01:34:20,800

interest so sign it for free at

2535

01:34:27,430 --> 01:34:23,000

paranormaldade.com

2536

01:34:29,590 --> 01:34:27,440

george if you decide to connect with

2537

01:34:31,669 --> 01:34:29,600

someone you like has neck back or

2538

01:34:33,910 --> 01:34:31,679

shoulder pain got you down go to

2539

01:34:35,990 --> 01:34:33,920

sunshine-pillows.com

2540

01:34:38,790 --> 01:34:36,000

and get soothing comfort support and

2541

01:34:41,030 --> 01:34:38,800

pain relief fast their microwavable heat

2542

01:34:43,350 --> 01:34:41,040

therapy pillows and wraps treat neck and

2543

01:34:45,430 --> 01:34:43,360

shoulder pain reduce stress and relax

2544

01:34:47,350 --> 01:34:45,440

the soul an ergonomic pillow from

2545

01:34:49,350 --> 01:34:47,360

sunshine pillow supports your head and

2546

01:34:51,910 --> 01:34:49,360

neck on long trips or when simply

2547

01:34:55,350 --> 01:34:51,920

resting at home be good to yourself

2548

01:34:59,810 --> 01:34:55,360

visit sunshine pillows dot com sunshine

2549

01:35:05,990 --> 01:35:04,629

[Music]

2550

01:35:07,590 --> 01:35:06,000

this is micah hanks at the grayling

2551  
01:35:09,910 --> 01:35:07,600  
report and you're listening to the

2552  
01:35:13,110 --> 01:35:09,920  
paracast the gold standard of paranormal

2553  
01:35:20,870 --> 01:35:19,270  
[Music]

2554  
01:35:23,910 --> 01:35:20,880  
hey i like that you know we're probably

2555  
01:35:25,750 --> 01:35:23,920  
going to recruit you okay

2556  
01:35:27,189 --> 01:35:25,760  
i want to ask you this briefly

2557  
01:35:28,629 --> 01:35:27,199  
you are a member of the rock and roll

2558  
01:35:30,870 --> 01:35:28,639  
hall of fame right

2559  
01:35:33,270 --> 01:35:30,880  
yep now how does that work out because

2560  
01:35:35,030 --> 01:35:33,280  
you left the band before they became

2561  
01:35:36,709 --> 01:35:35,040  
famous but then you rejoin them for a

2562  
01:35:37,830 --> 01:35:36,719  
tour

2563  
01:35:39,510 --> 01:35:37,840

deal

2564

01:35:40,950 --> 01:35:39,520

well they did their homework i mean i

2565

01:35:42,390 --> 01:35:40,960

tell you the truth when friends got in

2566

01:35:44,470 --> 01:35:42,400

touch with me this is 10 years ago now

2567

01:35:45,750 --> 01:35:44,480

this happened in 2006. friends got in

2568

01:35:47,189 --> 01:35:45,760

touch with me and told me hey gary you

2569

01:35:48,470 --> 01:35:47,199

know blondie's being inducted to the

2570

01:35:49,669 --> 01:35:48,480

rockville hall of fame and you're

2571

01:35:51,590 --> 01:35:49,679

included i said yeah you got to be

2572

01:35:53,030 --> 01:35:51,600

kidding you know i mean you know i had

2573

01:35:55,669 --> 01:35:53,040

made my contribution it is not

2574

01:35:56,390 --> 01:35:55,679

negligible but it is small i recognize

2575

01:35:58,390 --> 01:35:56,400

that

2576

01:35:59,750 --> 01:35:58,400

but no they did their homework but it

2577

01:36:01,510 --> 01:35:59,760

turned out to be

2578

01:36:03,430 --> 01:36:01,520

a scandal at the time

2579

01:36:05,030 --> 01:36:03,440

and i'll use up a couple minutes just

2580

01:36:07,910 --> 01:36:05,040

telling the story where

2581

01:36:10,149 --> 01:36:07,920

it was at the world of historia 2006

2582

01:36:12,149 --> 01:36:10,159

they have the you know the um the

2583

01:36:14,629 --> 01:36:12,159

ceremony and all that kind of thing

2584

01:36:16,470 --> 01:36:14,639

but debbie she didn't really want to

2585

01:36:18,550 --> 01:36:16,480

share as far as i understand you know

2586

01:36:19,910 --> 01:36:18,560

the podium or anything else with

2587

01:36:21,910 --> 01:36:19,920

ex-members

2588

01:36:24,070 --> 01:36:21,920

and she didn't have anything to do with

2589

01:36:25,430 --> 01:36:24,080

us any of that kind of thing but i have

2590

01:36:26,709 --> 01:36:25,440

to hand it to the rockwell hall of fame

2591

01:36:28,709 --> 01:36:26,719

people they did their homework they knew

2592

01:36:31,830 --> 01:36:28,719

the right thing to do and somebody at

2593

01:36:34,950 --> 01:36:31,840

the at that evening got myself frank and

2594

01:36:36,470 --> 01:36:34,960

fonte uh and nigel aside and said look

2595

01:36:38,310 --> 01:36:36,480

you know no matter what happens you guys

2596

01:36:39,270 --> 01:36:38,320

are up there we'll get you up there you

2597

01:36:40,870 --> 01:36:39,280

know

2598

01:36:42,790 --> 01:36:40,880

we're not gonna allow this to happen

2599

01:36:44,390 --> 01:36:42,800

where you don't take part in this so we

2600

01:36:46,550 --> 01:36:44,400

were up there but it was kind of like

2601  
01:36:48,870 --> 01:36:46,560  
you know the stage ain't big enough for

2602  
01:36:49,750 --> 01:36:48,880  
all of us kind of attitude once we get

2603  
01:36:50,550 --> 01:36:49,760  
up there

2604  
01:36:52,310 --> 01:36:50,560  
and

2605  
01:36:53,830 --> 01:36:52,320  
everyone has you know a few minutes to

2606  
01:36:56,550 --> 01:36:53,840  
kind of say their thing you know thank

2607  
01:36:58,470 --> 01:36:56,560  
everybody and all that and um at one

2608  
01:37:00,629 --> 01:36:58,480  
point frank and fonte who's another guy

2609  
01:37:03,189 --> 01:37:00,639  
from jersey jersey jersey contribute

2610  
01:37:05,270 --> 01:37:03,199  
contributed immensely to the new york

2611  
01:37:07,350 --> 01:37:05,280  
rock scene i have to say that he said

2612  
01:37:09,030 --> 01:37:07,360  
the debbie oh come on deb you know for

2613  
01:37:10,790 --> 01:37:09,040

old times say can't we just all like

2614

01:37:12,950 --> 01:37:10,800

play a tune together

2615

01:37:15,270 --> 01:37:12,960

and she said no frank can't you see i

2616

01:37:17,430 --> 01:37:15,280

brought my band with me

2617

01:37:19,830 --> 01:37:17,440

and he said you're banned i thought

2618

01:37:21,430 --> 01:37:19,840

blondie was getting inducted into the

2619

01:37:23,750 --> 01:37:21,440

rockamor hall of fame

2620

01:37:25,109 --> 01:37:23,760

and the place went quiet and

2621

01:37:26,790 --> 01:37:25,119

all this is being filmed you know for

2622

01:37:28,950 --> 01:37:26,800

television and all that this big you

2623

01:37:30,550 --> 01:37:28,960

know this big ballroom in the waldorf

2624

01:37:32,550 --> 01:37:30,560

astoria and nobody knew what was going

2625

01:37:33,669 --> 01:37:32,560

on everyone thought this was a joke and

2626

01:37:35,669 --> 01:37:33,679

they realized actually this is like

2627

01:37:38,229 --> 01:37:35,679

family feud this

2628

01:37:39,830 --> 01:37:38,239

is like really nasty stuff happening

2629

01:37:41,669 --> 01:37:39,840

here you know she wouldn't let us play

2630

01:37:43,109 --> 01:37:41,679

and all that and uh that was the scandal

2631

01:37:44,550 --> 01:37:43,119

of the evening the other scandal of the

2632

01:37:46,470 --> 01:37:44,560

evening was the sex pistols they were

2633

01:37:48,870 --> 01:37:46,480

supposed to be inducted but instead of

2634

01:37:51,109 --> 01:37:48,880

showing up johnny lydon john leiden or

2635

01:37:52,870 --> 01:37:51,119

johnny rotten just sent a letter saying

2636

01:37:55,510 --> 01:37:52,880

you know we piss on the rock mall hall

2637

01:37:57,350 --> 01:37:55,520

of fame you guys are full of i guess is

2638

01:37:58,950 --> 01:37:57,360

was that a four-letter word i'm sorry

2639

01:38:00,629 --> 01:37:58,960

but the next day in all the gossip

2640

01:38:02,790 --> 01:38:00,639

columns they were saying about debbie

2641

01:38:05,189 --> 01:38:02,800

you know heart of crass or something

2642

01:38:06,950 --> 01:38:05,199

like that because

2643

01:38:08,470 --> 01:38:06,960

she well you know it was kind of like

2644

01:38:10,070 --> 01:38:08,480

she just made it so obvious that you

2645

01:38:11,430 --> 01:38:10,080

know she wasn't interested in the rest

2646

01:38:13,750 --> 01:38:11,440

of the guys but i hey you know what i

2647

01:38:15,750 --> 01:38:13,760

never thought i'd ever get there so

2648

01:38:18,550 --> 01:38:15,760

what can i say you know i mean my you

2649

01:38:21,109 --> 01:38:18,560

know my my congratulations you're out of

2650

01:38:23,350 --> 01:38:21,119

500 guests you're our first

2651  
01:38:25,109 --> 01:38:23,360  
standing or first member of the rock and

2652  
01:38:27,430 --> 01:38:25,119  
roll hall of fame to be on our show

2653  
01:38:29,350 --> 01:38:27,440  
there you go well you may be the last

2654  
01:38:31,189 --> 01:38:29,360  
one but we're certainly happy to have

2655  
01:38:34,070 --> 01:38:31,199  
your board let me just ask you a final

2656  
01:38:35,750 --> 01:38:34,080  
question before we go back to ufos and

2657  
01:38:36,870 --> 01:38:35,760  
the occult and colin wilson and

2658  
01:38:39,510 --> 01:38:36,880  
everything

2659  
01:38:41,750 --> 01:38:39,520  
are you at on touch with any

2660  
01:38:43,830 --> 01:38:41,760  
existing or former members of blondie

2661  
01:38:46,629 --> 01:38:43,840  
anymore or is that just

2662  
01:38:47,830 --> 01:38:46,639  
all over with no i mean no to put it

2663  
01:38:49,350 --> 01:38:47,840

that way i mean there was some

2664

01:38:51,030 --> 01:38:49,360

acrimonious and then there's all the

2665

01:38:52,310 --> 01:38:51,040

usual things that happens you know money

2666

01:38:54,629 --> 01:38:52,320

disputes and things like that and

2667

01:38:56,390 --> 01:38:54,639

royalties and so on and so on but no i'm

2668

01:38:58,229 --> 01:38:56,400

i'm i have the last time i saw any of

2669

01:38:59,830 --> 01:38:58,239

them was ten years ago when we did the

2670

01:39:01,350 --> 01:38:59,840

rocker hall of fame

2671

01:39:03,510 --> 01:39:01,360

so that was it

2672

01:39:05,430 --> 01:39:03,520

uh but you know

2673

01:39:08,149 --> 01:39:05,440

well jimmy and slim always seem to be

2674

01:39:10,390 --> 01:39:08,159

really really you know just kind of

2675

01:39:12,790 --> 01:39:10,400

aw shucks kind of guys claim a little so

2676

01:39:14,709 --> 01:39:12,800

but jimmy was sweetheart yeah i know

2677

01:39:16,950 --> 01:39:14,719

they're all nice i mean climb i went to

2678

01:39:19,910 --> 01:39:16,960

high school with i i carried clem's

2679

01:39:22,629 --> 01:39:19,920

drums into like the the school dance

2680

01:39:24,470 --> 01:39:22,639

somewhere you know um so i mean i i i

2681

01:39:25,669 --> 01:39:24,480

know him god how old am i now i'm not

2682

01:39:27,590 --> 01:39:25,679

gonna tell you for real but you know i

2683

01:39:29,830 --> 01:39:27,600

know him for a really long time uh but

2684

01:39:31,750 --> 01:39:29,840

you know things happen and i i don't i

2685

01:39:34,229 --> 01:39:31,760

don't hold any heart hard you know hard

2686

01:39:35,270 --> 01:39:34,239

feelings or anything like that um and

2687

01:39:36,310 --> 01:39:35,280

you know the

2688

01:39:41,109 --> 01:39:36,320

the little

2689

01:39:42,149 --> 01:39:41,119

took not at him but at chris and debbie

2690

01:39:43,990 --> 01:39:42,159

are in

2691

01:39:45,830 --> 01:39:44,000

my book new york rocker so it's a good

2692

01:39:47,910 --> 01:39:45,840

read it's it's a really good read about

2693

01:39:49,030 --> 01:39:47,920

the time and it tells you what that time

2694

01:39:51,189 --> 01:39:49,040

was like

2695

01:39:53,189 --> 01:39:51,199

i just ordered it by the way how do you

2696

01:39:55,430 --> 01:39:53,199

know there you go all right

2697

01:39:56,870 --> 01:39:55,440

i just i just as we've been on the show

2698

01:39:58,229 --> 01:39:56,880

here i went ahead and

2699

01:39:59,750 --> 01:39:58,239

and i've been meaning to do it for a

2700

01:40:01,990 --> 01:39:59,760

while and today was a perfect

2701

01:40:03,430 --> 01:40:02,000

opportunity to do it and not forget it's

2702

01:40:05,910 --> 01:40:03,440

probably like a penny or something on

2703

01:40:08,229 --> 01:40:05,920

amazon these days oh no no

2704

01:40:10,470 --> 01:40:08,239

the used copies are up there but

2705

01:40:12,390 --> 01:40:10,480

uh it's more than that but

2706

01:40:15,430 --> 01:40:12,400

one thing i must say before we we move

2707

01:40:16,470 --> 01:40:15,440

on is you know i have known a number of

2708

01:40:18,790 --> 01:40:16,480

people

2709

01:40:20,390 --> 01:40:18,800

that have you know made it in various

2710

01:40:23,030 --> 01:40:20,400

fields and

2711

01:40:26,390 --> 01:40:23,040

success does change people and

2712

01:40:29,669 --> 01:40:26,400

it does place friendships in

2713

01:40:31,990 --> 01:40:29,679

sometimes an uncomfortable new place um

2714

01:40:33,430 --> 01:40:32,000

oftentimes uncomfortable for the people

2715

01:40:35,990 --> 01:40:33,440

that are dealing with someone that's

2716

01:40:37,669 --> 01:40:36,000

that's become successful which which

2717

01:40:38,550 --> 01:40:37,679

kind of makes a problem doubly bad

2718

01:40:40,790 --> 01:40:38,560

because

2719

01:40:43,590 --> 01:40:40,800

then that puts more more um

2720

01:40:44,790 --> 01:40:43,600

tension and stress into the relationship

2721

01:40:46,229 --> 01:40:44,800

uh that

2722

01:40:48,550 --> 01:40:46,239

you know maybe shouldn't even have to be

2723

01:40:51,109 --> 01:40:48,560

there to begin with and you know i can

2724

01:40:51,990 --> 01:40:51,119

say that you know debbie was notoriously

2725

01:40:54,229 --> 01:40:52,000

um

2726

01:40:55,109 --> 01:40:54,239

you know kind of divash in her own way

2727

01:41:03,109 --> 01:40:55,119

and

2728

01:41:05,830 --> 01:41:03,119

last as business partners as long as

2729

01:41:06,950 --> 01:41:05,840

they did and still remain friends um

2730

01:41:09,189 --> 01:41:06,960

as

2731

01:41:12,229 --> 01:41:09,199

not to mention having a very very close

2732

01:41:14,229 --> 01:41:12,239

and heavy relationship for many years

2733

01:41:16,070 --> 01:41:14,239

and you know with chris almost dying and

2734

01:41:18,149 --> 01:41:16,080

stuff and and debbie's sticking by him

2735

01:41:20,390 --> 01:41:18,159

and you know so you gotta you gotta

2736

01:41:22,709 --> 01:41:20,400

admire him for that but success changes

2737

01:41:24,950 --> 01:41:22,719

people i mean at different times you

2738

01:41:28,310 --> 01:41:24,960

know that i mean it was a long stretch

2739

01:41:30,229 --> 01:41:28,320

when i wasn't involved in that world

2740

01:41:32,790 --> 01:41:30,239

or writing and i lived in la and i was

2741

01:41:34,470 --> 01:41:32,800

actually i was working at a metaphysical

2742

01:41:36,229 --> 01:41:34,480

book shop it's not there anymore a place

2743

01:41:38,390 --> 01:41:36,239

called the bodhi tree oh the bodhi tree

2744

01:41:40,390 --> 01:41:38,400

yeah so it was very well known and they

2745

01:41:42,470 --> 01:41:40,400

were in town recording and they came

2746

01:41:43,830 --> 01:41:42,480

into the shop to say hello and to invite

2747

01:41:46,950 --> 01:41:43,840

me down to the recording session and i

2748

01:41:48,470 --> 01:41:46,960

wound up singing back backup vocals and

2749

01:41:50,470 --> 01:41:48,480

some track called bad boys i forget

2750

01:41:52,709 --> 01:41:50,480

which album it's on but you know it's

2751

01:41:54,149 --> 01:41:52,719

like oh god you know everybody in the

2752

01:41:55,830 --> 01:41:54,159

shop is like oh my god look who's here

2753

01:41:56,950 --> 01:41:55,840

and all that kind of thing but no i mean

2754

01:41:58,709 --> 01:41:56,960

but you know

2755

01:42:00,790 --> 01:41:58,719

you're right it does things do change

2756

01:42:02,790 --> 01:42:00,800

things happen and it's it's the standard

2757

01:42:04,390 --> 01:42:02,800

kind of story where you're all friends

2758

01:42:06,149 --> 01:42:04,400

and banded together in the early days

2759

01:42:07,510 --> 01:42:06,159

when you're in the trenches and

2760

01:42:08,790 --> 01:42:07,520

you're struggling and you're starving

2761

01:42:10,790 --> 01:42:08,800

and you're making it happen and then the

2762

01:42:12,950 --> 01:42:10,800

suits show up and then they dangle

2763

01:42:14,870 --> 01:42:12,960

success before your eyes and then all

2764

01:42:17,270 --> 01:42:14,880

that kind of stuff happens so i i have

2765

01:42:18,870 --> 01:42:17,280

no regrets uh in fact chris stein saved

2766

01:42:20,870 --> 01:42:18,880

my life once i tell the story in new

2767

01:42:22,709 --> 01:42:20,880

york rocker it was in this loft we were

2768

01:42:24,470 --> 01:42:22,719

living in and the short the short

2769

01:42:25,830 --> 01:42:24,480

version is they picked up a lamp once

2770

01:42:27,910 --> 01:42:25,840

and there was a shorten it and i was

2771

01:42:29,189 --> 01:42:27,920

being electrocuted and i couldn't move

2772

01:42:30,390 --> 01:42:29,199

and i couldn't speak and i couldn't do

2773

01:42:32,550 --> 01:42:30,400

anything and i couldn't let go of the

2774

01:42:35,030 --> 01:42:32,560

lamp had he not walked out of the back

2775

01:42:36,550 --> 01:42:35,040

of the loft and seen what was happening

2776

01:42:38,229 --> 01:42:36,560

and casually walked over and just pulled

2777

01:42:41,750 --> 01:42:38,239

the plug who knows where he would be

2778

01:42:43,830 --> 01:42:41,760

today so i have to thank him for that so

2779

01:42:46,390 --> 01:42:43,840

no matter what happens so after that

2780

01:42:47,810 --> 01:42:46,400

maybe today he'd say you know i should

2781

01:42:50,790 --> 01:42:47,820

not have done that

2782

01:42:52,390 --> 01:42:50,800

[Laughter]

2783

01:42:53,830 --> 01:42:52,400

seriously

2784

01:42:56,390 --> 01:42:53,840

getting the free electricity from the

2785

01:42:57,189 --> 01:42:56,400

liquor store anyway but you know

2786

01:43:01,750 --> 01:42:57,199

right

2787

01:43:07,590 --> 01:43:04,149

i was shaking that's good

2788

01:43:10,310 --> 01:43:07,600

okay getting back to the uh the subject

2789

01:43:12,149 --> 01:43:10,320

at hand uh colin wilson and uh the

2790

01:43:13,270 --> 01:43:12,159

daunting task of

2791

01:43:14,870 --> 01:43:13,280

of

2792

01:43:15,669 --> 01:43:14,880

course

2793

01:43:18,229 --> 01:43:15,679

yeah

2794

01:43:20,950 --> 01:43:18,239

sorry i'm sorry but i did ask a question

2795

01:43:22,470 --> 01:43:20,960

before gene uh kind of interrupted us

2796

01:43:25,189 --> 01:43:22,480

when we went to break

2797

01:43:27,189 --> 01:43:25,199

um i was really interested to know

2798

01:43:28,950 --> 01:43:27,199

how um

2799

01:43:30,310 --> 01:43:28,960

you know what prompted you to tackle

2800

01:43:32,229 --> 01:43:30,320

such a uh

2801  
01:43:33,830 --> 01:43:32,239  
you know such a monumental task i mean

2802  
01:43:35,430 --> 01:43:33,840  
uh that's no

2803  
01:43:37,189 --> 01:43:35,440  
no easy feat i can't think of many

2804  
01:43:40,470 --> 01:43:37,199  
writers it would be more difficult to

2805  
01:43:43,030 --> 01:43:40,480  
try to really get inside their heads and

2806  
01:43:45,189 --> 01:43:43,040  
and uh present the reader with you know

2807  
01:43:48,070 --> 01:43:45,199  
a coherent look at

2808  
01:43:49,189 --> 01:43:48,080  
such a kaleidoscope of subjects that he

2809  
01:43:51,109 --> 01:43:49,199  
he covered

2810  
01:43:53,109 --> 01:43:51,119  
there were as you mentioned threads that

2811  
01:43:55,510 --> 01:43:53,119  
wound through most of his work but

2812  
01:43:59,030 --> 01:43:55,520  
but just the sheer output and

2813  
01:44:01,590 --> 01:43:59,040

the sheer depth of brilliance and uh

2814

01:44:04,629 --> 01:44:01,600

the guy really did have a very unique

2815

01:44:06,870 --> 01:44:04,639

way of of looking at people places and

2816

01:44:09,270 --> 01:44:06,880

things and and events and

2817

01:44:11,830 --> 01:44:09,280

and uh i

2818

01:44:13,350 --> 01:44:11,840

you know i'm just very curious of of how

2819

01:44:15,910 --> 01:44:13,360

you convinced yourself to go ahead and

2820

01:44:17,830 --> 01:44:15,920

tackle that or maybe you were just uh

2821

01:44:20,470 --> 01:44:17,840

bribed by your uh your publisher and

2822

01:44:22,550 --> 01:44:20,480

they said do a book about this guy

2823

01:44:24,070 --> 01:44:22,560

no i mean it was a labor of love really

2824

01:44:25,990 --> 01:44:24,080

because as i said

2825

01:44:28,310 --> 01:44:26,000

his books got me

2826

01:44:30,950 --> 01:44:28,320

on all of this in the first place and

2827

01:44:33,510 --> 01:44:30,960

then um i start the book with telling a

2828

01:44:35,910 --> 01:44:33,520

story of how i made this pilgrimage

2829

01:44:38,629 --> 01:44:35,920

down to where he lived in cornwall

2830

01:44:42,390 --> 01:44:38,639

and that was 1983

2831

01:44:44,390 --> 01:44:42,400

and i had already by that time

2832

01:44:46,070 --> 01:44:44,400

read lots of his books been in and out

2833

01:44:47,510 --> 01:44:46,080

of rock and roll

2834

01:44:49,510 --> 01:44:47,520

was

2835

01:44:52,629 --> 01:44:49,520

enjoying this wonderful

2836

01:44:53,910 --> 01:44:52,639

couple years i had when i left uh music

2837

01:44:55,750 --> 01:44:53,920

uh and

2838

01:44:57,350 --> 01:44:55,760

my song presents dear had

2839

01:44:59,350 --> 01:44:57,360

had done you know very well so i

2840

01:45:01,030 --> 01:44:59,360

actually you know had some income from

2841

01:45:04,149 --> 01:45:01,040

the royalties and i i could do what i

2842

01:45:06,790 --> 01:45:04,159

wanted basically for a time and what i

2843

01:45:08,870 --> 01:45:06,800

did was read a lot so i tried to write

2844

01:45:10,950 --> 01:45:08,880

which i didn't was wasn't very good at

2845

01:45:13,990 --> 01:45:10,960

at that point and then i traveled and a

2846

01:45:15,910 --> 01:45:14,000

friend of mine we went to europe on this

2847

01:45:18,229 --> 01:45:15,920

kind of mini search for the miraculous

2848

01:45:19,910 --> 01:45:18,239

and we went to places like um shard

2849

01:45:21,830 --> 01:45:19,920

cathedral

2850

01:45:23,590 --> 01:45:21,840

notre dame de paris

2851  
01:45:25,430 --> 01:45:23,600  
we're going to have more on the search

2852  
01:45:27,430 --> 01:45:25,440  
for the miraculous that we have to have

2853  
01:45:29,910 --> 01:45:27,440  
this miraculous announcement

2854  
01:45:38,149 --> 01:45:29,920  
with gary jean and chris you're in the

2855  
01:45:38,159 --> 01:45:42,870  
thank you for listening to gcn

2856  
01:45:47,430 --> 01:45:43,790  
visit

2857  
01:45:51,830 --> 01:45:49,510  
attack of the rockoids has been well

2858  
01:45:53,430 --> 01:45:51,840  
received by critics and readers alike

2859  
01:45:54,870 --> 01:45:53,440  
it's a thrill a minute story you'll

2860  
01:45:56,790 --> 01:45:54,880  
never forget

2861  
01:45:59,189 --> 01:45:56,800  
a former u.s military intelligence

2862  
01:46:01,750 --> 01:45:59,199  
officer is haunted by intense dreams

2863  
01:46:04,149 --> 01:46:01,760

about a beautiful woman pleading for his

2864

01:46:05,189 --> 01:46:04,159

help after a terrible battle in outer

2865

01:46:07,350 --> 01:46:05,199

space

2866

01:46:09,350 --> 01:46:07,360

but the dreams turn out to be true and

2867

01:46:12,070 --> 01:46:09,360

thrust him into a telepathic love affair

2868

01:46:14,950 --> 01:46:12,080

with a woman whose far away planet is

2869

01:46:17,189 --> 01:46:14,960

intent on destroying the earth and now

2870

01:46:19,830 --> 01:46:17,199

the gripping tale continues in the

2871

01:46:22,629 --> 01:46:19,840

coming of the protectors it's the second

2872

01:46:24,629 --> 01:46:22,639

book of the rockoids trilogy a galaxy

2873

01:46:27,270 --> 01:46:24,639

spanning adventure that pits our hapless

2874

01:46:29,350 --> 01:46:27,280

heroes against powerful fanatical

2875

01:46:31,830 --> 01:46:29,360

enemies that threaten the lives of

2876

01:46:34,550 --> 01:46:31,840

freedom-loving beings everywhere

2877

01:46:37,510 --> 01:46:34,560

attack of the rockoids and the coming of

2878

01:46:40,390 --> 01:46:37,520

the protectors classic science fiction

2879

01:46:43,109 --> 01:46:40,400

at its best available now for more

2880

01:46:44,590 --> 01:46:43,119

details visit [rocoids.com](http://rocoids.com)

2881

01:46:49,109 --> 01:46:44,600

that's

2882

01:46:53,669 --> 01:46:51,510

diabetes is at war with your circulatory

2883

01:46:55,750 --> 01:46:53,679

system fight back with cardovite

2884

01:46:57,270 --> 01:46:55,760

cardovite is a dietary supplement

2885

01:46:59,590 --> 01:46:57,280

containing powerful herbs for

2886

01:47:01,590 --> 01:46:59,600

circulation and healthy cardiac function

2887

01:47:03,750 --> 01:47:01,600

improve your energy stamina and mental

2888

01:47:05,750 --> 01:47:03,760

acuity reduce swelling cold hands and

2889

01:47:07,750 --> 01:47:05,760

risk of amputation get your blood

2890

01:47:09,270 --> 01:47:07,760

flowing with cartivite this five-star

2891

01:47:11,109 --> 01:47:09,280

rated product was developed by a

2892

01:47:13,950 --> 01:47:11,119

diabetic pharmacist and is available

2893

01:47:18,870 --> 01:47:15,350

[www.getbloodflowing.com](http://www.getbloodflowing.com) that's

2894

01:47:22,470 --> 01:47:20,550

there is an affordable alternative to

2895

01:47:24,229 --> 01:47:22,480

the high cost of health care that offers

2896

01:47:26,390 --> 01:47:24,239

freedom from insurance while providing

2897

01:47:28,870 --> 01:47:26,400

compliance with the obamacare individual

2898

01:47:30,550 --> 01:47:28,880

mandate imagine having access to quality

2899

01:47:32,550 --> 01:47:30,560

affordable health care that allows you

2900

01:47:34,790 --> 01:47:32,560

the freedom to choose your doctor and

2901  
01:47:36,950 --> 01:47:34,800  
hospital members can share up to 100

2902  
01:47:38,870 --> 01:47:36,960  
percent of necessary medical expenses

2903  
01:47:40,709 --> 01:47:38,880  
including some alternative treatments

2904  
01:47:42,790 --> 01:47:40,719  
find out how you and your family can

2905  
01:47:44,910 --> 01:47:42,800  
contain healthcare costs without giving

2906  
01:47:46,390 --> 01:47:44,920  
up your freedom go to

2907  
01:47:53,570 --> 01:47:46,400  
libertyoncall.org that's

2908  
01:47:59,430 --> 01:47:56,149  
[Applause]

2909  
01:48:03,109 --> 01:47:59,440  
welcome back to the paracast the gold

2910  
01:48:07,670 --> 01:48:03,119  
standard of paranormal radio

2911  
01:48:11,750 --> 01:48:07,680  
and now here's jane steinberg

2912  
01:48:15,430 --> 01:48:13,990  
that was our miraculous announcement

2913  
01:48:16,870 --> 01:48:15,440

we've got one more for you we have a

2914

01:48:18,470 --> 01:48:16,880

second radio show after the power

2915

01:48:20,470 --> 01:48:18,480

powercast

2916

01:48:23,790 --> 01:48:20,480

if you want to hear that show you've got

2917

01:48:25,189 --> 01:48:23,800

to be a member of the powercastplus at

2918

01:48:27,430 --> 01:48:25,199

plus.thepowercast.com that's where you

2919

01:48:29,030 --> 01:48:27,440

get all the information we give you the

2920

01:48:31,830 --> 01:48:29,040

commercial free version of this show

2921

01:48:34,709 --> 01:48:31,840

lots of benefits for a modest

2922

01:48:36,750 --> 01:48:34,719

subscription rate our price

2923

01:48:39,669 --> 01:48:36,760

cheap

2924

01:48:42,070 --> 01:48:39,679

plus.powercast.com miraculous times with

2925

01:48:44,550 --> 01:48:42,080

gary lachman go ahead please

2926

01:48:46,470 --> 01:48:44,560

yeah so i was saying it was 1983 i i was

2927

01:48:47,990 --> 01:48:46,480

in europe with a friend of mine and we

2928

01:48:49,590 --> 01:48:48,000

were on this kind of mini search of the

2929

01:48:52,790 --> 01:48:49,600

miraculous and we went to places like

2930

01:48:53,669 --> 01:48:52,800

shard cathedral in france and we also

2931

01:48:55,270 --> 01:48:53,679

found

2932

01:48:57,990 --> 01:48:55,280

in fontainebleau which is outside of

2933

01:49:00,310 --> 01:48:58,000

paris where gerjeff this esoteric

2934

01:49:02,550 --> 01:49:00,320

teacher from the 20s and 30s i mentioned

2935

01:49:04,790 --> 01:49:02,560

earlier had had this institute of the

2936

01:49:07,109 --> 01:49:04,800

harmonious development of man so we

2937

01:49:09,270 --> 01:49:07,119

found this place where he had it in the

2938

01:49:10,950 --> 01:49:09,280

forest in fontainebleau and we went to

2939

01:49:13,109 --> 01:49:10,960

glastonbury and

2940

01:49:16,149 --> 01:49:13,119

stonehenge and so on but someplace i

2941

01:49:18,470 --> 01:49:16,159

wanted to go part of the the the

2942

01:49:20,790 --> 01:49:18,480

search of my own was to go meet colin

2943

01:49:23,510 --> 01:49:20,800

wilson and he lived as i said before he

2944

01:49:26,709 --> 01:49:23,520

had moved down to the very end uh the

2945

01:49:28,310 --> 01:49:26,719

westernmost tip of england in cornwall

2946

01:49:30,790 --> 01:49:28,320

in the late 50s and when i went down

2947

01:49:31,830 --> 01:49:30,800

there in 1983

2948

01:49:33,669 --> 01:49:31,840

he was very

2949

01:49:35,590 --> 01:49:33,679

friendly someone had given me his phone

2950

01:49:38,070 --> 01:49:35,600

number i figured exactly how i got it

2951

01:49:39,669 --> 01:49:38,080

somebody probably a bookseller in london

2952

01:49:41,270 --> 01:49:39,679

and i called him from a phone box in

2953

01:49:43,109 --> 01:49:41,280

penzance and he was very friendly and

2954

01:49:44,550 --> 01:49:43,119

said yes please come by and yes you can

2955

01:49:46,629 --> 01:49:44,560

stay you know you can stay the night and

2956

01:49:48,629 --> 01:49:46,639

all that and then i went there

2957

01:49:50,390 --> 01:49:48,639

and had this wonderful evening with him

2958

01:49:52,390 --> 01:49:50,400

where he is explaining his ideas about

2959

01:49:53,990 --> 01:49:52,400

consciousness to me and how it relates

2960

01:49:56,470 --> 01:49:54,000

to you know different areas of

2961

01:49:58,310 --> 01:49:56,480

existentialism and other philosophy i

2962

01:50:00,470 --> 01:49:58,320

really felt at the end of a heavily

2963

01:50:02,629 --> 01:50:00,480

wine-fueled evening that i had grasped

2964

01:50:03,910 --> 01:50:02,639

it you know i really had got my hands

2965

01:50:05,189 --> 01:50:03,920

around it but the next morning when i

2966

01:50:06,629 --> 01:50:05,199

woke up it had slipped through my

2967

01:50:08,470 --> 01:50:06,639

fingers and then i carried out a

2968

01:50:09,669 --> 01:50:08,480

correspondence with him after that what

2969

01:50:12,070 --> 01:50:09,679

had happened was that he became a kind

2970

01:50:12,950 --> 01:50:12,080

of mentor you know for me he was i was a

2971

01:50:15,189 --> 01:50:12,960

fan

2972

01:50:16,709 --> 01:50:15,199

became an acquaintance then a friend i

2973

01:50:19,430 --> 01:50:16,719

visited him different times down in

2974

01:50:21,350 --> 01:50:19,440

cornwall whenever he would come to la

2975

01:50:22,950 --> 01:50:21,360

where i was living at the time to give a

2976

01:50:25,030 --> 01:50:22,960

talk or something we would meet up at

2977

01:50:27,030 --> 01:50:25,040

one point he actually stayed with me

2978

01:50:28,790 --> 01:50:27,040

when i was house sitting in this

2979

01:50:31,109 --> 01:50:28,800

wonderful place that i called the zen

2980

01:50:33,270 --> 01:50:31,119

castle up in the hollywood hills it was

2981

01:50:34,629 --> 01:50:33,280

um owned by one of one of the owners of

2982

01:50:35,910 --> 01:50:34,639

the bodhi tree this metaphysical

2983

01:50:37,430 --> 01:50:35,920

bookshop i worked in and they were on

2984

01:50:40,790 --> 01:50:37,440

holiday and they asked me to house it

2985

01:50:42,950 --> 01:50:40,800

and i did and wilson was coming there to

2986

01:50:44,310 --> 01:50:42,960

uh give a talk and i said well why don't

2987

01:50:46,310 --> 01:50:44,320

you you know you why don't you stay with

2988

01:50:48,310 --> 01:50:46,320

with me and i have this this great huge

2989

01:50:50,390 --> 01:50:48,320

play so he did so i got to know him very

2990

01:50:52,790 --> 01:50:50,400

well and his ideas really influenced all

2991

01:50:54,149 --> 01:50:52,800

of my own books all of my own ideas i i

2992

01:50:55,590 --> 01:50:54,159

think i've made that pretty clear in my

2993

01:50:57,109 --> 01:50:55,600

books over the years

2994

01:50:59,270 --> 01:50:57,119

but i didn't feel i could write a

2995

01:51:01,990 --> 01:50:59,280

full-length book about him basically

2996

01:51:03,270 --> 01:51:02,000

until he passed away and i don't feel he

2997

01:51:05,189 --> 01:51:03,280

obliged me

2998

01:51:06,390 --> 01:51:05,199

by doing that so that i i could actually

2999

01:51:08,229 --> 01:51:06,400

write the book but when it actually

3000

01:51:09,990 --> 01:51:08,239

happened i mean i don't say it so much

3001

01:51:12,070 --> 01:51:10,000

in the book itself but i wrote an

3002

01:51:14,629 --> 01:51:12,080

article about this that when i heard

3003

01:51:16,070 --> 01:51:14,639

about his passing i was in amsterdam or

3004

01:51:18,629 --> 01:51:16,080

i was in the netherlands i was giving a

3005

01:51:20,070 --> 01:51:18,639

talk at a conference there and then when

3006

01:51:22,550 --> 01:51:20,080

it was confirmed that you know he had

3007

01:51:24,550 --> 01:51:22,560

died i i really felt bereft i was i was

3008

01:51:26,870 --> 01:51:24,560

really i felt like a hole you know that

3009

01:51:28,229 --> 01:51:26,880

kind of emotional intensity that that

3010

01:51:30,229 --> 01:51:28,239

you feel about people that are very

3011

01:51:31,990 --> 01:51:30,239

close to you and uh that's how i felt

3012

01:51:33,750 --> 01:51:32,000

and other people knew him as well i mean

3013

01:51:35,990 --> 01:51:33,760

i wasn't the only one he had many many

3014

01:51:37,589 --> 01:51:36,000

fans many many people visited him that

3015

01:51:39,830 --> 01:51:37,599

their home down in cornwall was a kind

3016

01:51:41,510 --> 01:51:39,840

of site a pilgrimage for many people and

3017

01:51:43,669 --> 01:51:41,520

he knew lots and lots of people so i i

3018

01:51:44,950 --> 01:51:43,679

wasn't in an exceptional case in any way

3019

01:51:46,470 --> 01:51:44,960

but there was just something about his

3020

01:51:47,830 --> 01:51:46,480

ideas that really you know grabbed me

3021

01:51:50,629 --> 01:51:47,840

and what i wanted to do in the book was

3022

01:51:52,390 --> 01:51:50,639

this show actually there is one linchpin

3023

01:51:55,189 --> 01:51:52,400

holding together all the different books

3024

01:51:57,270 --> 01:51:55,199

he writes about crime he wrote much much

3025

01:51:59,030 --> 01:51:57,280

much about crime wonderful books about

3026

01:52:00,149 --> 01:51:59,040

crime the history of crime fantastic

3027

01:52:02,310 --> 01:52:00,159

book called the criminal history of

3028

01:52:03,669 --> 01:52:02,320

mankind which you could devote a whole

3029

01:52:05,830 --> 01:52:03,679

episode to

3030

01:52:07,830 --> 01:52:05,840

about the occult about the paranormal

3031

01:52:10,310 --> 01:52:07,840

about literature about philosophy about

3032

01:52:12,229 --> 01:52:10,320

psychology about sex and so many other

3033

01:52:13,589 --> 01:52:12,239

things but there's a single kind of

3034

01:52:15,510 --> 01:52:13,599

thing that holds it all together and

3035

01:52:17,830 --> 01:52:15,520

it's this question of freedom and what

3036

01:52:20,550 --> 01:52:17,840

he calls at the beginning of the occult

3037

01:52:21,990 --> 01:52:20,560

the paradoxical nature of freedom now

3038

01:52:24,790 --> 01:52:22,000

freedom is something

3039

01:52:27,189 --> 01:52:24,800

that when it's threatened we know

3040

01:52:28,870 --> 01:52:27,199

exactly how valuable it is and how

3041

01:52:30,470 --> 01:52:28,880

important it is and we will fight tooth

3042

01:52:33,109 --> 01:52:30,480

and nail body and soul

3043

01:52:34,950 --> 01:52:33,119

to hold on to it or to regain it but the

3044

01:52:37,350 --> 01:52:34,960

weird thing about us is that once the

3045

01:52:40,070 --> 01:52:37,360

crisis is passed once we have regained

3046

01:52:42,229 --> 01:52:40,080

the freedom again we invariably against

3047

01:52:44,390 --> 01:52:42,239

our best efforts slip into this kind of

3048

01:52:46,470 --> 01:52:44,400

taking it for granted we kind of lose

3049

01:52:48,229 --> 01:52:46,480

hold of why it's important and this is

3050

01:52:50,149 --> 01:52:48,239

the existential dilemma this is why we

3051

01:52:52,070 --> 01:52:50,159

go through life most of our lives in

3052

01:52:54,629 --> 01:52:52,080

this kind of half a sleep state and it's

3053

01:52:55,990 --> 01:52:54,639

only when crisis faces us or some other

3054

01:52:57,270 --> 01:52:56,000

you know shocking demanding kind of

3055

01:52:59,109 --> 01:52:57,280

thing that we kind of wake up and say oh

3056

01:53:00,709 --> 01:52:59,119

my god like what's really happening here

3057

01:53:02,870 --> 01:53:00,719

what's going on with that that's what he

3058

01:53:04,870 --> 01:53:02,880

devoted his his mind to and trying to

3059

01:53:06,870 --> 01:53:04,880

under analyze in all these different

3060

01:53:07,830 --> 01:53:06,880

books and he came up with the way he

3061

01:53:10,470 --> 01:53:07,840

felt

3062

01:53:12,470 --> 01:53:10,480

was a means of kind of working against

3063

01:53:15,189 --> 01:53:12,480

this kind of inner lethargy this kind of

3064

01:53:17,109 --> 01:53:15,199

inner boredom this kind of devaluing of

3065

01:53:19,270 --> 01:53:17,119

our experience that we did that we

3066

01:53:21,189 --> 01:53:19,280

unconsciously perform all the time and

3067

01:53:23,189 --> 01:53:21,199

that's what i wanted to get across to to

3068

01:53:25,109 --> 01:53:23,199

the readers of my book you know freedom

3069

01:53:26,790 --> 01:53:25,119

is something that at least in this

3070

01:53:28,149 --> 01:53:26,800

country is

3071

01:53:30,070 --> 01:53:28,159

number one people really don't

3072

01:53:32,310 --> 01:53:30,080

understand what it means and even if

3073

01:53:34,390 --> 01:53:32,320

they did they'd still be in that place

3074

01:53:35,430 --> 01:53:34,400

of uh taking it for granted

3075

01:53:37,510 --> 01:53:35,440

not really

3076

01:53:39,430 --> 01:53:37,520

appreciating uh the wonderful freedoms

3077

01:53:42,470 --> 01:53:39,440

that we still have in this country even

3078

01:53:43,830 --> 01:53:42,480

though they're being degraded daily and

3079

01:53:45,629 --> 01:53:43,840

we're seeing some real disturbing

3080

01:53:48,790 --> 01:53:45,639

movement towards more of an

3081

01:53:50,709 --> 01:53:48,800

authoritarian you know system but

3082

01:53:53,030 --> 01:53:50,719

but that's a very good point i never

3083

01:53:54,470 --> 01:53:53,040

really thought of his work i i

3084

01:53:56,870 --> 01:53:54,480

understand completely what you're saying

3085

01:53:59,030 --> 01:53:56,880

but as a unifying principle

3086

01:54:00,950 --> 01:53:59,040

it's a little bit eye-opening for me to

3087

01:54:02,629 --> 01:54:00,960

to hear that um that that actually

3088

01:54:03,830 --> 01:54:02,639

echoed throughout his work which of

3089

01:54:05,430 --> 01:54:03,840

course i'm not

3090

01:54:06,229 --> 01:54:05,440

totally familiar with i've only read

3091

01:54:07,030 --> 01:54:06,239

maybe

3092

01:54:09,589 --> 01:54:07,040

10

3093

01:54:11,510 --> 01:54:09,599

of his books maybe eight ten so that

3094

01:54:13,270 --> 01:54:11,520

that's a very good point and i do think

3095

01:54:16,870 --> 01:54:13,280

it's a point that should be underscored

3096

01:54:18,790 --> 01:54:16,880

in you know what may be the cusp of uh

3097

01:54:21,750 --> 01:54:18,800

interesting times that might feature a

3098

01:54:23,589 --> 01:54:21,760

little less freedom than we're used to

3099

01:54:25,030 --> 01:54:23,599

no this is true i mean i'm saying the

3100

01:54:26,070 --> 01:54:25,040

the idea when it's something freedom is

3101

01:54:29,030 --> 01:54:26,080

something that's physically threatened

3102

01:54:31,510 --> 01:54:29,040

we all know how important it is uh he in

3103

01:54:33,589 --> 01:54:31,520

the beginning of the occult

3104

01:54:35,990 --> 01:54:33,599

he says about how you know when the

3105

01:54:38,229 --> 01:54:36,000

tanks rolled into warsaw or something

3106

01:54:40,310 --> 01:54:38,239

like that everyone knew exactly what

3107

01:54:42,629 --> 01:54:40,320

freedom was and it was very clear and

3108

01:54:44,390 --> 01:54:42,639

clean and he says it's something it was

3109

01:54:46,229 --> 01:54:44,400

rather like the silver that someone a

3110

01:54:48,149 --> 01:54:46,239

burglar was coming to steal you know we

3111

01:54:50,070 --> 01:54:48,159

knew it was something we wanted but when

3112

01:54:52,390 --> 01:54:50,080

we don't have that threat it all becomes

3113

01:54:54,390 --> 01:54:52,400

kind of misty and vague so you have

3114

01:54:57,430 --> 01:54:54,400

these characters these existential

3115

01:55:00,229 --> 01:54:57,440

characters like murseau and camus book

3116

01:55:02,390 --> 01:55:00,239

the stranger who sort of sleepwalks

3117

01:55:05,669 --> 01:55:02,400

through this whole life that he has and

3118

01:55:07,350 --> 01:55:05,679

he somehow through no actual decision of

3119

01:55:09,270 --> 01:55:07,360

his own winds up shooting you know

3120

01:55:11,350 --> 01:55:09,280

somebody on the on this beach

3121

01:55:13,350 --> 01:55:11,360

and then is finds himself in prison and

3122

01:55:15,189 --> 01:55:13,360

about to be kind of executed for murder

3123

01:55:16,470 --> 01:55:15,199

that and he's he's he slept walked

3124

01:55:18,870 --> 01:55:16,480

through everything it's only at the very

3125

01:55:20,709 --> 01:55:18,880

end where the reality of his situation

3126

01:55:22,629 --> 01:55:20,719

is come to him that he actually feels

3127

01:55:23,910 --> 01:55:22,639

the kind of intensity of being and this

3128

01:55:25,109 --> 01:55:23,920

is the kind of thing that wilson is

3129

01:55:27,510 --> 01:55:25,119

really this is what attracted him to

3130

01:55:29,990 --> 01:55:27,520

gerjav another kind of philosophers of

3131

01:55:31,990 --> 01:55:30,000

this is this kind of sense of being he

3132

01:55:34,070 --> 01:55:32,000

he likes to quote from the german

3133

01:55:36,550 --> 01:55:34,080

philosopher martin heidegger this phrase

3134

01:55:38,709 --> 01:55:36,560

the triviality of everydayness the kind

3135

01:55:40,629 --> 01:55:38,719

of everyday routine kind of blunts our

3136

01:55:42,629 --> 01:55:40,639

appreciation of everything this is why

3137

01:55:44,709 --> 01:55:42,639

he wrote about crime a lot he said a lot

3138

01:55:47,109 --> 01:55:44,719

a lot of criminals in fact a lot of

3139

01:55:48,470 --> 01:55:47,119

murders take place because the person

3140

01:55:49,910 --> 01:55:48,480

perpetrating them

3141

01:55:52,790 --> 01:55:49,920

has so

3142

01:55:55,189 --> 01:55:52,800

dull a sentence of their own being that

3143

01:55:58,070 --> 01:55:55,199

they need some kind of radical act to

3144

01:56:00,070 --> 01:55:58,080

kind of feel alive for the few seconds

3145

01:56:02,070 --> 01:56:00,080

that you know this violence erupts in

3146

01:56:03,589 --> 01:56:02,080

them they feel a kind of intensity of

3147

01:56:05,830 --> 01:56:03,599

being that they never felt their whole

3148

01:56:07,830 --> 01:56:05,840

life now of course it's it's more than

3149

01:56:10,550 --> 01:56:07,840

unfortunate it's tragic it's horrific

3150

01:56:12,629 --> 01:56:10,560

that they're driven to this but again

3151

01:56:14,229 --> 01:56:12,639

the same kind of things that say

3152

01:56:15,990 --> 01:56:14,239

he talks about i mentioned earlier

3153

01:56:18,310 --> 01:56:16,000

herman hesse one of the great examples

3154

01:56:20,310 --> 01:56:18,320

of this is hess's novel steppenwolf

3155

01:56:22,550 --> 01:56:20,320

which was you know very big in the late

3156

01:56:24,070 --> 01:56:22,560

60s and 70s and obviously the band

3157

01:56:25,030 --> 01:56:24,080

steppenwolf took their name from it and

3158

01:56:27,270 --> 01:56:25,040

all that

3159

01:56:29,589 --> 01:56:27,280

and the steppenwolf character is someone

3160

01:56:31,430 --> 01:56:29,599

who has external freedom he doesn't have

3161

01:56:33,350 --> 01:56:31,440

obligations and responsibilities has

3162

01:56:35,350 --> 01:56:33,360

enough money to live on his own he could

3163

01:56:36,709 --> 01:56:35,360

do what he wants he can spend his days

3164

01:56:39,669 --> 01:56:36,719

reading or listening to music or

3165

01:56:42,310 --> 01:56:39,679

anything like that but he feels this

3166

01:56:44,870 --> 01:56:42,320

encroaching kind of boredom and on we

3167

01:56:47,030 --> 01:56:44,880

coming over him all the time and and his

3168

01:56:49,109 --> 01:56:47,040

freedom becomes a burden and if you know

3169

01:56:51,189 --> 01:56:49,119

the novel the beginning of it he's

3170

01:56:53,270 --> 01:56:51,199

walking around you know deciding when to

3171

01:56:55,910 --> 01:56:53,280

go back home when to slit his throat but

3172

01:56:58,550 --> 01:56:55,920

what happens is that he stops at a calf

3173

01:56:59,750 --> 01:56:58,560

a cafe has a glass of wine and suddenly

3174

01:57:01,669 --> 01:56:59,760

this kind of

3175

01:57:03,189 --> 01:57:01,679

experience happens to him this freedom

3176

01:57:05,750 --> 01:57:03,199

experience we can have suddenly he's

3177

01:57:07,669 --> 01:57:05,760

reminded of his freedom it becomes real

3178

01:57:09,669 --> 01:57:07,679

to him again we all really have this

3179

01:57:11,510 --> 01:57:09,679

freedom our problem is that we don't

3180

01:57:14,229 --> 01:57:11,520

really grab that we have it most of the

3181

01:57:15,669 --> 01:57:14,239

time we tend to need some kind of crisis

3182

01:57:18,229 --> 01:57:15,679

some kind of threat

3183

01:57:20,149 --> 01:57:18,239

something to shock us into feeling it

3184

01:57:21,669 --> 01:57:20,159

and wilson wanted to find a way to be

3185

01:57:22,629 --> 01:57:21,679

able to do that without having to go

3186

01:57:24,629 --> 01:57:22,639

through these

3187

01:57:26,550 --> 01:57:24,639

inordinate you know means of doing it

3188

01:57:28,550 --> 01:57:26,560

like the threat of suicide and he always

3189

01:57:30,709 --> 01:57:28,560

tells the story of the writer graham

3190

01:57:33,430 --> 01:57:30,719

greene who as a teenager felt this

3191

01:57:35,589 --> 01:57:33,440

excruciating boredom we've got gary

3192

01:57:43,330 --> 01:57:35,599

lachman and jean and chris you're in the

3193

01:57:49,030 --> 01:57:47,030

[Music]

3194

01:57:51,350 --> 01:57:49,040

the award-winning graphic converter the

3195

01:57:53,589 --> 01:57:51,360

universal genius for photo editing on

3196

01:57:56,550 --> 01:57:53,599

your mac join over one and a half

3197

01:57:58,870 --> 01:57:56,560

million loyal users for this swiss army

3198

01:58:00,870 --> 01:57:58,880

knife photo editing app it gives you all

3199

01:58:02,950 --> 01:58:00,880

you expect from a top flight image

3200

01:58:05,510 --> 01:58:02,960

editing app with tons of features and

3201

01:58:09,189 --> 01:58:05,520

most important it's easy to use get

3202

01:58:11,030 --> 01:58:09,199

twenty percent off from lemke soft dot d

3203

01:58:19,270 --> 01:58:11,040

e slash gene

3204

01:58:20,390 --> 01:58:19,280

as you know neighbors web hosting can be

3205

01:58:22,950 --> 01:58:20,400

pretty cheap

3206

01:58:25,669 --> 01:58:22,960

but not all hosting is the same

3207

01:58:26,870 --> 01:58:25,679

dream host wins best of awards year

3208

01:58:29,430 --> 01:58:26,880

after year

3209

01:58:32,070 --> 01:58:29,440

you get unlimited disk space unlimited

3210

01:58:35,669 --> 01:58:32,080

bandwidth and even the low cost plans

3211

01:58:37,510 --> 01:58:35,679

put your sites on high performance ssds

3212

01:58:40,709 --> 01:58:37,520

want to know more about what dreamhost

3213

01:58:42,950 --> 01:58:40,719

has to offer go to technical.com

3214

01:58:45,990 --> 01:58:42,960

host once again that's

3215

01:58:49,910 --> 01:58:48,229

host will the government protect your

3216

01:58:52,870 --> 01:58:49,920

family from iran and north korea's

3217

01:58:54,950 --> 01:58:52,880

newest weapon emp we buy guns to protect

3218

01:58:56,790 --> 01:58:54,960

ourselves home health and car insurance

3219

01:58:58,390 --> 01:58:56,800

for accidents maybe you also have food

3220

01:59:00,790 --> 01:58:58,400

storage but how would you keep your

3221

01:59:03,589 --> 01:59:00,800

refrigerator running in a long-term emp

3222

01:59:06,709 --> 01:59:03,599

blackout using tested military designs

3223

01:59:08,550 --> 01:59:06,719

the solar emp hardened solar generator

3224

01:59:10,870 --> 01:59:08,560

protects and powers your critical

3225

01:59:12,550 --> 01:59:10,880

appliances for years without burying

3226

01:59:15,350 --> 01:59:12,560

items underground or wrapping them in

3227

01:59:17,589 --> 01:59:15,360

aluminum foil unlike other preps solarc

3228

01:59:20,350 --> 01:59:17,599

is used every day to help offset your

3229

01:59:22,470 --> 01:59:20,360

electric bill automatically visit

3230

01:59:24,709 --> 01:59:22,480

portablesolarllc.com to learn how easily

3231

01:59:26,790 --> 01:59:24,719

expandable the system is solarc is the

3232

01:59:28,709 --> 01:59:26,800

most affordable and powerful solution on

3233

01:59:30,790 --> 01:59:28,719

the market the whole system even fits in

3234

01:59:32,629 --> 01:59:30,800

the back of a pickup or suv and can

3235

01:59:34,950 --> 01:59:32,639

install in less than an hour see for

3236

01:59:36,830 --> 01:59:34,960

yourself why solarc beats other off-grid

3237

01:59:38,790 --> 01:59:36,840

systems at

3238

01:59:40,750 --> 01:59:38,800

portablesolarllc.com don't wait for the

3239

01:59:43,270 --> 01:59:40,760

government go to

3240

01:59:48,470 --> 01:59:43,280

portablesolarllc.com to learn why solar

3241

01:59:50,709 --> 01:59:49,669

paid an attorney spokesperson adam

3242

01:59:51,669 --> 01:59:50,719

poliski of the palestinian law firm with

3243

01:59:52,550 --> 01:59:51,679

principal office and used to texas is

3244

01:59:53,669 --> 01:59:52,560

the attorney responsible for the content

3245

01:59:54,470 --> 01:59:53,679

of this ad this ad is not legal advice

3246

01:59:55,669 --> 01:59:54,480

and the choice of lawyers should not be

3247

01:59:56,950 --> 01:59:55,679

based only on advertisement services may

3248

01:59:59,030 --> 01:59:56,960

not be available in all states attention

3249

02:00:00,950 --> 01:59:59,040

zarato users if you or a loved one took

3250

02:00:02,629 --> 02:00:00,960

xarelto and suffered a serious bleeding

3251  
02:00:04,629 --> 02:00:02,639  
event you may be entitled to financial

3252  
02:00:05,830 --> 02:00:04,639  
compensation xarelto is a popular

3253  
02:00:07,430 --> 02:00:05,840  
prescription blood thinner used to

3254  
02:00:08,870 --> 02:00:07,440  
prevent blood clots and protect patients

3255  
02:00:10,310 --> 02:00:08,880  
from strokes these serious bleeding

3256  
02:00:12,070 --> 02:00:10,320  
events have led to numerous cases of

3257  
02:00:14,669 --> 02:00:12,080  
hospitalization and even death phone

3258  
02:00:18,629 --> 02:00:14,679  
lines are open 24 7. call

3259  
02:00:20,149 --> 02:00:18,639  
800-261-0937 that's 800-261-0937

3260  
02:00:22,550 --> 02:00:20,159  
you're fired according to the small

3261  
02:00:24,629 --> 02:00:22,560  
business administration 75 percent of

3262  
02:00:26,709 --> 02:00:24,639  
small businesses plan to eliminate jobs

3263  
02:00:28,470 --> 02:00:26,719

or reduce workers hours to part-time

3264

02:00:29,990 --> 02:00:28,480

you're fired according to gallup the

3265

02:00:31,589 --> 02:00:30,000

unemployment rate recently jumped to

3266

02:00:33,870 --> 02:00:31,599

nearly nine percent and the

3267

02:00:36,709 --> 02:00:33,880

underemployment rate hit a staggering

3268

02:00:38,709 --> 02:00:36,719

17.9 percent you're fired one out of

3269

02:00:40,310 --> 02:00:38,719

three young adults and one out of two

3270

02:00:42,709 --> 02:00:40,320

recent college graduates are

3271

02:00:44,070 --> 02:00:42,719

underemployed hello i'm keith abel a

3272

02:00:46,229 --> 02:00:44,080

pharmacist and a home business

3273

02:00:47,830 --> 02:00:46,239

entrepreneur in 2011 i became one of

3274

02:00:49,270 --> 02:00:47,840

those statistics myself instead of

3275

02:00:51,430 --> 02:00:49,280

looking for another job in corporate

3276

02:00:53,350 --> 02:00:51,440

america i joined dr joel waller the dead

3277

02:00:55,189 --> 02:00:53,360

doctors don't lie guy we're creating

3278

02:00:56,950 --> 02:00:55,199

steady incomes for ourselves and would

3279

02:00:58,470 --> 02:00:56,960

like to show you how to do the same if

3280

02:01:00,550 --> 02:00:58,480

you want to supplement your current

3281

02:01:02,149 --> 02:01:00,560

income replace your income so you don't

3282

02:01:04,149 --> 02:01:02,159

have to become one of the statistics

3283

02:01:07,430 --> 02:01:04,159

then give me a call toll free at eight

3284

02:01:10,790 --> 02:01:07,440

six six two five seven three one zero

3285

02:01:13,910 --> 02:01:12,229

you're fired don't wait till you hear

3286

02:01:18,149 --> 02:01:13,920

those words start creating an extra

3287

02:01:23,109 --> 02:01:20,550

by now you know that wireless technology

3288

02:01:25,109 --> 02:01:23,119

like cell phones do in fact pose dangers

3289

02:01:27,270 --> 02:01:25,119

to the health and privacy of everyone

3290

02:01:28,709 --> 02:01:27,280

block it pockets wide range of products

3291

02:01:31,270 --> 02:01:28,719

are unmatched in providing the

3292

02:01:32,750 --> 02:01:31,280

protection you deserve no scare tactics

3293

02:01:34,709 --> 02:01:32,760

just common sense

3294

02:01:37,030 --> 02:01:34,719

blockadpocket.com offers quality

3295

02:01:39,270 --> 02:01:37,040

american-made options to alleviate and

3296

02:01:41,430 --> 02:01:39,280

eliminate these invisible dangers learn

3297

02:01:44,350 --> 02:01:41,440

more at blockapocket.com or call

3298

02:01:46,709 --> 02:01:44,360

888-315-9618

3299

02:01:50,390 --> 02:01:46,719

blockadpocket.com enhancing health and

3300

02:01:55,109 --> 02:01:52,709

we'd like to hear from you if you have a

3301  
02:01:58,709 --> 02:01:55,119  
comment or question about the paracast

3302  
02:02:01,910 --> 02:01:58,719  
send it to news the paracast.com

3303  
02:02:03,750 --> 02:02:01,920  
that's news at the paracast.com

3304  
02:02:06,229 --> 02:02:03,760  
and don't forget to visit our famous

3305  
02:02:10,629 --> 02:02:06,239  
paracast community forums at

3306  
02:02:13,990 --> 02:02:12,470  
we're immersed in a lot of fascinating

3307  
02:02:15,669 --> 02:02:14,000  
discussions here for the final three

3308  
02:02:17,270 --> 02:02:15,679  
segments of the power cast with gary

3309  
02:02:19,669 --> 02:02:17,280  
lachman talking about

3310  
02:02:22,070 --> 02:02:19,679  
colin wilson and so many different

3311  
02:02:23,109 --> 02:02:22,080  
subjects to get into go ahead please i

3312  
02:02:25,270 --> 02:02:23,119  
was going to say i was telling you the

3313  
02:02:27,030 --> 02:02:25,280

story of the writer graham greene as a

3314

02:02:28,550 --> 02:02:27,040

famous british writer when he was a

3315

02:02:31,910 --> 02:02:28,560

teenager he he suffered this

3316

02:02:34,790 --> 02:02:31,920

excruciating boredom so badly that um he

3317

02:02:36,709 --> 02:02:34,800

was driven to play russian roulette he

3318

02:02:38,149 --> 02:02:36,719

he came across a revolver that his older

3319

02:02:40,229 --> 02:02:38,159

brother had

3320

02:02:42,229 --> 02:02:40,239

stashed away somewhere and what he did

3321

02:02:44,070 --> 02:02:42,239

was that he took the revolver he put one

3322

02:02:45,430 --> 02:02:44,080

bullet in you know one of the chambers

3323

02:02:46,470 --> 02:02:45,440

spun the whole thing

3324

02:02:47,990 --> 02:02:46,480

and

3325

02:02:50,390 --> 02:02:48,000

put it to his head

3326

02:02:52,310 --> 02:02:50,400

and then when the hammer

3327

02:02:54,229 --> 02:02:52,320

clicked on an empty chamber he didn't

3328

02:02:56,790 --> 02:02:54,239

blow his brains out he suddenly had this

3329

02:02:58,229 --> 02:02:56,800

enormous experience of well-being

3330

02:02:59,750 --> 02:02:58,239

and everything suddenly became

3331

02:03:01,109 --> 02:02:59,760

interesting everything that he was bored

3332

02:03:02,790 --> 02:03:01,119

to tears with

3333

02:03:04,790 --> 02:03:02,800

five minutes ago suddenly became

3334

02:03:06,310 --> 02:03:04,800

infinitely interesting to him from that

3335

02:03:08,629 --> 02:03:06,320

wilson concludes that what what had

3336

02:03:10,790 --> 02:03:08,639

happened the world didn't change it was

3337

02:03:12,950 --> 02:03:10,800

always there the infinite possibilities

3338

02:03:15,270 --> 02:03:12,960

that green was able to suddenly see had

3339

02:03:17,030 --> 02:03:15,280

always been there he was blind to them

3340

02:03:19,830 --> 02:03:17,040

why was he blind to them well because

3341

02:03:22,070 --> 02:03:19,840

his consciousness had been so dull it

3342

02:03:23,589 --> 02:03:22,080

had been so limp it was as if he was

3343

02:03:25,109 --> 02:03:23,599

trying to pick up things you know with

3344

02:03:26,390 --> 02:03:25,119

his hands just like covered in butter

3345

02:03:28,229 --> 02:03:26,400

you know he couldn't grab hold of

3346

02:03:30,310 --> 02:03:28,239

anything and suddenly the threat of

3347

02:03:32,629 --> 02:03:30,320

instant annihilation

3348

02:03:34,390 --> 02:03:32,639

wakes him up and he kind of

3349

02:03:36,149 --> 02:03:34,400

he kind of you know does this kind of

3350

02:03:38,310 --> 02:03:36,159

concentration and suddenly that's what

3351  
02:03:39,510 --> 02:03:38,320  
happens so wilson is basically trying to

3352  
02:03:41,589 --> 02:03:39,520  
say like well

3353  
02:03:43,990 --> 02:03:41,599  
yes we we all like graham green in some

3354  
02:03:45,910 --> 02:03:44,000  
way we all under undervalue our

3355  
02:03:48,709 --> 02:03:45,920  
experience and it's only under threat

3356  
02:03:50,870 --> 02:03:48,719  
that we can feel its true value is there

3357  
02:03:52,950 --> 02:03:50,880  
some way we can feel that true value

3358  
02:03:55,350 --> 02:03:52,960  
without putting a gun to our head that's

3359  
02:03:57,109 --> 02:03:55,360  
what his philosophy is about wow

3360  
02:03:58,790 --> 02:03:57,119  
another thing that i'm i'm seeing here

3361  
02:04:01,669 --> 02:03:58,800  
looking through this incredible list of

3362  
02:04:02,470 --> 02:04:01,679  
books uh authored by wilson

3363  
02:04:10,470 --> 02:04:02,480

he

3364

02:04:13,030 --> 02:04:10,480

thread

3365

02:04:14,470 --> 02:04:13,040

throughout the biographies of that kind

3366

02:04:17,990 --> 02:04:14,480

of dovetail

3367

02:04:20,149 --> 02:04:18,000

with his interest that he would address

3368

02:04:22,709 --> 02:04:20,159

you know in his other books

3369

02:04:23,830 --> 02:04:22,719

do you have any particular favorites

3370

02:04:25,589 --> 02:04:23,840

that you could recommend to our

3371

02:04:27,270 --> 02:04:25,599

listeners because when we have an author

3372

02:04:29,750 --> 02:04:27,280

on who's done a biography of someone as

3373

02:04:32,229 --> 02:04:29,760

prolific as as wilson it's always good

3374

02:04:34,310 --> 02:04:32,239

to give people if they're interested

3375

02:04:35,669 --> 02:04:34,320

a sense of where's a good starting point

3376

02:04:37,750 --> 02:04:35,679

and i think some of the biographies

3377

02:04:39,589 --> 02:04:37,760

might be a good place for people to kind

3378

02:04:41,910 --> 02:04:39,599

of get into uh

3379

02:04:43,910 --> 02:04:41,920

into his writing style and uh his

3380

02:04:47,030 --> 02:04:43,920

thinking well yeah i mean he wrote

3381

02:04:49,109 --> 02:04:47,040

biographies of bernard shaw and he wrote

3382

02:04:50,629 --> 02:04:49,119

a biography of rudolph steiner

3383

02:04:53,669 --> 02:04:50,639

so that gives you a kind of you know

3384

02:04:54,790 --> 02:04:53,679

idea of of his range i mean bernard shaw

3385

02:04:56,229 --> 02:04:54,800

was one of the great you know

3386

02:04:58,550 --> 02:04:56,239

playwrights of the

3387

02:05:00,229 --> 02:04:58,560

early early 20th century he's not he's

3388

02:05:01,910 --> 02:05:00,239

not quite as revered as he was at one

3389

02:05:06,390 --> 02:05:01,920

point but he was a world famous kind of

3390

02:05:07,350 --> 02:05:06,400

figure rito steiner um is uh an austrian

3391

02:05:11,109 --> 02:05:07,360

um

3392

02:05:13,350 --> 02:05:11,119

kind of polymath who uh developed this

3393

02:05:15,030 --> 02:05:13,360

um depending on how you look at it you

3394

02:05:17,830 --> 02:05:15,040

know rather strange

3395

02:05:19,990 --> 02:05:17,840

uh spiritual philosophy and is also

3396

02:05:21,990 --> 02:05:20,000

he's also behind many of the waldorf or

3397

02:05:23,910 --> 02:05:22,000

steiner schools

3398

02:05:25,589 --> 02:05:23,920

alternative education wilson was always

3399

02:05:27,669 --> 02:05:25,599

attracted to ideas and he was attracted

3400

02:05:30,790 --> 02:05:27,679

to the people who had the ideas and how

3401

02:05:32,950 --> 02:05:30,800

they faced the kind of challenges that

3402

02:05:34,149 --> 02:05:32,960

he talks about in his book the outsider

3403

02:05:36,149 --> 02:05:34,159

and he's very interested in people's

3404

02:05:38,550 --> 02:05:36,159

development how they face you know the

3405

02:05:41,350 --> 02:05:38,560

development of growing the challenges

3406

02:05:43,669 --> 02:05:41,360

life presents to you do you recoil from

3407

02:05:45,669 --> 02:05:43,679

them do you embrace them do you run away

3408

02:05:48,470 --> 02:05:45,679

from them do you do you run into them

3409

02:05:51,030 --> 02:05:48,480

head on so he wrote uh books about

3410

02:05:52,870 --> 02:05:51,040

people like jung guard jeff

3411

02:05:55,109 --> 02:05:52,880

uspensky who was gurjev's kind of

3412

02:05:56,950 --> 02:05:55,119

lieutenant and i i've written a

3413

02:05:59,189 --> 02:05:56,960

biography of as well because i think he

3414

02:06:01,109 --> 02:05:59,199

deserves more credit than he gets in

3415

02:06:03,589 --> 02:06:01,119

most of the books written about gurujef

3416

02:06:04,950 --> 02:06:03,599

and all of that uh he did a biography of

3417

02:06:07,270 --> 02:06:04,960

wilhelm reich

3418

02:06:08,470 --> 02:06:07,280

a very good one too i might add exactly

3419

02:06:10,790 --> 02:06:08,480

steiner

3420

02:06:13,510 --> 02:06:10,800

uh else to crowley he's mostly

3421

02:06:15,510 --> 02:06:13,520

interested in people and their ideas and

3422

02:06:17,910 --> 02:06:15,520

i mean reading one of his biographies

3423

02:06:20,390 --> 02:06:17,920

it's as much a book about wilson on

3424

02:06:22,550 --> 02:06:20,400

these people than it is you know holy

3425

02:06:24,149 --> 02:06:22,560

about them so you get obviously get his

3426

02:06:26,390 --> 02:06:24,159

take but he's always engaging with their

3427

02:06:27,669 --> 02:06:26,400

ideas and what he does is he engages he

3428

02:06:29,109 --> 02:06:27,679

engages with them in a kind of

3429

02:06:31,030 --> 02:06:29,119

discussion you know they're not around

3430

02:06:33,189 --> 02:06:31,040

anymore obviously to talk with them

3431

02:06:34,870 --> 02:06:33,199

perhaps now uh when they're all in the

3432

02:06:36,790 --> 02:06:34,880

next bardo they're all kind of you know

3433

02:06:39,270 --> 02:06:36,800

banging it out amongst themselves and

3434

02:06:41,030 --> 02:06:39,280

you know having a having a good old

3435

02:06:42,629 --> 02:06:41,040

conversation there this is one of the

3436

02:06:43,830 --> 02:06:42,639

things i've always liked about his

3437

02:06:45,990 --> 02:06:43,840

writing i think one of the best things

3438

02:06:47,830 --> 02:06:46,000

he does is write about other writers

3439

02:06:49,270 --> 02:06:47,840

write about other thinkers because he

3440

02:06:50,310 --> 02:06:49,280

really tries to understand what they're

3441

02:06:52,790 --> 02:06:50,320

saying

3442

02:06:54,950 --> 02:06:52,800

what what they're proposing and then

3443

02:06:56,069 --> 02:06:54,960

he he meets it with his own with his own

3444

02:06:58,870 --> 02:06:56,079

ideas

3445

02:07:00,870 --> 02:06:58,880

um but i would say if someone coming to

3446

02:07:03,830 --> 02:07:00,880

wilson for the first time if you really

3447

02:07:05,510 --> 02:07:03,840

want to get a flavor of what

3448

02:07:07,270 --> 02:07:05,520

he's like the occult is a very good

3449

02:07:08,790 --> 02:07:07,280

start or the follow-up

3450

02:07:09,830 --> 02:07:08,800

that came out in the late 70s called

3451

02:07:11,430 --> 02:07:09,840

mysteries

3452

02:07:13,510 --> 02:07:11,440

which was with the occult is the kind of

3453

02:07:15,109 --> 02:07:13,520

history of the occult and takes you back

3454

02:07:17,189 --> 02:07:15,119

and it starts sort of stone age and

3455

02:07:18,790 --> 02:07:17,199

brings you up to contemporary times

3456

02:07:19,830 --> 02:07:18,800

mysteries was about what was happening

3457

02:07:22,310 --> 02:07:19,840

then

3458

02:07:25,030 --> 02:07:22,320

i said my first two wilson books

3459

02:07:28,069 --> 02:07:26,709

i mean when i was on that little mini

3460

02:07:29,750 --> 02:07:28,079

search of the miraculous that i i

3461

02:07:31,350 --> 02:07:29,760

mentioned earlier that was that was the

3462

02:07:33,189 --> 02:07:31,360

one book i had with me was mysteries

3463

02:07:34,629 --> 02:07:33,199

because at the time i was got really

3464

02:07:36,870 --> 02:07:34,639

into earth magic

3465

02:07:38,390 --> 02:07:36,880

and ley lines and and you know standing

3466

02:07:41,030 --> 02:07:38,400

stones and all that that was very

3467

02:07:42,870 --> 02:07:41,040

popular at that point and i went around

3468

02:07:45,030 --> 02:07:42,880

to all these sites with with that book

3469

02:07:46,950 --> 02:07:45,040

because he devotes a few chapters to

3470

02:07:48,390 --> 02:07:46,960

that kind of thing but there's so much

3471

02:07:49,750 --> 02:07:48,400

in there you know out of the body

3472

02:07:50,790 --> 02:07:49,760

experiences

3473

02:07:51,990 --> 02:07:50,800

terre haute

3474

02:07:53,830 --> 02:07:52,000

magic

3475

02:07:55,830 --> 02:07:53,840

esp he just was he just brought

3476

02:07:57,669 --> 02:07:55,840

everything together and his books are

3477

02:07:58,550 --> 02:07:57,679

kind of encyclopedia

3478

02:08:01,030 --> 02:07:58,560

of

3479

02:08:03,109 --> 02:08:01,040

both the the subject and also what

3480

02:08:04,149 --> 02:08:03,119

people were thinking about about it at

3481

02:08:05,510 --> 02:08:04,159

the time

3482

02:08:07,669 --> 02:08:05,520

and i think he's really responsible in

3483

02:08:09,510 --> 02:08:07,679

many ways for making it making it uh at

3484

02:08:10,870 --> 02:08:09,520

the time in early 70s

3485

02:08:12,550 --> 02:08:10,880

a respectable

3486

02:08:14,229 --> 02:08:12,560

um you know

3487

02:08:17,189 --> 02:08:14,239

subject of study because you have people

3488

02:08:19,030 --> 02:08:17,199

like say arthur kessler who was a

3489

02:08:22,149 --> 02:08:19,040

well-known political writer and a

3490

02:08:24,550 --> 02:08:22,159

science writer and he came out um in the

3491

02:08:26,950 --> 02:08:24,560

early 70s writing about esp in his book

3492

02:08:28,709 --> 02:08:26,960

called the roots of coincidence and when

3493

02:08:30,950 --> 02:08:28,719

he died and he was very very successful

3494

02:08:33,350 --> 02:08:30,960

he he left the large request

3495

02:08:35,669 --> 02:08:33,360

to a university to establish a chair in

3496

02:08:38,310 --> 02:08:35,679

parapsychology and i think it went to a

3497

02:08:39,109 --> 02:08:38,320

university in edinburgh to do that

3498

02:08:45,270 --> 02:08:39,119

well

3499

02:08:47,189 --> 02:08:45,280

biographies

3500

02:08:49,669 --> 02:08:47,199

and the list of them i mean jung madame

3501

02:08:51,109 --> 02:08:49,679

blavatsky swedenberg corley as you

3502

02:08:54,550 --> 02:08:51,119

mentioned prior

3503

02:08:57,189 --> 02:08:54,560

there's ospensky steiner

3504

02:08:59,750 --> 02:08:57,199

you kind of have a similar approach too

3505

02:09:01,030 --> 02:08:59,760

or you're throwing changeups in there

3506

02:09:03,189 --> 02:09:01,040

by featuring

3507

02:09:05,910 --> 02:09:03,199

you know writers and thinkers that have

3508

02:09:07,270 --> 02:09:05,920

been influential in your process and i i

3509

02:09:09,430 --> 02:09:07,280

think that's

3510

02:09:12,870 --> 02:09:09,440

for all writers out there that's always

3511

02:09:15,270 --> 02:09:12,880

a good way to um i think focus

3512

02:09:17,109 --> 02:09:15,280

not only your own ideas but focus on how

3513

02:09:19,669 --> 02:09:17,119

those ideas have developed and how your

3514

02:09:23,669 --> 02:09:19,679

thinking has has progressed

3515

02:09:26,310 --> 02:09:23,679

based on the kinds of of uh minds that

3516

02:09:29,750 --> 02:09:26,320

that you can appreciate and uh

3517

02:09:30,550 --> 02:09:29,760

and identify with so i i think it's uh

3518

02:09:33,350 --> 02:09:30,560

that's

3519

02:09:36,229 --> 02:09:33,360

you know a bit of a a testament to your

3520

02:09:38,229 --> 02:09:36,239

um ability to spread spread around and

3521

02:09:40,709 --> 02:09:38,239

let your readers kind of have more of an

3522

02:09:42,550 --> 02:09:40,719

inside track on on your development and

3523

02:09:43,669 --> 02:09:42,560

i think that's very good

3524

02:09:45,750 --> 02:09:43,679

no

3525

02:09:47,189 --> 02:09:45,760

absolutely i mean i'm very happy i have

3526

02:09:48,790 --> 02:09:47,199

an opportunity to write about these

3527

02:09:50,470 --> 02:09:48,800

people because uh

3528

02:09:52,470 --> 02:09:50,480

one thing it allows me to kind of put my

3529

02:09:54,310 --> 02:09:52,480

ideas together about them okay this is

3530

02:09:56,470 --> 02:09:54,320

this is what i've got from young and

3531

02:09:59,030 --> 02:09:56,480

this is this is where i see what's

3532

02:10:01,350 --> 02:09:59,040

important about him and clearly other

3533

02:10:02,629 --> 02:10:01,360

people who have got other things and see

3534

02:10:03,990 --> 02:10:02,639

other things so it's all part of that

3535

02:10:06,629 --> 02:10:04,000

conversation

3536

02:10:08,550 --> 02:10:06,639

um but it's you know it allows me to say

3537

02:10:10,229 --> 02:10:08,560

okay yeah this is this is what i got and

3538

02:10:11,350 --> 02:10:10,239

i can take this and bring it on to the

3539

02:10:14,629 --> 02:10:11,360

next thing

3540

02:10:16,870 --> 02:10:14,639

gentlemen

3541

02:10:18,069 --> 02:10:16,880

consists of several minutes of necessary

3542

02:10:19,990 --> 02:10:18,079

business

3543

02:10:21,510 --> 02:10:20,000

because that's how radio works unless

3544

02:10:24,350 --> 02:10:21,520

you have a course a membership in

3545

02:10:26,470 --> 02:10:24,360

powercast plus and you won't hear them

3546

02:10:28,629 --> 02:10:26,480

plus.powercast.com if you're interested

3547

02:10:38,470 --> 02:10:28,639

gary jean chris

3548

02:10:42,589 --> 02:10:41,669

thank you for listening to gcn

3549

02:10:47,510 --> 02:10:42,599

visit

3550

02:10:50,870 --> 02:10:49,030

this is dan pillett do you have the irs

3551

02:10:52,709 --> 02:10:50,880

money you can't pay are tax debts

3552

02:10:55,109 --> 02:10:52,719

crippling you i've defended people from

3553

02:10:57,189 --> 02:10:55,119

the irs for over 30 years i've helped

3554

02:10:58,629 --> 02:10:57,199

thousands and i can help you too i wrote

3555

02:11:00,310 --> 02:10:58,639

the book on irs settlement and i'm

3556

02:11:03,990 --> 02:11:00,320

telling you there's no such thing as a

3557

02:11:06,229 --> 02:11:04,000

hopeless case call 834 no tax to finally

3558

02:11:07,750 --> 02:11:06,239

get free of irs debt with the irs's new

3559

02:11:10,629 --> 02:11:07,760

programs there's never been a better

3560

02:11:14,390 --> 02:11:10,639

time to solve your problem call 834 no

3561

02:11:16,790 --> 02:11:14,400

tax that's 800 34 no tax or my website

3562

02:11:18,950 --> 02:11:16,800

danpilla.com

3563

02:11:20,950 --> 02:11:18,960

worried about lead fluoride and other

3564

02:11:23,750 --> 02:11:20,960

contaminants in your drinking water get

3565

02:11:26,310 --> 02:11:23,760

a pro pure with the pro 1g 2.0 cleanable

3566

02:11:28,550 --> 02:11:26,320

reusable filter and remove up to 200

3567

02:11:30,709 --> 02:11:28,560

contaminants drink water the way nature

3568

02:11:32,870 --> 02:11:30,719

meant it to be clean crisp and

3569

02:11:35,270 --> 02:11:32,880

refreshing see the complete line of

3570

02:11:37,589 --> 02:11:35,280

propure products including the new pro

3571

02:11:39,510 --> 02:11:37,599

max shower filter there's a pro cure for

3572

02:11:42,790 --> 02:11:39,520

you visit your authorized pro pure

3573

02:11:48,709 --> 02:11:42,800

dealer for details or [propureusa.com](http://propureusa.com)

3574

02:11:52,149 --> 02:11:50,310

are you happy washing your hands with

3575

02:11:54,149 --> 02:11:52,159

harsh chemicals are you happy doing

3576

02:11:56,390 --> 02:11:54,159

laundry with detergents are you happy

3577

02:11:58,950 --> 02:11:56,400

paying high prices find your happiness

3578

02:12:01,030 --> 02:11:58,960

with pure soap these all natural earth

3579

02:12:04,629 --> 02:12:01,040

friendly pure soaps are the very best

3580

02:12:06,870 --> 02:12:04,639

you've ever used buy in bulk get a 12 36

3581

02:12:09,109 --> 02:12:06,880

or 48 months supply or get items

3582

02:12:10,950 --> 02:12:09,119

individually and still save big you're

3583

02:12:13,350 --> 02:12:10,960

getting soap products twice as good as

3584

02:12:15,669 --> 02:12:13,360

what you're using now earth friendly and

3585

02:12:18,870 --> 02:12:15,679

natural soaps your family deserves the

3586

02:12:20,790 --> 02:12:18,880

best happiness is five star soap dot com

3587

02:12:23,350 --> 02:12:20,800

why not put your money up the drain for

3588

02:12:25,669 --> 02:12:23,360

a change see them at five star soap dot

3589

02:12:27,990 --> 02:12:25,679

com or call one eight hundred three four

3590

02:12:29,830 --> 02:12:28,000

zero seven zero nine one for a catalog

3591

02:12:31,830 --> 02:12:29,840

cal bend soap company can save you

3592

02:12:34,229 --> 02:12:31,840

thousands of dollars and give you good

3593

02:12:36,470 --> 02:12:34,239

old-fashioned real soaps that are triple

3594

02:12:38,390 --> 02:12:36,480

concentrated soaps made from vegetable

3595

02:12:40,870 --> 02:12:38,400

and coconut oils see their full

3596

02:12:42,830 --> 02:12:40,880

selection of soaps at five star soap dot

3597

02:12:46,030 --> 02:12:42,840

com that's

3598

02:12:49,030 --> 02:12:46,040

fivestarssoap.com or call

3599

02:12:51,430 --> 02:12:49,040

1-800-340-7091 for a catalogue hi peter

3600

02:12:53,750 --> 02:12:51,440

vercaro for paranormaldate.com are you

3601

02:12:55,669 --> 02:12:53,760

looking for love in all the wrong places

3602

02:12:57,629 --> 02:12:55,679

now you have a chance to change that by

3603

02:12:59,910 --> 02:12:57,639

signing it for free at

3604

02:13:01,669 --> 02:12:59,920

paranormaldate.com this incredible

3605

02:13:02,550 --> 02:13:01,679

dating site puts people of like minds

3606

02:13:04,149 --> 02:13:02,560

together

3607

02:13:07,030 --> 02:13:04,159

people who are interested in the strange

3608

02:13:09,470 --> 02:13:07,040

the unusual mysteries ghosts ufos and

3609

02:13:11,830 --> 02:13:09,480

the afterlife and so much more

3610

02:13:14,069 --> 02:13:11,840

paranormaldate.com was developed for you

3611

02:13:16,550 --> 02:13:14,079

people seeking a viable alternative to

3612

02:13:19,350 --> 02:13:16,560

the other dating services you can join

3613

02:13:21,030 --> 02:13:19,360

for free by going to [paranormaldate.com](http://paranormaldate.com)

3614

02:13:23,270 --> 02:13:21,040

and if you decide you like it and want

3615

02:13:26,149 --> 02:13:23,280

to connect with people use the code

3616

02:13:28,310 --> 02:13:26,159

george for a substantial discount mark

3617

02:13:29,830 --> 02:13:28,320

rawlings president of [paranormaldate.com](http://paranormaldate.com)

3618

02:13:32,069 --> 02:13:29,840

says so many people hunger to share

3619

02:13:34,390 --> 02:13:32,079

their experiences about the paranormal

3620

02:13:36,709 --> 02:13:34,400

the unexplainable or the afterlife and

3621

02:13:38,470 --> 02:13:36,719

so much more and this is the source for

3622

02:13:40,350 --> 02:13:38,480

them to meet and share that common

3623

02:13:43,510 --> 02:13:40,360

interest so sign up for free at

3624

02:13:46,149 --> 02:13:43,520

[paranormaldate.com](http://paranormaldate.com) [paranormaldate.com](http://paranormaldate.com)

3625

02:13:48,310 --> 02:13:46,159

and use the code george if you decide to

3626  
02:13:50,629 --> 02:13:48,320  
connect with someone you like are you

3627  
02:13:52,950 --> 02:13:50,639  
tired of commuting to a job that makes

3628  
02:13:55,189 --> 02:13:52,960  
someone else rich working harder than

3629  
02:13:57,430 --> 02:13:55,199  
ever but getting nowhere

3630  
02:14:00,069 --> 02:13:57,440  
do you hate spending hundreds of dollars

3631  
02:14:02,149 --> 02:14:00,079  
every week on daycare having someone

3632  
02:14:04,229 --> 02:14:02,159  
else raise your children

3633  
02:14:06,709 --> 02:14:04,239  
with our opportunities you can start

3634  
02:14:09,510 --> 02:14:06,719  
earning money as soon as next week

3635  
02:14:11,430 --> 02:14:09,520  
you get to be the boss work from home

3636  
02:14:13,510 --> 02:14:11,440  
and live a happier life

3637  
02:14:15,350 --> 02:14:13,520  
at be the boss network you'll find

3638  
02:14:17,589 --> 02:14:15,360

hundreds of work from home opportunities

3639

02:14:20,629 --> 02:14:17,599

that you can literally start today and

3640

02:14:21,709 --> 02:14:20,639

be earning money as soon as next week go

3641

02:14:23,910 --> 02:14:21,719

to

3642

02:14:26,709 --> 02:14:23,920

freedom106.com and start earning money

3643

02:14:29,189 --> 02:14:26,719

as soon as next week you get to be the

3644

02:14:32,069 --> 02:14:29,199

boss get out of the rat race work from

3645

02:14:34,629 --> 02:14:32,079

home go to freedom106.com

3646

02:14:36,669 --> 02:14:34,639

right now and change your life today

3647

02:14:40,310 --> 02:14:36,679

that's freedom the number

3648

02:14:42,470 --> 02:14:40,320

106.com go to freedom106 freedom106.com

3649

02:14:44,870 --> 02:14:42,480

and start earning money as soon as next

3650

02:14:49,400 --> 02:14:44,880

week you be the boss go to

3651

02:14:56,950 --> 02:14:54,149

[Music]

3652

02:14:59,350 --> 02:14:56,960

this is kurt 70 author of ufo mysteries

3653

02:15:02,390 --> 02:14:59,360

and you're listening to the paracast

3654

02:15:04,950 --> 02:15:02,400

[Music]

3655

02:15:07,270 --> 02:15:04,960

now i don't know how good gary lachman

3656

02:15:08,870 --> 02:15:07,280

was in the recording studio but he does

3657

02:15:10,550 --> 02:15:08,880

all those

3658

02:15:12,149 --> 02:15:10,560

little stingers

3659

02:15:14,069 --> 02:15:12,159

in one take

3660

02:15:16,229 --> 02:15:14,079

were you one take down

3661

02:15:17,830 --> 02:15:16,239

i was pretty good in the studio

3662

02:15:19,030 --> 02:15:17,840

so you were one take one during the

3663

02:15:21,510 --> 02:15:19,040

studio then

3664

02:15:24,709 --> 02:15:21,520

yes it was well we had one one great one

3665

02:15:25,830 --> 02:15:24,719

take was uh the very first uh blondie uh

3666

02:15:28,709 --> 02:15:25,840

recording

3667

02:15:31,189 --> 02:15:28,719

a song called x offender that i wrote

3668

02:15:34,069 --> 02:15:31,199

music for um and debbie wrote the lyrics

3669

02:15:35,830 --> 02:15:34,079

but um i i actually play the guitar i

3670

02:15:37,510 --> 02:15:35,840

play guitar in that track so even though

3671

02:15:38,629 --> 02:15:37,520

it was the basis like i played guitar

3672

02:15:39,830 --> 02:15:38,639

that was one of the reasons why i you

3673

02:15:41,350 --> 02:15:39,840

know had to leave the band because i

3674

02:15:42,629 --> 02:15:41,360

want to play guitar more but there's

3675

02:15:45,030 --> 02:15:42,639

there's this great well i should say

3676

02:15:45,990 --> 02:15:45,040

there's a kind of dick dale surf guitar

3677

02:15:47,109 --> 02:15:46,000

solo

3678

02:15:53,030 --> 02:15:47,119

in in

3679

02:15:55,189 --> 02:15:53,040

take but it was recorded in the hallway

3680

02:15:56,790 --> 02:15:55,199

of radio city music hall

3681

02:15:59,750 --> 02:15:56,800

uh because they wanted to get this echo

3682

02:16:01,750 --> 02:15:59,760

sound so they had the amp me playing at

3683

02:16:03,910 --> 02:16:01,760

one end of this hall and the mic then at

3684

02:16:06,149 --> 02:16:03,920

the other end of it so yeah yeah it was

3685

02:16:08,229 --> 02:16:06,159

a one-take wonder yeah

3686

02:16:10,870 --> 02:16:08,239

i wish i could say that

3687

02:16:13,510 --> 02:16:10,880

i have had my moments but uh generally i

3688

02:16:15,030 --> 02:16:13,520

would have to work out a little bit

3689

02:16:16,310 --> 02:16:15,040

well it wasn't very difficult what i was

3690

02:16:18,629 --> 02:16:16,320

playing so

3691

02:16:20,069 --> 02:16:18,639

yeah unfortunately i had a tendency to

3692

02:16:22,470 --> 02:16:20,079

put a little bit more pressure on myself

3693

02:16:24,069 --> 02:16:22,480

than i needed to

3694

02:16:25,750 --> 02:16:24,079

which is generally how it goes you're

3695

02:16:27,830 --> 02:16:25,760

not so much worried about everything

3696

02:16:29,510 --> 02:16:27,840

else my background in rock and roll has

3697

02:16:33,110 --> 02:16:29,520

actually helped me in my new career

3698

02:16:35,509 --> 02:16:33,120

because i give lots of talks right and i

3699

02:16:36,950 --> 02:16:35,519

never feel uncomfortable or stage fright

3700

02:16:39,190 --> 02:16:36,960

or anything like that because i figure

3701

02:16:41,750 --> 02:16:39,200

you know i played in front of 80 000

3702

02:16:44,549 --> 02:16:41,760

people a few times wow so

3703

02:16:46,309 --> 02:16:44,559

having a crowd of 50 or 60 or 100 or so

3704

02:16:47,910 --> 02:16:46,319

is is

3705

02:16:49,349 --> 02:16:47,920

everything kind of pales in comparison

3706

02:16:51,349 --> 02:16:49,359

when you when you think about that you

3707

02:16:53,110 --> 02:16:51,359

know playing for festivals

3708

02:16:54,709 --> 02:16:53,120

i guess once it gets to a point where

3709

02:16:56,309 --> 02:16:54,719

there's so many people it's almost like

3710

02:16:57,830 --> 02:16:56,319

they're not there even though they do

3711

02:16:59,349 --> 02:16:57,840

make a lot of noise

3712

02:17:00,950 --> 02:16:59,359

absolutely that's really the case i

3713

02:17:02,790 --> 02:17:00,960

remember um i'm sorry we're going down

3714

02:17:04,709 --> 02:17:02,800

rock and roll uh

3715

02:17:06,870 --> 02:17:04,719

memory lane again but one show when i

3716

02:17:09,509 --> 02:17:06,880

was playing with iggy we opened for the

3717

02:17:10,950 --> 02:17:09,519

rolling stones

3718

02:17:13,349 --> 02:17:10,960

the silver dome

3719

02:17:17,030 --> 02:17:15,190

you can't see you can't see anything

3720

02:17:18,549 --> 02:17:17,040

it's just black in front of you but then

3721

02:17:20,950 --> 02:17:18,559

they hated us they weren't there to see

3722

02:17:23,429 --> 02:17:20,960

iggy pop they were there to see the gods

3723

02:17:25,830 --> 02:17:23,439

through everything they could possibly

3724

02:17:27,830 --> 02:17:25,840

get their hands on at us so out of this

3725

02:17:29,030 --> 02:17:27,840

darkness you suddenly see like sneakers

3726

02:17:29,910 --> 02:17:29,040

flying

3727

02:17:32,309 --> 02:17:29,920

you know

3728

02:17:34,230 --> 02:17:32,319

geez how disconcerting i always wonder

3729

02:17:35,429 --> 02:17:34,240

when they throw things like that do they

3730

02:17:38,230 --> 02:17:35,439

come by

3731

02:17:39,190 --> 02:17:38,240

backstage after and say can i have that

3732

02:17:41,349 --> 02:17:39,200

back

3733

02:17:43,349 --> 02:17:41,359

well on that show what happened was bill

3734

02:17:44,469 --> 02:17:43,359

graham one of the great you know

3735

02:17:46,629 --> 02:17:44,479

promoters

3736

02:17:48,870 --> 02:17:46,639

what he did was he had somebody collect

3737

02:17:49,830 --> 02:17:48,880

everything that was thrown at us

3738

02:17:51,429 --> 02:17:49,840

and then

3739

02:17:54,549 --> 02:17:51,439

before the stones came on he went out

3740

02:17:57,190 --> 02:17:54,559

with iggy pop and they read off

3741

02:18:00,629 --> 02:17:57,200

there's 25 bic lighters

3742

02:18:02,230 --> 02:18:00,639

there are you know 16 combs and they

3743

02:18:03,990 --> 02:18:02,240

just read off everything that was thrown

3744

02:18:05,589 --> 02:18:04,000

at us so and there was money people

3745

02:18:07,669 --> 02:18:05,599

threw money at us quarters and things

3746

02:18:09,270 --> 02:18:07,679

like that quarters that's that could be

3747

02:18:10,790 --> 02:18:09,280

dangerous but if they're throwing you

3748

02:18:13,190 --> 02:18:10,800

know rolled up c notes that would be

3749

02:18:16,309 --> 02:18:14,709

it was pretty i mean there was a couple

3750

02:18:18,150 --> 02:18:16,319

bottles there were a couple bottles so

3751

02:18:20,230 --> 02:18:18,160

it was it was a dangerous business yeah

3752

02:18:22,469 --> 02:18:20,240

well especially if you're the opening

3753

02:18:24,870 --> 02:18:22,479

act and people pay

3754

02:18:27,830 --> 02:18:24,880

good money for tickets to see a certain

3755

02:18:29,190 --> 02:18:27,840

band yeah whoever opens for them however

3756

02:18:30,549 --> 02:18:29,200

good they are

3757

02:18:33,110 --> 02:18:30,559

you're really getting the short end

3758

02:18:34,709 --> 02:18:33,120

there aren't you true but i tell you i

3759

02:18:35,669 --> 02:18:34,719

have a secret

3760

02:18:37,589 --> 02:18:35,679

that

3761

02:18:40,309 --> 02:18:37,599

i i was told at different times to keep

3762

02:18:41,669 --> 02:18:40,319

you know keep to myself but at that show

3763

02:18:43,110 --> 02:18:41,679

i went out into the audience when the

3764

02:18:45,349 --> 02:18:43,120

stones were playing because i actually

3765

02:18:47,910 --> 02:18:45,359

had never seen them you know perform uh

3766

02:18:50,230 --> 02:18:47,920

so i was watching them and then i could

3767

02:18:52,469 --> 02:18:50,240

see that behind them

3768

02:18:53,750 --> 02:18:52,479

there was actually another band stones

3769

02:18:55,190 --> 02:18:53,760

were playing and then

3770

02:18:57,190 --> 02:18:55,200

behind a partition there was another

3771

02:18:59,509 --> 02:18:57,200

band playing and i figured it out

3772

02:19:01,830 --> 02:18:59,519

because that's why keith richards or

3773

02:19:03,750 --> 02:19:01,840

ronnie wood could at different times

3774

02:19:05,349 --> 02:19:03,760

take their hands off the guitar and kind

3775

02:19:06,950 --> 02:19:05,359

of just start clapping you know over

3776

02:19:09,190 --> 02:19:06,960

their heads and stuff like that and then

3777

02:19:11,110 --> 02:19:09,200

the song would keep going so they kind

3778

02:19:13,910 --> 02:19:11,120

of had another band behind them kind of

3779

02:19:19,190 --> 02:19:16,790

i i swear to god this was true

3780

02:19:21,509 --> 02:19:19,200

well now we're not talking to monkeys uh

3781

02:19:22,950 --> 02:19:21,519

in 65 here i'm saying they didn't play

3782

02:19:24,309 --> 02:19:22,960

at all but it seemed like there was

3783

02:19:26,870 --> 02:19:24,319

another band back there keeping the

3784

02:19:28,309 --> 02:19:26,880

rhythm going so ron and keith could kind

3785

02:19:29,669 --> 02:19:28,319

of you know groove

3786

02:19:32,070 --> 02:19:29,679

what year was this

3787

02:19:33,750 --> 02:19:32,080

1981

3788

02:19:35,910 --> 02:19:33,760

yeah keith has still

3789

02:19:37,190 --> 02:19:35,920

the other band on the bill was santana

3790

02:19:39,429 --> 02:19:37,200

so you know

3791

02:19:41,910 --> 02:19:39,439

wow what a great show yeah that's back

3792

02:19:44,230 --> 02:19:41,920

in the back in the day well the santana

3793

02:19:47,990 --> 02:19:44,240

didn't need to have a band behind

3794

02:19:51,429 --> 02:19:49,110

you know it's interesting about the

3795

02:19:54,469 --> 02:19:51,439

monkeys though it's kind of crazy here

3796

02:19:55,910 --> 02:19:54,479

because they all played guitar you know

3797

02:19:58,150 --> 02:19:55,920

david jones didn't play an instrument

3798

02:19:58,870 --> 02:19:58,160

but the other three played guitar

3799

02:20:00,870 --> 02:19:58,880

but

3800

02:20:03,830 --> 02:20:00,880

they had to put mickey dolan's on drums

3801  
02:20:05,670 --> 02:20:03,840  
because they needed a drummer yeah i

3802  
02:20:06,870 --> 02:20:05,680  
know i know i know well they know and

3803  
02:20:08,550 --> 02:20:06,880  
well they were kind of the first sex

3804  
02:20:10,070 --> 02:20:08,560  
pistols they were invented right and

3805  
02:20:11,990 --> 02:20:10,080  
then they kind of came out and did their

3806  
02:20:13,910 --> 02:20:12,000  
own thing and all that even with the

3807  
02:20:16,630 --> 02:20:13,920  
death of david jones they came out with

3808  
02:20:18,950 --> 02:20:16,640  
a new album mike nesmith still performs

3809  
02:20:20,870 --> 02:20:18,960  
with them occasionally yeah you know

3810  
02:20:22,469 --> 02:20:20,880  
it's kind of cool that they can do it at

3811  
02:20:24,550 --> 02:20:22,479  
70 years old

3812  
02:20:26,790 --> 02:20:24,560  
absolutely and head has got to be one of

3813  
02:20:27,750 --> 02:20:26,800

the strangest films ever made

3814

02:20:29,910 --> 02:20:27,760

yeah

3815

02:20:32,070 --> 02:20:29,920

i mean if you haven't seen that that

3816

02:20:34,230 --> 02:20:32,080

that's definitely worth the netflix

3817

02:20:35,830 --> 02:20:34,240

yeah a double still would be that film

3818

02:20:37,750 --> 02:20:35,840

and performance and that'll say

3819

02:20:39,510 --> 02:20:37,760

something really about the the tail end

3820

02:20:40,870 --> 02:20:39,520

of the 60s

3821

02:20:47,910 --> 02:20:40,880

yeah

3822

02:20:51,990 --> 02:20:47,920

very dark film very very very dark

3823

02:20:55,110 --> 02:20:53,190

quite a uh

3824

02:20:56,790 --> 02:20:55,120

quite an interesting character oh yeah

3825

02:20:58,550 --> 02:20:56,800

yeah well i mean there's all myths

3826

02:21:01,349 --> 02:20:58,560

around that too that nobody came out of

3827

02:21:03,670 --> 02:21:01,359

that alive as it were because uh

3828

02:21:05,030 --> 02:21:03,680

apparently she became addicted

3829

02:21:08,230 --> 02:21:05,040

i forget the

3830

02:21:09,670 --> 02:21:08,240

actress's name who plays this kind of

3831

02:21:10,950 --> 02:21:09,680

androgynous

3832

02:21:13,750 --> 02:21:10,960

you know character you're not quite sure

3833

02:21:15,510 --> 02:21:13,760

whether it's a boy or a girl apparently

3834

02:21:18,070 --> 02:21:15,520

she came to a bad end

3835

02:21:19,190 --> 02:21:18,080

james fox who's the only real actor in

3836

02:21:21,270 --> 02:21:19,200

the film

3837

02:21:23,429 --> 02:21:21,280

the story was that he was actually dosed

3838

02:21:25,190 --> 02:21:23,439

you know while it was being made right

3839

02:21:27,110 --> 02:21:25,200

and such a bad experience that he gave

3840

02:21:29,190 --> 02:21:27,120

up acting after that and became born

3841

02:21:31,030 --> 02:21:29,200

again christian for a while

3842

02:21:32,469 --> 02:21:31,040

uh and obviously david david campbell

3843

02:21:34,870 --> 02:21:32,479

you know wound up you know the filmmaker

3844

02:21:36,710 --> 02:21:34,880

wound up blowing his brains out um so

3845

02:21:39,030 --> 02:21:36,720

yeah there's a there's a again this this

3846

02:21:42,230 --> 02:21:39,040

is kind of the the dark sinister side of

3847

02:21:43,830 --> 02:21:42,240

the occult that was attached to this

3848

02:21:45,750 --> 02:21:43,840

kind of weird stuff that's going on in

3849

02:21:47,590 --> 02:21:45,760

the 60s that i talk about in you know my

3850

02:21:50,309 --> 02:21:47,600

book turn off your mind and and all of

3851  
02:21:52,550 --> 02:21:50,319  
that it's kind of you know strange weird

3852  
02:21:54,710 --> 02:21:52,560  
kind of familiar there

3853  
02:21:57,910 --> 02:21:54,720  
yeah there's there's other examples too

3854  
02:21:59,990 --> 02:21:57,920  
of of of uh bands and um

3855  
02:22:02,309 --> 02:22:00,000  
and you know celebrity types actresses

3856  
02:22:05,590 --> 02:22:02,319  
actors that um

3857  
02:22:07,670 --> 02:22:05,600  
it have a string of very bad luck after

3858  
02:22:10,230 --> 02:22:07,680  
uh being publicly identified as having

3859  
02:22:11,990 --> 02:22:10,240  
interest in the occult and

3860  
02:22:13,429 --> 02:22:12,000  
it's someone should write a book about

3861  
02:22:14,790 --> 02:22:13,439  
that sometimes

3862  
02:22:16,150 --> 02:22:14,800  
because there's some good ones it

3863  
02:22:19,190 --> 02:22:16,160

probably is i mean there's that book

3864

02:22:20,710 --> 02:22:19,200

season of the witch that um is a good

3865

02:22:24,230 --> 02:22:20,720

book about the occult and rock and all

3866

02:22:26,469 --> 02:22:24,240

that so yeah you know and um and also uh

3867

02:22:27,990 --> 02:22:26,479

the number of people that are are have a

3868

02:22:29,910 --> 02:22:28,000

more than a passing interest in the

3869

02:22:30,710 --> 02:22:29,920

occult that you would never imagine that

3870

02:22:35,429 --> 02:22:30,720

uh

3871

02:22:37,830 --> 02:22:35,439

any immense mention of reference to that

3872

02:22:39,830 --> 02:22:37,840

interest uh well out of sight of the

3873

02:22:41,750 --> 02:22:39,840

public um there's quite a number of

3874

02:22:43,750 --> 02:22:41,760

people that would surprise you

3875

02:22:46,230 --> 02:22:43,760

oh yeah i mean well maybe not you but it

3876

02:22:47,590 --> 02:22:46,240

would surprise a lot of people oh yeah i

3877

02:22:49,990 --> 02:22:47,600

don't know i mean

3878

02:22:51,750 --> 02:22:50,000

like somebody like ronald reagan he had

3879

02:22:53,349 --> 02:22:51,760

he had a real interest in it and all

3880

02:22:55,190 --> 02:22:53,359

that right i think he's not the first

3881

02:22:57,110 --> 02:22:55,200

person you would think you know

3882

02:22:58,950 --> 02:22:57,120

to uh to be someone interested in that

3883

02:22:59,910 --> 02:22:58,960

kind of thing so yeah i know it's there

3884

02:23:02,150 --> 02:22:59,920

you know

3885

02:23:04,070 --> 02:23:02,160

i mean how what it means and actually

3886

02:23:05,270 --> 02:23:04,080

what it leads to is another question but

3887

02:23:07,030 --> 02:23:05,280

the fact that they actually have the

3888

02:23:07,830 --> 02:23:07,040

interest is something that that's you

3889

02:23:10,630 --> 02:23:07,840

know

3890

02:23:12,870 --> 02:23:10,640

but politicians can't be interested

3891

02:23:14,150 --> 02:23:12,880

in anything that isn't material

3892

02:23:15,990 --> 02:23:14,160

it's true

3893

02:23:17,429 --> 02:23:16,000

that's true well who knows about trump

3894

02:23:19,270 --> 02:23:17,439

who knows what's going to you know come

3895

02:23:20,710 --> 02:23:19,280

out of the closet with him or you know

3896

02:23:22,230 --> 02:23:20,720

whatever you know

3897

02:23:25,590 --> 02:23:22,240

um

3898

02:23:26,790 --> 02:23:25,600

well he watched short attention span

3899

02:23:29,190 --> 02:23:26,800

20 years

3900

02:23:31,670 --> 02:23:29,200

his states looks really really

3901  
02:23:34,070 --> 02:23:31,680  
increasingly strange

3902  
02:23:35,190 --> 02:23:34,080  
yeah i i can imagine especially coming

3903  
02:23:38,070 --> 02:23:35,200  
from uh

3904  
02:23:40,630 --> 02:23:38,080  
from the new york area and um

3905  
02:23:44,070 --> 02:23:40,640  
you know watching watching the uh

3906  
02:23:48,790 --> 02:23:46,870  
pitfalls and pratfalls and uh trials and

3907  
02:23:51,670 --> 02:23:48,800  
tribulations of uh

3908  
02:23:55,670 --> 02:23:51,680  
of of trump and and and

3909  
02:23:58,389 --> 02:23:55,680  
any politician from new york really yeah

3910  
02:24:00,389 --> 02:23:58,399  
the problem you see there is with the

3911  
02:24:01,670 --> 02:24:00,399  
mainstream media not lame stream the

3912  
02:24:03,510 --> 02:24:01,680  
mainstream media

3913  
02:24:06,630 --> 02:24:03,520

these are big corporations that are

3914

02:24:09,510 --> 02:24:06,640

appealing to the widest number of people

3915

02:24:10,389 --> 02:24:09,520

getting the best ratings and they dumb

3916

02:24:14,309 --> 02:24:10,399

down

3917

02:24:17,110 --> 02:24:14,319

anything when you start getting into

3918

02:24:19,830 --> 02:24:17,120

abstracts about any particular person

3919

02:24:22,870 --> 02:24:19,840

a politician a rock star anything

3920

02:24:24,469 --> 02:24:22,880

that's way way way above their heads at

3921

02:24:26,469 --> 02:24:24,479

least in terms of what they want to tell

3922

02:24:28,550 --> 02:24:26,479

you about we've got more to come with

3923

02:24:38,389 --> 02:24:28,560

gary lachman and jean and chris you're

3924

02:24:42,830 --> 02:24:40,830

you are listening to

3925

02:24:44,310 --> 02:24:42,840

gcn visit

3926

02:24:46,950 --> 02:24:44,320

gcnlive.com today

3927

02:24:49,349 --> 02:24:46,960

[Music]

3928

02:24:52,630 --> 02:24:49,359

we also have swag you know we have all

3929

02:24:55,270 --> 02:24:52,640

these exclusive power cast things that

3930

02:24:58,550 --> 02:24:55,280

you can buy we've got like i guess 60 or

3931

02:25:01,990 --> 02:24:58,560

so different items and entails t-shirts

3932

02:25:05,270 --> 02:25:02,000

sleeves for notebook computers ipad

3933

02:25:07,510 --> 02:25:05,280

cases mouse pads the power cast jumbo

3934

02:25:09,270 --> 02:25:07,520

tote bag all sorts of t-shirts and

3935

02:25:12,790 --> 02:25:09,280

jackets and stuff like that for men and

3936

02:25:14,550 --> 02:25:12,800

women we have a paracas aluminum water

3937

02:25:17,950 --> 02:25:14,560

bottle all this stuff you go to

3938

02:25:22,550 --> 02:25:19,910

store.thepowercast.com what makes

3939

02:25:25,429 --> 02:25:22,560

special is that the items are the best

3940

02:25:27,190 --> 02:25:25,439

quality of great t-shirts fabrics and

3941

02:25:28,389 --> 02:25:27,200

they have our official logo on them

3942

02:25:31,590 --> 02:25:28,399

that's what makes them special in

3943

02:25:34,070 --> 02:25:31,600

multiple sizes and colors we even have

3944

02:25:36,550 --> 02:25:34,080

stuff for children stuff for women stuff

3945

02:25:39,190 --> 02:25:36,560

for men we have all sorts of sizes like

3946

02:25:41,510 --> 02:25:39,200

small up to x large a lot of good stuff

3947

02:25:44,230 --> 02:25:41,520

that's the swag from the power cast you

3948

02:25:46,630 --> 02:25:44,240

go to [store.thepowercast.com](http://store.thepowercast.com)

3949

02:25:49,030 --> 02:25:46,640

stop by and take a shopping tour

3950

02:25:51,270 --> 02:25:49,040

diabetes is at war with your circulatory

3951

02:25:53,349 --> 02:25:51,280

system fight back with cardovite

3952

02:25:54,870 --> 02:25:53,359

cardovite is a dietary supplement

3953

02:25:57,110 --> 02:25:54,880

containing powerful herbs for

3954

02:25:59,190 --> 02:25:57,120

circulation and healthy cardiac function

3955

02:26:01,349 --> 02:25:59,200

improve your energy stamina and mental

3956

02:26:03,349 --> 02:26:01,359

acuity reduce swelling cold hands and

3957

02:26:05,349 --> 02:26:03,359

risk of amputation get your blood

3958

02:26:06,870 --> 02:26:05,359

flowing with cartivite this five-star

3959

02:26:08,630 --> 02:26:06,880

rated product was developed by a

3960

02:26:12,630 --> 02:26:08,640

diabetic pharmacist and is available

3961

02:26:12,640 --> 02:26:16,950

that's [www.getbloodflowing.com](http://www.getbloodflowing.com)

3962

02:26:21,590 --> 02:26:18,630

how confident are you in your food

3963

02:26:24,469 --> 02:26:21,600

storage if it was all you had to rely on

3964

02:26:27,190 --> 02:26:24,479

would it sustain your family hard times

3965

02:26:29,910 --> 02:26:27,200

good times or any time new mana storable

3966

02:26:31,670 --> 02:26:29,920

food is the proven superior choice learn

3967

02:26:33,429 --> 02:26:31,680

for yourself what happened when one man

3968

02:26:36,469 --> 02:26:33,439

ate only new mana storable food for an

3969

02:26:38,309 --> 02:26:36,479

entire month online at [powerprepper.com](http://powerprepper.com)

3970

02:26:48,550 --> 02:26:38,319

that's [powerprepper.com](http://powerprepper.com)

3971

02:26:53,510 --> 02:26:51,190

hunters anglers campers and survivalists

3972

02:26:55,510 --> 02:26:53,520

get back to nature expand your horizons

3973

02:26:57,510 --> 02:26:55,520

with the highest quality most versatile

3974

02:27:00,389 --> 02:26:57,520

unique slingshots and sling bows on the

3975

02:27:02,230 --> 02:27:00,399

market at [slingbow.com](http://slingbow.com) slingbow products

3976  
02:27:04,710 --> 02:27:02,240  
are compact and models start from just

3977  
02:27:06,550 --> 02:27:04,720  
17.98 they're perfect for your bug out

3978  
02:27:08,230 --> 02:27:06,560  
bag or storing in your vehicle give

3979  
02:27:10,550 --> 02:27:08,240  
yourself and your loved ones the

3980  
02:27:12,950 --> 02:27:10,560  
excitement and tradition of slingbow a

3981  
02:27:14,950 --> 02:27:12,960  
new frontier in archery and truly modern

3982  
02:27:18,150 --> 02:27:14,960  
twist on this primitive survival tool

3983  
02:27:21,030 --> 02:27:18,160  
feel the thrill only at [slingbow.com](http://slingbow.com)

3984  
02:27:23,590 --> 02:27:21,040  
dangerous blood clot device alert if you

3985  
02:27:25,670 --> 02:27:23,600  
or a loved one had an ivc filter placed

3986  
02:27:27,590 --> 02:27:25,680  
to prevent blood clots from traveling to

3987  
02:27:29,349 --> 02:27:27,600  
your heart or lungs and suffered an

3988  
02:27:31,750 --> 02:27:29,359

injury you may be entitled to

3989

02:27:34,630 --> 02:27:31,760

substantial financial compensation the

3990

02:27:36,950 --> 02:27:34,640

fda warns that ivc filters may cause

3991

02:27:39,510 --> 02:27:36,960

serious complications such as heart or

3992

02:27:41,910 --> 02:27:39,520

lung damage internal bleeding and even

3993

02:27:43,910 --> 02:27:41,920

death these dangerous blood clot devices

3994

02:27:45,910 --> 02:27:43,920

can break and the metal fragments can

3995

02:27:48,389 --> 02:27:45,920

travel to your heart or lungs causing

3996

02:27:50,710 --> 02:27:48,399

serious injuries if you or a loved one

3997

02:27:53,349 --> 02:27:50,720

suffered organ damage or other injuries

3998

02:27:55,750 --> 02:27:53,359

from an ivc filter you may be entitled

3999

02:27:58,790 --> 02:27:55,760

to substantial financial compensation

4000

02:28:00,630 --> 02:27:58,800

act now time is limited to file a claim

4001  
02:28:03,110 --> 02:28:00,640  
for a free consultation and free

4002  
02:28:07,309 --> 02:28:03,120  
information call injury help desk at

4003  
02:28:07,319 --> 02:28:11,590  
800-478-1507 800-478-1507

4004  
02:28:13,830 --> 02:28:12,790  
this is an advertisement paid

4005  
02:28:15,510 --> 02:28:13,840  
non-attorney spokesperson

4006  
02:28:17,030 --> 02:28:15,520  
injuryhelpdesk.com is responsible for

4007  
02:28:19,349 --> 02:28:17,040  
this advertisement principal office las

4008  
02:28:21,110 --> 02:28:19,359  
vegas nevada in these uncertain times it

4009  
02:28:22,950 --> 02:28:21,120  
makes sense to have a sustainable backup

4010  
02:28:24,870 --> 02:28:22,960  
method to cook food and boil water if

4011  
02:28:26,790 --> 02:28:24,880  
your current plan includes using a fuel

4012  
02:28:28,790 --> 02:28:26,800  
burning stove or cooking over an open

4013  
02:28:30,790 --> 02:28:28,800

fire then there's a much better way the

4014

02:28:32,870 --> 02:28:30,800

minuteman rocket stove is a biomass

4015

02:28:34,790 --> 02:28:32,880

burning cooking stove that only requires

4016

02:28:36,950 --> 02:28:34,800

small quantities of sticks and twigs for

4017

02:28:38,630 --> 02:28:36,960

fuel the minuteman stove is easy to use

4018

02:28:40,630 --> 02:28:38,640

smokeless portable powerful and

4019

02:28:42,469 --> 02:28:40,640

sustainable for the finest in survival

4020

02:28:44,429 --> 02:28:42,479

cooking stoves and fire starters made

4021

02:28:45,750 --> 02:28:44,439

right here in the usa go to

4022

02:28:50,230 --> 02:28:45,760

minutemanstove.com that's

4023

02:28:55,990 --> 02:28:53,110

hi this is don ecker and you are tuned

4024

02:28:58,389 --> 02:28:56,000

into the paracast let me tell you what

4025

02:29:01,750 --> 02:28:58,399

you're going to hear stuff here that you

4026  
02:29:04,630 --> 02:29:01,760  
probably won't hear anywhere else hear

4027  
02:29:06,469 --> 02:29:04,640  
that george snorri

4028  
02:29:08,070 --> 02:29:06,479  
i raised this so maybe i'll just do it

4029  
02:29:09,990 --> 02:29:08,080  
because we have one segment left with

4030  
02:29:11,429 --> 02:29:10,000  
you gary it's just been

4031  
02:29:13,590 --> 02:29:11,439  
moving so quickly

4032  
02:29:16,070 --> 02:29:13,600  
and that is that's another story you're

4033  
02:29:18,469 --> 02:29:16,080  
writing about a lot of stuff here as we

4034  
02:29:20,230 --> 02:29:18,479  
are with our show and what i write and

4035  
02:29:21,110 --> 02:29:20,240  
what chris writes and what we talk about

4036  
02:29:22,790 --> 02:29:21,120  
here

4037  
02:29:23,990 --> 02:29:22,800  
that is

4038  
02:29:25,590 --> 02:29:24,000

way

4039

02:29:27,429 --> 02:29:25,600

off the radar

4040

02:29:28,309 --> 02:29:27,439

from the media what people are being

4041

02:29:30,070 --> 02:29:28,319

told

4042

02:29:32,790 --> 02:29:30,080

and so we have someone like a colin

4043

02:29:36,309 --> 02:29:32,800

wilson who has this fascinating life

4044

02:29:38,950 --> 02:29:36,319

writing sci-fi writing crime writing

4045

02:29:40,550 --> 02:29:38,960

about philosophy all sorts of things

4046

02:29:42,550 --> 02:29:40,560

that also

4047

02:29:44,070 --> 02:29:42,560

are mostly beyond

4048

02:29:44,870 --> 02:29:44,080

someone's radar

4049

02:29:46,630 --> 02:29:44,880

so

4050

02:29:50,550 --> 02:29:46,640

in looking for this

4051  
02:29:52,389 --> 02:29:50,560  
how does anyone or can anyone take this

4052  
02:29:54,870 --> 02:29:52,399  
kind of material and break through i

4053  
02:29:57,429 --> 02:29:54,880  
mean obviously you had to be involved to

4054  
02:29:59,349 --> 02:29:57,439  
some degree with what the popular media

4055  
02:30:01,510 --> 02:29:59,359  
might want because of your history and

4056  
02:30:04,230 --> 02:30:01,520  
rock and roll but how does that get done

4057  
02:30:05,750 --> 02:30:04,240  
with books like this or can it well you

4058  
02:30:07,830 --> 02:30:05,760  
know i mean i think there's a big

4059  
02:30:09,270 --> 02:30:07,840  
readership out there i mean wilson

4060  
02:30:10,950 --> 02:30:09,280  
himself in his day had had a big

4061  
02:30:13,590 --> 02:30:10,960  
readership but you know other people

4062  
02:30:15,830 --> 02:30:13,600  
doing other work along the same lines

4063  
02:30:18,710 --> 02:30:15,840

are out there in different ways like

4064

02:30:21,190 --> 02:30:18,720

graham hancock let's say or whitney

4065

02:30:23,429 --> 02:30:21,200

strieber i mean these are more focused

4066

02:30:25,030 --> 02:30:23,439

kinds of things on on particular topics

4067

02:30:27,349 --> 02:30:25,040

ancient civilizations or sort of the

4068

02:30:29,110 --> 02:30:27,359

abduction experience well of course with

4069

02:30:30,790 --> 02:30:29,120

ufo abductions

4070

02:30:33,190 --> 02:30:30,800

you know they get to be on the simple

4071

02:30:35,830 --> 02:30:33,200

level okay aliens come here

4072

02:30:37,830 --> 02:30:35,840

they take us aboard do some silly

4073

02:30:40,790 --> 02:30:37,840

physical examinations and they send us a

4074

02:30:43,510 --> 02:30:40,800

loft and the the same thing with

4075

02:30:44,710 --> 02:30:43,520

ufo sightings okay there's a spaceship

4076

02:30:46,870 --> 02:30:44,720

that's it

4077

02:30:48,550 --> 02:30:46,880

ghosts yeah spirits of the dead it's

4078

02:30:51,190 --> 02:30:48,560

your dead grandmother wanted to come

4079

02:30:53,349 --> 02:30:51,200

back and tell you that the secret gold

4080

02:30:55,990 --> 02:30:53,359

lockets in the safe

4081

02:30:59,030 --> 02:30:56,000

yeah well i tell you you know the real

4082

02:31:01,190 --> 02:30:59,040

thing is is called esoteric esoteric

4083

02:31:02,790 --> 02:31:01,200

means the inner it's not the surface

4084

02:31:04,630 --> 02:31:02,800

it's not the outer

4085

02:31:06,389 --> 02:31:04,640

covering of things it's the inner

4086

02:31:08,550 --> 02:31:06,399

content it's the kernel it's not the

4087

02:31:11,510 --> 02:31:08,560

shell but isn't that something we need

4088

02:31:12,950 --> 02:31:11,520

to understand to better realize what

4089

02:31:14,870 --> 02:31:12,960

life is all about

4090

02:31:16,630 --> 02:31:14,880

i think you're absolutely right and i

4091

02:31:19,110 --> 02:31:16,640

think it's true that more people today

4092

02:31:20,550 --> 02:31:19,120

have some sense of that let's say i said

4093

02:31:23,030 --> 02:31:20,560

there was this occult revival in the

4094

02:31:24,550 --> 02:31:23,040

1960s uh that was caught up with lots of

4095

02:31:26,710 --> 02:31:24,560

other things you know the sexual

4096

02:31:28,870 --> 02:31:26,720

revolution the psychedelic revolution

4097

02:31:30,550 --> 02:31:28,880

social revolutions and all that at that

4098

02:31:31,670 --> 02:31:30,560

point it was it was part of this big

4099

02:31:33,830 --> 02:31:31,680

thing that was happening and then it

4100

02:31:35,270 --> 02:31:33,840

kind of settled you know the revolution

4101  
02:31:37,190 --> 02:31:35,280  
didn't really happen atlantis didn't

4102  
02:31:39,510 --> 02:31:37,200  
really rise and so we you know we got

4103  
02:31:41,190 --> 02:31:39,520  
into the gritty 70s but it was an

4104  
02:31:42,870 --> 02:31:41,200  
underlying sensibility that was

4105  
02:31:45,429 --> 02:31:42,880  
established and i think it's it's it's

4106  
02:31:47,270 --> 02:31:45,439  
grown it has its own problems the new

4107  
02:31:49,510 --> 02:31:47,280  
age has its own problems it's too

4108  
02:31:51,590 --> 02:31:49,520  
simplistic it doesn't think it's too

4109  
02:31:53,270 --> 02:31:51,600  
uncritical there's too many wacky things

4110  
02:31:54,550 --> 02:31:53,280  
that it just accepts you know without

4111  
02:31:56,550 --> 02:31:54,560  
thinking about it

4112  
02:31:59,670 --> 02:31:56,560  
but i think it suggests that there's an

4113  
02:32:02,309 --> 02:31:59,680

underlying hunger for this other kind of

4114

02:32:04,230 --> 02:32:02,319

thing and yes most of the stuff about

4115

02:32:05,990 --> 02:32:04,240

what we've been talking about now when

4116

02:32:07,830 --> 02:32:06,000

it shows up on television it's it's the

4117

02:32:09,110 --> 02:32:07,840

simplistic dumbed-down kind of version i

4118

02:32:10,630 --> 02:32:09,120

mean i i've done a few of these

4119

02:32:13,429 --> 02:32:10,640

documentaries

4120

02:32:15,110 --> 02:32:13,439

and the idea is yes okay yes it's not

4121

02:32:17,510 --> 02:32:15,120

it's it's not really well researched and

4122

02:32:19,910 --> 02:32:17,520

it's not really you know insightful but

4123

02:32:21,750 --> 02:32:19,920

you're on tv kid and you'll get lots of

4124

02:32:23,190 --> 02:32:21,760

people you know hearing what you got to

4125

02:32:24,790 --> 02:32:23,200

say about it and so you do a few of

4126  
02:32:26,630 --> 02:32:24,800  
those and you realize well actually in

4127  
02:32:28,469 --> 02:32:26,640  
many ways you're not really helping your

4128  
02:32:31,349 --> 02:32:28,479  
own cause because you're just kind of

4129  
02:32:33,270 --> 02:32:31,359  
providing content for these other guys

4130  
02:32:34,870 --> 02:32:33,280  
you know that that in the end they're

4131  
02:32:36,550 --> 02:32:34,880  
going to say the same thing and it's the

4132  
02:32:38,230 --> 02:32:36,560  
thing that you don't want to say you

4133  
02:32:39,830 --> 02:32:38,240  
want to say the opposite you've got to

4134  
02:32:41,750 --> 02:32:39,840  
have faith you've got to hope that

4135  
02:32:43,590 --> 02:32:41,760  
there's other people like you out there

4136  
02:32:45,030 --> 02:32:43,600  
and then gradually they'll be

4137  
02:32:47,110 --> 02:32:45,040  
undercurrent there'll be a kind of

4138  
02:32:48,870 --> 02:32:47,120

osmosis effect where these deeper

4139

02:32:50,309 --> 02:32:48,880

understandings will spread they'll

4140

02:32:52,389 --> 02:32:50,319

spread by word of mouth they'll spread

4141

02:32:55,030 --> 02:32:52,399

by programs like this like what we're

4142

02:32:56,550 --> 02:32:55,040

doing now and other interviews i do and

4143

02:32:58,790 --> 02:32:56,560

other programs and other people do these

4144

02:33:00,550 --> 02:32:58,800

interviews i think there's a hunger for

4145

02:33:02,389 --> 02:33:00,560

this kind of thing but you're not going

4146

02:33:04,150 --> 02:33:02,399

to see immediate evidence for it just

4147

02:33:05,910 --> 02:33:04,160

like you're not going to see a big neon

4148

02:33:08,550 --> 02:33:05,920

sign come up over the horizon say okay

4149

02:33:10,550 --> 02:33:08,560

new age starts now age of aquarius

4150

02:33:11,429 --> 02:33:10,560

starts now it's nothing like that this

4151

02:33:12,950 --> 02:33:11,439

is something i'm actually going to be

4152

02:33:14,790 --> 02:33:12,960

writing about i've been asked to do an

4153

02:33:17,830 --> 02:33:14,800

article about this kind of thing

4154

02:33:19,830 --> 02:33:17,840

in my books i often talk about what i

4155

02:33:23,190 --> 02:33:19,840

call an evolution of consciousness means

4156

02:33:25,349 --> 02:33:23,200

that over history or basic kind of the

4157

02:33:27,830 --> 02:33:25,359

form the shape of our consciousness has

4158

02:33:30,150 --> 02:33:27,840

changed over time you know does that

4159

02:33:31,910 --> 02:33:30,160

mean that things are getting better no i

4160

02:33:32,870 --> 02:33:31,920

don't think it automatically does i

4161

02:33:34,389 --> 02:33:32,880

think

4162

02:33:36,710 --> 02:33:34,399

consciousness can shift and change

4163

02:33:38,230 --> 02:33:36,720

during the worst possible crises and i

4164

02:33:38,950 --> 02:33:38,240

think that's what we're heading into now

4165

02:33:43,510 --> 02:33:38,960

or

4166

02:33:45,110 --> 02:33:43,520

the last few decades it can it can

4167

02:33:46,790 --> 02:33:45,120

decimate everything that's around it at

4168

02:33:48,550 --> 02:33:46,800

the time yeah hopefully at the very

4169

02:33:51,030 --> 02:33:48,560

least it'll shake some people out of

4170

02:33:53,349 --> 02:33:51,040

their waking coma and wake some folks up

4171

02:33:55,830 --> 02:33:53,359

because absolutely and before november

4172

02:33:59,030 --> 02:33:57,429

we gotta watch this very carefully

4173

02:33:59,990 --> 02:33:59,040

because talking about politically

4174

02:34:02,070 --> 02:34:00,000

correct

4175

02:34:04,550 --> 02:34:02,080

gary i don't know how often you've

4176  
02:34:06,710 --> 02:34:04,560  
listened to the power cast but when we

4177  
02:34:09,030 --> 02:34:06,720  
get into anything about politics more

4178  
02:34:11,510 --> 02:34:09,040  
than just a couple of surface details

4179  
02:34:13,510 --> 02:34:11,520  
yeah it is so polarized there you can't

4180  
02:34:16,389 --> 02:34:13,520  
really have a legitimate discussion like

4181  
02:34:19,030 --> 02:34:16,399  
we have one listener herodon says you

4182  
02:34:20,230 --> 02:34:19,040  
know don't do that and then said we

4183  
02:34:22,309 --> 02:34:20,240  
shouldn't even

4184  
02:34:24,630 --> 02:34:22,319  
keep any money that's generated by the

4185  
02:34:26,790 --> 02:34:24,640  
show we should just have entry-level

4186  
02:34:28,790 --> 02:34:26,800  
jobs we're not allowed to touch that

4187  
02:34:30,870 --> 02:34:28,800  
money so i don't know there's a lot of

4188  
02:34:33,190 --> 02:34:30,880

wackiness out there it's the same thing

4189

02:34:34,950 --> 02:34:33,200

here in the uk it's got very polarized

4190

02:34:37,590 --> 02:34:34,960

recently because of the whole brexit

4191

02:34:39,429 --> 02:34:37,600

thing sure yeah even the eu

4192

02:34:41,510 --> 02:34:39,439

and there's an incredible sense of

4193

02:34:43,349 --> 02:34:41,520

nationalism here now and there's an

4194

02:34:45,510 --> 02:34:43,359

incredible sense of everything has to be

4195

02:34:46,790 --> 02:34:45,520

british and all that kind of thing and i

4196

02:34:48,870 --> 02:34:46,800

you know i'm nothing against things

4197

02:34:50,630 --> 02:34:48,880

being british but it's a real on how to

4198

02:34:53,110 --> 02:34:50,640

say it it's it a lot of people i know

4199

02:34:54,630 --> 02:34:53,120

that europeans that are from europe have

4200

02:34:55,590 --> 02:34:54,640

been here for a long time they're going

4201

02:34:57,990 --> 02:34:55,600

back

4202

02:35:00,870 --> 02:34:58,000

because um they really feel the

4203

02:35:01,990 --> 02:35:00,880

atmosphere here is very inimicable you

4204

02:35:04,550 --> 02:35:02,000

know to them

4205

02:35:07,349 --> 02:35:04,560

and sadly in in some places this whole

4206

02:35:10,070 --> 02:35:07,359

thing is unleashed a really horrible

4207

02:35:11,990 --> 02:35:10,080

kind of xenophobia and and jingoism and

4208

02:35:13,830 --> 02:35:12,000

all that so i i think it's very scary

4209

02:35:15,750 --> 02:35:13,840

times you know i mean in many ways

4210

02:35:17,510 --> 02:35:15,760

rudolf steiner quoting from the book of

4211

02:35:20,070 --> 02:35:17,520

revelations he talked about the coming

4212

02:35:21,590 --> 02:35:20,080

war of all against all and i sometimes

4213

02:35:22,870 --> 02:35:21,600

wonder if that's you know what we're

4214

02:35:24,950 --> 02:35:22,880

kind of drifting into i mean look at

4215

02:35:27,590 --> 02:35:24,960

syria who who's shooting rockets said

4216

02:35:29,990 --> 02:35:27,600

who well just to give you an example of

4217

02:35:32,150 --> 02:35:30,000

of uh you know the indigenous culture of

4218

02:35:34,150 --> 02:35:32,160

of the americas um the hopi you've been

4219

02:35:35,670 --> 02:35:34,160

here for tens of thousands of years

4220

02:35:37,990 --> 02:35:35,680

grandfather martin who was a holder of

4221

02:35:39,830 --> 02:35:38,000

the official you know prophecy uh fire

4222

02:35:42,309 --> 02:35:39,840

clan prophecy tablets when

4223

02:35:44,550 --> 02:35:42,319

he saw one of the hopi purple flowers

4224

02:35:46,710 --> 02:35:44,560

coming up through a snow blank uh bank

4225

02:35:47,910 --> 02:35:46,720

during a blizzard he interpreted that as

4226

02:35:49,270 --> 02:35:47,920

being fulfillment of one of the

4227

02:35:51,510 --> 02:35:49,280

prophecies and

4228

02:35:53,590 --> 02:35:51,520

probably the most harrowing of the of

4229

02:35:55,590 --> 02:35:53,600

the prophecies the beginning of the war

4230

02:35:56,710 --> 02:35:55,600

of the gourd of ashes and he did a press

4231

02:35:58,950 --> 02:35:56,720

conference with the governor of new

4232

02:36:01,270 --> 02:35:58,960

mexico and said within six eight months

4233

02:36:03,429 --> 02:36:01,280

the final conflict will start and that's

4234

02:36:05,270 --> 02:36:03,439

when six months late we went into kuwait

4235

02:36:06,710 --> 02:36:05,280

to kick hussein out of kuwait uh in

4236

02:36:08,550 --> 02:36:06,720

desert storm

4237

02:36:10,550 --> 02:36:08,560

and uh up to his death he said yeah

4238

02:36:13,190 --> 02:36:10,560

that's that's it that's the war that's

4239

02:36:15,349 --> 02:36:13,200

uh that's that's the biggie

4240

02:36:16,790 --> 02:36:15,359

yeah well well i hope everybody is wrong

4241

02:36:18,389 --> 02:36:16,800

about this

4242

02:36:21,510 --> 02:36:18,399

because

4243

02:36:23,429 --> 02:36:21,520

was i was very

4244

02:36:25,830 --> 02:36:23,439

very privileged in my in my life i

4245

02:36:27,510 --> 02:36:25,840

didn't have to go to vietnam my father

4246

02:36:28,790 --> 02:36:27,520

was in world war ii i didn't have to get

4247

02:36:30,309 --> 02:36:28,800

drafted i didn't have to go anywhere i

4248

02:36:32,389 --> 02:36:30,319

didn't have to do anything none of that

4249

02:36:33,590 --> 02:36:32,399

really impinged on my life but i i did

4250

02:36:35,670 --> 02:36:33,600

start to think well actually when the

4251

02:36:38,389 --> 02:36:35,680

excrement hits the air conditioner it's

4252

02:36:40,630 --> 02:36:38,399

going to be when i'm in my 70s or

4253

02:36:42,469 --> 02:36:40,640

something like that or my late 60s when

4254

02:36:44,550 --> 02:36:42,479

i'm going to be kind of too old and

4255

02:36:46,630 --> 02:36:44,560

feeble to actually kind of deal with the

4256

02:36:49,510 --> 02:36:46,640

fallout i hope everybody's

4257

02:36:51,349 --> 02:36:49,520

i resemble that remark because gary i am

4258

02:36:53,510 --> 02:36:51,359

as most listeners know

4259

02:36:55,830 --> 02:36:53,520

older than you are you know we have to

4260

02:36:56,870 --> 02:36:55,840

end it here because the clock sends me a

4261

02:36:59,270 --> 02:36:56,880

little message

4262

02:37:01,670 --> 02:36:59,280

it's kind of like a taptic engine that

4263

02:37:03,429 --> 02:37:01,680

grabs me by the neck and says wrap the

4264

02:37:05,750 --> 02:37:03,439

show up gary lachman where can we find

4265

02:37:08,469 --> 02:37:05,760

more of the stuff you do uh well you can

4266

02:37:10,870 --> 02:37:08,479

find my books on amazon and you can also

4267

02:37:15,429 --> 02:37:10,880

find stuff about me at my my blog which

4268

02:37:19,910 --> 02:37:17,990

um and you know put my name into google

4269

02:37:21,910 --> 02:37:19,920

and you'll find lots of stuff up there

4270

02:37:23,030 --> 02:37:21,920

we even find your age and your birthday

4271

02:37:25,750 --> 02:37:23,040

by the way

4272

02:37:29,670 --> 02:37:25,760

no no if you want that to happen but we

4273

02:37:31,510 --> 02:37:29,680

know december 24th 1955. yeah just a

4274

02:37:33,349 --> 02:37:31,520

mere land

4275

02:37:36,150 --> 02:37:33,359

you can find us on twitter if you look

4276

02:37:37,190 --> 02:37:36,160

for the power cast look for a pair of

4277

02:37:42,389 --> 02:37:37,200

official

4278

02:37:43,750 --> 02:37:42,399

power cast fan clubs on facebook we also

4279

02:37:45,910 --> 02:37:43,760

have that second radio show that's going

4280

02:37:48,550 --> 02:37:45,920

to be fascinating this week it's called

4281

02:37:50,590 --> 02:37:48,560

after the paracast and if you want to

4282

02:37:52,309 --> 02:37:50,600

know more about it go to

4283

02:37:54,790 --> 02:37:52,319

plus.powercast.com to learn about the

4284

02:37:56,630 --> 02:37:54,800

powercast plus we give you a commercial

4285

02:37:58,950 --> 02:37:56,640

free version of this show

4286

02:38:01,910 --> 02:37:58,960

and other exciting features

4287

02:38:02,950 --> 02:38:01,920

the price as alfred newman said so many

4288

02:38:04,469 --> 02:38:02,960

years ago

4289

02:38:06,710 --> 02:38:04,479

our price

4290

02:38:09,590 --> 02:38:06,720

cheap

4291

02:38:10,950 --> 02:38:09,600

it's a monthly subscription price annual

4292

02:38:13,270 --> 02:38:10,960

five years

4293

02:38:15,510 --> 02:38:13,280

even your lifetime and i'm gonna be here

4294

02:38:16,710 --> 02:38:15,520

a while as old as i am i'm old as the

4295

02:38:18,710 --> 02:38:16,720

hills

4296

02:38:20,630 --> 02:38:18,720

but i'm going to be here for a long long

4297

02:38:21,830 --> 02:38:20,640

time that's what some people tell me

4298

02:38:24,389 --> 02:38:21,840

other people said you know you've

4299

02:38:26,309 --> 02:38:24,399

outlived your usefulness just pack it in

4300

02:38:28,630 --> 02:38:26,319

man but i'm not going to do it you want

4301  
02:38:30,469 --> 02:38:28,640  
to learn more about the powercast plus

4302  
02:38:32,630 --> 02:38:30,479  
all the information you need including

4303  
02:38:36,070 --> 02:38:32,640  
simple sign up instructions at

4304  
02:38:42,230 --> 02:38:39,510  
gary lachman i'm very happy to meet you

4305  
02:38:44,550 --> 02:38:42,240  
and to meet the famous member of the

4306  
02:38:46,389 --> 02:38:44,560  
rock and roll hall of fame

4307  
02:38:47,910 --> 02:38:46,399  
and a great author thanks for joining us

4308  
02:39:03,990 --> 02:38:47,920  
on the power cast

4309  
02:39:09,750 --> 02:39:06,790  
the paracast featuring gene steinberg

4310  
02:39:12,710 --> 02:39:09,760  
and christopher o'brien is a copyrighted

4311  
02:39:14,469 --> 02:39:12,720  
presentation of making the impossible

4312  
02:39:18,550 --> 02:39:14,479  
incorporated